

IN THE BRISTOL CHANNEL ports of Cardiff, Swansea, Port Talbot and Bristol, management and men from the maritime industries have attended performances of the musical revue *It's Our Country, Jack!*

Jack Carroll, Bristol docker, with support from men on both sides of the docks industry, arranged a return visit of the musical. It was shown to 1,600 people in the Colston Hall, Bristol, last Saturday night. He said to the audience: 'We need Moral Re-Armament in every industry now. Next year will be too late.'

The Secretary of the Cardiff dockers, Sam Hill, introduced the



Sam Hill (above) Secretary, Cardiff dockers, meets members of the cast in the Dockers' canteen Photo: Henderson

British Trade Unionists take new action

cast when they spoke to a gathering of two-thirds of Cardiff's dockers in their canteen.

Ken Griffin, Area Secretary of the Electrical Trades Union for South Wales, addressing the cast said, 'The trade union movement was founded on the principles of the brotherhood of man. If it founders, it will be on the principles of materialism and "I'm all right, Jack"'. Today we in the trade unions have a colossal task to give the right leadership to Britain and we can do it.'

Griffin, who is also Secretary of the Confederation of Shipbuilding and Engineering Unions in South Wales, said he was extremely impressed by the musical revue. 'Your show can be a source of inspiration to us in seeing things more clearly so that we are in a better position to influence others in the right direction. People who see your ideas and the ideas of the show can go out better men

and be in the best positions to influence others. From such beginnings society will start to change.'

It would be a tragedy, he said, if the British trade union movement—the oldest in the world—disintegrated because of old-fashioned fears and 'the biggest problem we have got—apathy'. The 38-year-old official said he represented a generation of trade unionists who had not been touched by the struggle of past years or by the finger of unemployment and could bring a new direction to the trade union movement.

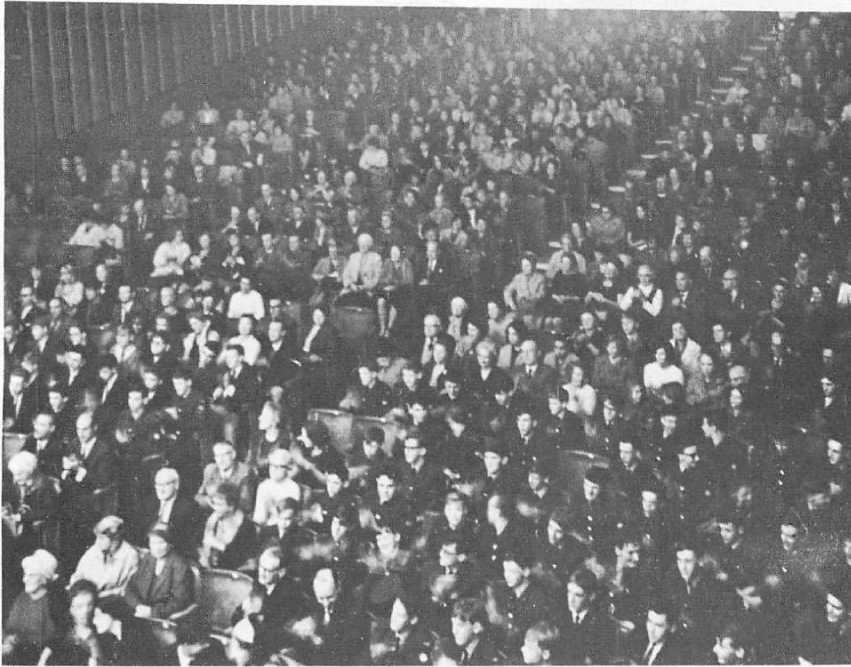
He paid tribute to the pioneers of trade unionism but added, 'We can't fight tomorrow's battles with yesterday's attitudes.' The thoughts and energies of the younger trade unionists were being redirected in a more constructive manner.

Britain, with its background and tradition, had an ideal position in

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Ken Griffin (below left), Secretary of the Shipbuilding and Engineering Confederation in South Wales, addresses the cast of 'It's Our Country, Jack!' Jack Carroll (below), Bristol docker, speaks with Danish employer Alfred Nielsen. Photos: Strong





RAF apprentices (front rows) were among 1600 people who saw 'It's our country, Jack!' in Colston Hall, Bristol. Sea Cadets were selling the programmes. Photo: Strong

Letter to the cast from a Munich student



I CONSIDER IT a great privilege to have been the representative of my country in *It's our country, Jack!* I am most grateful for the tremendous experiences I had in Britain which I am determined to take back to Germany and apply in my every-day life.

Though it was only a short time I worked with you, the impact on my personal life will be a lasting one.

I return home with great hope because I found dozens of British beating the crisis in their country and fighting for her stand in the world.

Through all the contacts I had with foreigners in Britain, especially with those from Asia and Africa, I realized that there is a longing in the world that Britain should move into the future as a Great Britain and set the pace for life.

I am particularly happy about the fact that we as the young generation can have a share in this battle and stand in the front line.

You could do me a great favour by still considering me as a member of *It's our country, Jack!* I will join you whenever I have the chance.

CHRISTOPH STEINBRINK
Member, Student Representative Council,
Munich University

Habeas writ four times flouted

LAST WEEK for the fourth successive time the Mysore High Court *habeas corpus* writ, demanding that the MRA women illegally held be produced in court, has been ignored.

The fathers of the women upon whom the writs were served failed to produce their daughters, both of whom are of age, in court. The Mysore High Court said on 14 October that no information regarding Miss Usha Chandiram, one of the young women kidnapped, had been received from the Police Commissioner. He had been directed on 10 October to locate Miss Chandiram and see that she was produced in court.

The lawyer of C Varadhan, the father of the other girl, produced in court a purported letter from Miss Janaki Varadhan, asking Rajmohan Gandhi to withdraw the *habeas corpus* petition on her behalf. Gandhi ques-

tioned the *bona fides* of the letter and its signature.

The British news magazine, *Time and Tide*, this week in its Tenax column, commented, 'A case is before the courts in South India today which may decide whether India is to remain a true democracy or not. One of India's senior statesmen says it is "the most important case which has come in free India".'

Tenax, outlining the motives behind the kidnapping, continued, 'Three months ago Rajmohan Gandhi (MRA leader) announced that, in order to carry his campaign more effectively to the heart of the country, he would stand for parliament at the next elections as an Independent in his grandfather's (the Mahatma) old constituency in Gujerat.

'Rumour in Fleet Street has it that it was at this point strenuous efforts were made to get him to ally himself with a certain party and that, when he refused, the decision was made to "break him". He himself has merely said that the police action (the forcible seizure of the young women in Madras, 2 September) which soon followed "was inspired by political pressures".'

Three leading members of the

Australian Parliamentary Labour Party cabled the Indian Prime Minister, Mrs Indira Gandhi, saying, 'We regard this use of totalitarian methods as a serious retrogressive step by Asia's leading free nation and the world's largest democracy.

'We urge the Government of India to enquire into this action which, if not righted, could lower India's prestige in the eyes of our country and the world, a result we would regard as profoundly regrettable.'

This message was signed by Kim Beazley, MP, Secretary of the Foreign Affairs Committee of the Parliamentary Labour Party; G W A Duthie, MP, Labour Whip, Federal Parliament; and Allan Fraser, MP, Chairman of Foreign Affairs Committee of the Parliamentary Labour Party.

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history to give the moral leadership that would reconcile the Communist and Capitalist worlds.

With the right direction and the spirit of which they were born, he concluded, the trade union movement could be the finest institution for good in the country.

Aspects of Gandhi's court battle

An article written by authoritative Indian opinion in 'Himmat', 14 October

WHAT IS THE PITH AND POINT of the running fight Mr Rajmohan Gandhi is carrying on against authorities entrenched in power and position? On the face of it, he is intent on restoring to complete freedom the two young ladies, Miss Janaki Varadhan and Miss Usha Chandiram, who are full-time workers of his team and who have taken prominent part in the show, *India Arise*. Incidentally, the question will come in about the need for clearing the calumny which has been caused by reason of the petitions given by the fathers of the two girls on the character and the activities of the MRA and more particularly of Mr. Gandhi.

But it seems to me these are not really the matters of consequence underlying the action so stubbornly being fought by Mr Gandhi. I appreciate and applaud his anxiety to earn for the girls their freedom. I particularly appreciate his repeated statements that he is not pressing them to come back to the MRA, but if they come back freely of their own choice they are most welcome.

Mr Gandhi has also made it clear that he can leave his reputation to take care of itself and there is no call for any artificial prop or aid to maintain his image in the public eye, because that would depend on his own conduct and on the activities of the organization which he leads.

In this democratic country, and in fact I think in any country, not even a father can be a gaoler to his own daughter. At any rate, so far as I can understand the legal position, no person, not even the father or mother, can be a gaoler to a son or a daughter and be allowed to be a gaoler with impunity. The hand of the law will fall heavily on the wrongdoer and will wrest the person deprived of his or her freedom out of the wrongful detention and set him or her at liberty.

This is why I gather it is stated that a writ of *habeas corpus* must be immediate, because while there is no harm done by quick action to the person against whom the complaint is made, there may be a great deal of harm done by deferment of quick action to the person wrongfully detained. This principle also acknowledges the accepted legal practice of

allowing even strangers to come and complain to courts of law in this country that the freedom of a third party has been invaded and request that there be a direction to restore the person detained to liberty.

However, to a layman, apart from all legal conundrums, perhaps the matter of the greatest consequence is a principle of permanent validity. While every other triumph may be short-lived, the gain in this action which Rajmohan Gandhi is waging relentlessly is the fundamental basis of life and living, which is that no person, however small or powerless he or she might be, can be dragooned into thinking or acting under physical imposition by an outside authority.

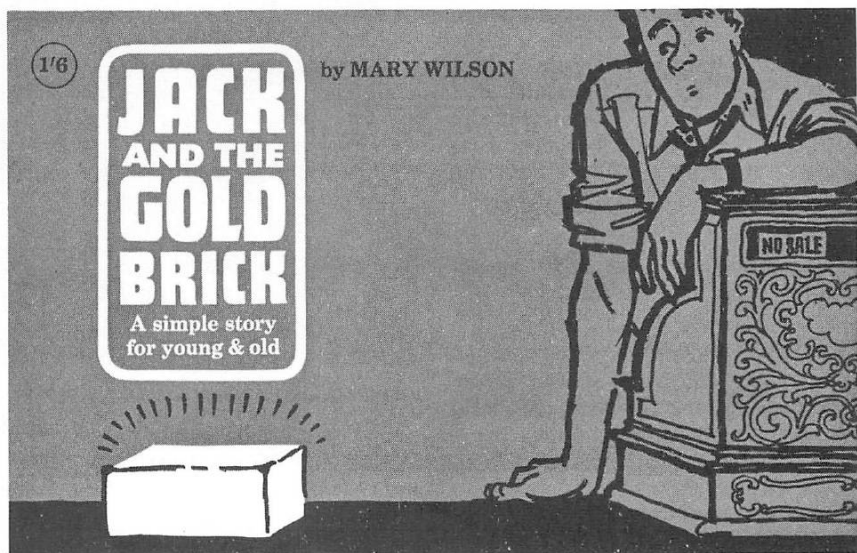
This kind of imposition, in fact, is a small crack in the wall through which the dragon's head of Communism appears and which, spreading like wildfire, catches entire nations and entire people. The philosophy of Communism where the body is looked after but the mind is dragooned into modes of thinking and ways of acting without being left any independent volition of its own is a philosophy which has its grass roots in the invasion of the individual mind exactly in the manner in which this detention is taking place.

If India values her democracy and, more than the Constitutional democracy we talk of, her ways of ancient living, I think the fight of Rajmohan

Gandhi will be a chapter in the history of India. If an assault on the freedom of the individual is allowed to pass muster without being challenged at the proper time, the evil will grow and spread, the canker will go down and quite quickly the whole nation will be in the grip of the regimented *modus operandi* of administration and life. It is a case which is not individual, which is not even national but which goes beyond the limits of the country and gets onto the human level.

What I am saying should not be considered as denying the right and, in fact, the duty of a parent to advise a young boy or a young girl in the ways of behaviour which the parent may consider proper and becoming. In no country has it ever been suggested that mature and sober influences should not be continuously operative in reforming the character and deportment of the relatively younger and less mature persons. The distinction, however, will be where the advice stops and where the imposition begins.

No democratic country can countenance even an iota of the Communist doctrine that, persuasion or no persuasion, there should be an overpowering of the mind of the younger and less mature by the mind of one person or one authority, which, as the lessons of history will show, has led to nothing but disaster in country after country.



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Sing-Outs in USA

A SING-OUT MOVEMENT of musicals has spread widely across the US and Canada.

One thousand and sixty representatives of 24 regional sing-outs from Eastern Canada to Washington DC met last week in Old Greenwich, Connecticut. Their purpose was to plan their next moves and deepen their own dedication to the task of world rebuilding.

A Negro from Mississippi said that working with *Sing-Out* had given him a new concept in life. His interest in life was now 'to create something in America so dynamic that we give an answer to the Red Guards in China'. He said he had seen 'the biggest revolution' which went far beyond race and class and colour. 'It deals with bitterness and hate in men.'

During the weekend one of the national casts of *Sing-Out '66* gave performances at Marymount Catholic Girls' College. One of the nuns on the staff commented afterwards, 'I have youngsters whom I send out every year. They tell me about their homes, their mothers and fathers. But God never comes into the picture. I was in contact with the cast for a few days and realise how much God really means to them. I know myself that I am a different person since I came in contact with this group.'

This national cast is now in Puerto Rico at the invitation of the Mayoress of San Juan, Donna Felisa, and the University. The world famous cellist Pablo Casals congratulated the cast and said, 'The music is beautiful and delicately done. Everyone must support and applaud the ideas you sing about.'

Another national cast of the musical *Up With People* has given several performances in Utah State. One was seen by 9,000 members of the Utah State Teachers' Federation.

In 12 October issue of *Salute*, the daily paper of the US Army, General Johnson, Chief of Staff of the Army, commended the nation-wide *Up With People* effort.

Tanzania

THREE THOUSAND EMPLOYEES and families of the Williamson Diamond Mines in Central Tanzania have seen this week the MRA films, *Harumbee Africa* and *Freedom*. An official of the mines—the seventh largest in the world—commented, 'Apart from being the best films we have seen here, this is something extremely important for us all.'

Uganda

A MOBILE FILM UNIT has just completed two weeks of showings of MRA films in 37 schools and colleges during a journey of 2,450 miles. The priest in charge at a Catholic seminary, addressing the students after a showing, said, 'It is clear we are working for the same purpose. Any student who wants to participate in the programme of MRA can be assured of our full backing and support.'

Austria

SEVEN THOUSAND AUSTRIANS saw *Sing-Out Deutschland* in the Olympic Stadium, Innsbruck, last week. *Sing-Out Deutschland* is an MRA musical revue presented by German youth. The performance,

at a glance

arranged by the City Council, was attended by the Governor of the Tirol, the Lord Mayor, prelates of the Church and the Military Commander of the region and 2,000 troops.

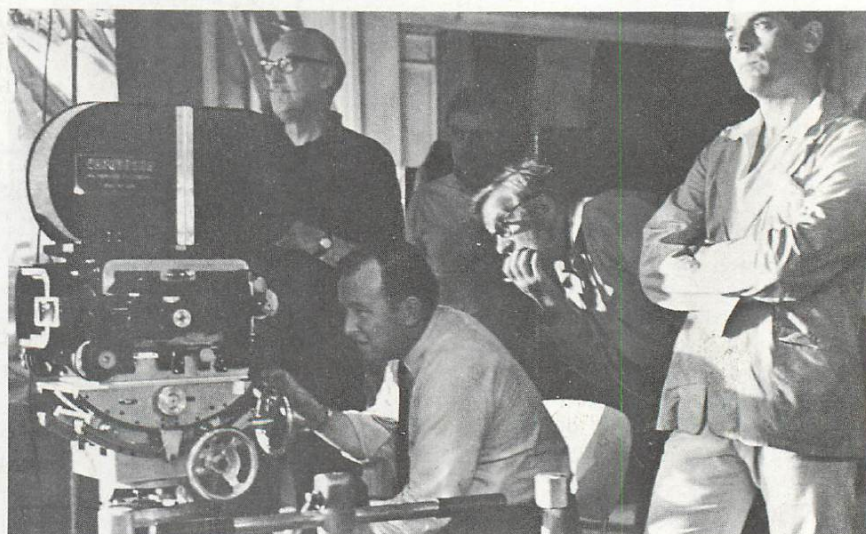
London

THE TARGET OF £7,000 was reached at an International Fair on 18 October at Kensington Town Hall in aid of the Westminster Theatre Arts Centre. It was opened by Miss Nora Swinburne.

Gifts of superb quality from many parts of the world were displayed on thirty-six stalls. Representatives from Holland, Denmark, Sweden, Switzerland, Ireland and Jersey came over specially to look after their own stalls.

The auction of antiques raised £2,275. Conrad Hunte, the Test Cricketer, auctioned a cricket bat autographed by the West Indian Team.

The Chairman of the Westminster Theatre Trustees, Mr Kenneth Belden thanked the organisers of the Fair, and announced that £284,000 had been raised for the Arts Centre since the Building Fund was launched in June last year.



FILMING OF PETER HOWARD'S PLAYS. After the Caux Drama Festival filming began on 'The Dictator's Slippers'. Left to right: S D 'Bunny' Onions, Director of Photography; Godfrey Godhar, cameraman; Hans Lieter O'Leary, Editor; and Peter Zander, Director. In London, filming has begun of the pantomime 'Give a Dog a Bone' Photo: Maillefer