

Pantomime appeals to pressmen, men of industry —and children

COSMOPOLITAN LONDON has poured into the performances of the third season of Peter Howard's family pantomime *Give a Dog a Bone* at the Westminster Theatre. It opened on 8 December. The same evening another MRA musical, *It's our country, Jack!*, opened in Southampton (see page 3).

The Times, in its review of the London pantomime, wrote:

'Peter Howard's *Give a Dog a Bone* is back at the Westminster Theatre for the Christmas season. It is a bright, tuneful entertainment that blends many of the traditional ingredients of pantomime with the attractive simplicity of a child's picture book.

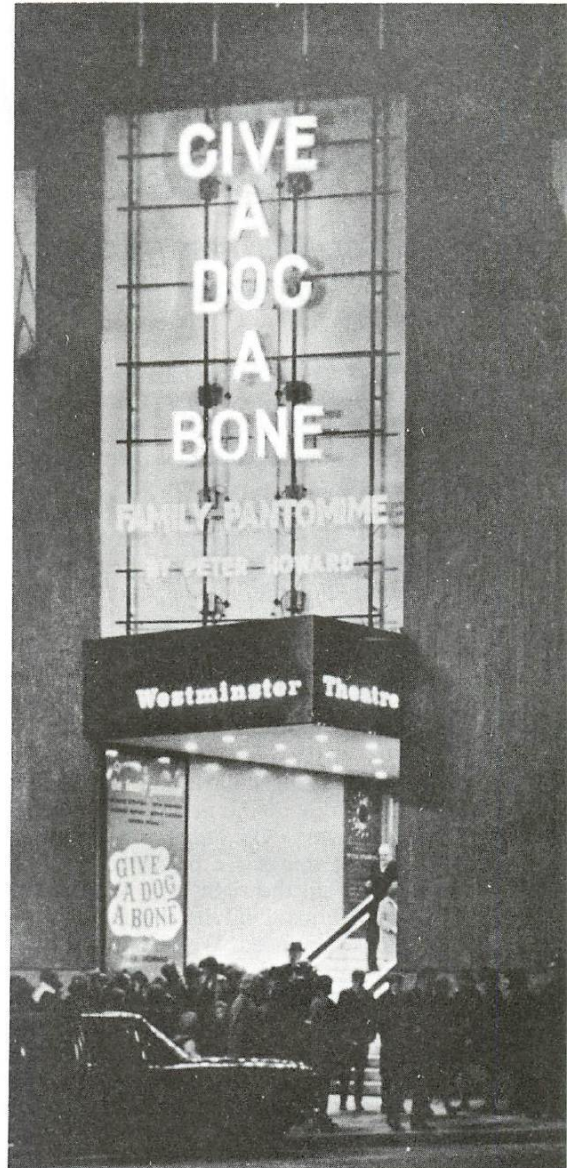
'Like all children's shows at this season, it comes down squarely on the side of goodness: the difference here is that the villain, a malevolent Rat King, is more subtle than most. Once he has persuaded everyone to utter the words "I couldn't care less" he possesses the power to transform them into animals.

'So the story is mainly taken up with the efforts of the principal boy,

his faithful dog Ringo and a space man friend of theirs to defeat the Rat King's insidious appeal to our indifference. Impeccably moral in tone, the fable is presented with a cheerfulness and gaiety that allow one to accept its message quite happily.

'Much of the humour stems from the delightful performance of Ronnie Stevens as the bone-loving Ringo, and Sandra Michaels is equally engaging as his loyal guardian. The music of George Fraser is also brisk, lively and often pleasantly hummable.'

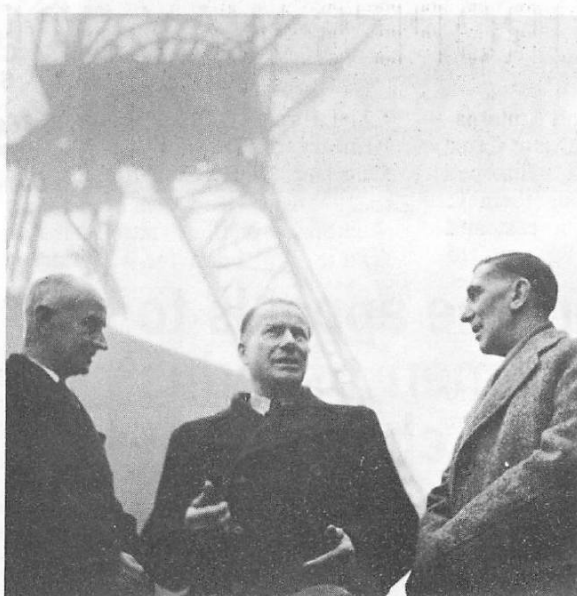
On the opening night in London, West Indian children mixed with traditional first nighters. A national leader of the Seamen's Union was there as well as the President of the Federation of Irish Industries, Sydney Gibson; and the President of the Sudan Liberal Party, Sayed Buth Diu. A Russian journalist who saw the pantomime last year came back this year with his wife and young son. At the weekend, parties came from North and South Wales and Yorkshire.



A group of Coventry school children at the Westminster Theatre. Like a number of other schools, they are planning to produce 'Give a Dog a Bone' Photo Strong

'People always had his special interest'

Top German mining director dies



Hans Dütting (centre) talks with Hector Marshall, labour pioneer and a Mayor of Willesden, and Aaron Colclough, miners' leader from Staffordshire. British miners and other workers travelled frequently to Germany after the war to speak to both sides of German industry on Moral Re-Armament.

Photo: Strong

HANS DÜTTING, Chairman of the Gelsenkirchen Mining Company of Germany, died on 7 December.

At a time of ideological struggle for the future of Germany after the war he was one of the men who brought Moral Re-Armament to the Ruhr, the industrial heart of the Federal Republic. For the last 18 years his company has put at the disposal of MRA the beautiful 16th Century mansion, Haus Goldschmieding, and an office in Gelsenkirchen. He supplied Caux with coal from his mines as a gift.

Of his experience with MRA he said in 1950, 'I have had to alter my whole idea of the nature and purpose of industry. Of course, we have to see that things are produced and distributed in the right way. We have to see that mankind has enough of the things they need. We also have to see that our workers have security and a better standard of living.

'But we have, above all, to be sure the workers and employers of the world have the certainty of inner satisfaction in their life. We have to remake the world.

'That is an idea for which it is worth not only working but sacrificing.'

When Dütting first went back from Caux he talked to his men about Moral Re-Armament. To his surprise, nothing happened. They were not convinced. Then he saw that Moral Re-Armament, to be convincing, had to be lived, not just talked about. He began to change himself.

This is the verdict of Paul Dikus, Chairman of the Work's Council for Dütting's group of mines: 'Two years

ago there was great tension. When Director Dütting first went to Caux we workers just laughed about it. I can only say that his change has completely bowled us over.

'A few years ago I did everything possible to try and prevent Director Dütting from being appointed to his present position. Now here I stand at Caux with him. I have been a Socialist for twenty-five years. The class war has been written on our banners. But I realize that is not the way to find a solution to the problems between management and labour.

'In our pit we are really demonstrating how you can bring the answer to all problems on the basis of

what is fair for all, without resorting to class warfare.

'Therefore I, as a worker, say an absolutely clear "Yes" to Caux!'

The *Westdeutsche Allgemeine Zeitung* on the day following Dütting's death wrote, 'It is a fact that in dealing with problems, people always had his special attention. In the spirit of Moral Re-Armament he worked for trustworthy team-work by all sides in the mines.

'With his outstanding knowledge of economics and mining he never hesitated to take on new tasks. He died under a colossal weight of work which, out of a sense of responsibility, he took on without sparing his physical strength. As Chairman of the Gelsenkirchen Mining Company, he burnt himself out in the task of leading the biggest coal company of our country through the mining crisis which started in 1958 to a secure future.

'As the ship reached the shore the captain died. Hans Dütting carried the problems towards a solution with the last ounce of his strength. His death is a costly loss, not only for the industries he led—the Gelsenkirchen Mining Company, Gelsenbergbenzin, Aral and Ruhrgas—but also for the whole of Ruhr industry.

'Those who knew him understand the respect he had, not only among his closer friends. Typical of his character was his humility which stands in contrast to the false cliché of "Ruhr baron".'

* The above statements by Dütting and Dikus are from Peter Howard's 'The World Rebuilt', Blandford Press.

Danes cross the border

TWO HUNDRED DANES and people from Sweden and Norway applauded a performance of *Sing-Out Deutschland* in Flensburg this week. They came by bus, train and ship to see the musical in this northern town of Germany, bordering on Denmark.

A Danish translation was projected on a screen above the stage. The evening started with the cast singing the Danish National Anthem.

Mr Jacobsen, a Danish farmers' leader, said, 'There is spontaneous readiness in Denmark for *Sing-Out Deutschland* and the ideas you are expressing. In Denmark, of course, we did not like what came from Germany in the thirties. But we understand what you are out for today and we are with you with all our heart.'

EUROPE'S WAY FORWARD

AFTER CHRISTMAS an international conference is scheduled at Caux, Switzerland, with the title, 'Europe's Way Forward'. It has four themes: to create a society valid for east and west; to give the impulse of a united aim to the peoples of Europe; to secure the future of Africa; to bridge the gap between the industrialised and the developing nations.

From 26 December delegations are expected from Britain, Austria, the Congo, France, Germany, Greece, Holland, Italy and the Scandinavian countries, representing industries and universities.

The provisional speaking programme at the conference sessions is as follows:

Dec 27 Ambassador Migone, representative of the Organisation of American States (OAS) in Europe, on 'Where is Latin America Heading?'.
Dec 28 Colonel Hans Rudolf Kurz,

Chief Press Officer of the Swiss Ministry of Defence, on 'Switzerland and the Defence of Europe'.

Dec 29 Jean Heer, Head of Public Relations, Nestlé's, introducing a feature film 'Food for Mankind'.

Jan 3 Jean Rey, member of the Commission of the Common Market in charge of external relations, on 'Europe's Responsibility in the World'.

Jan 4 Roundtable headed by Jean

Rey on 'The Future of the European Economy'.

Jan 5 Pierre Arnold, Vice President of Migros, on 'Moral Standards in Business Life'.

Jan 7 and 8 Roundtable conference on training for life and leadership in the modern world. Representatives of Middle Eastern and African countries, European educators and others will take part in the discussions.

Navy and Army see musical

RN OFFICERS AND RATINGS from Britain's premier naval base at Portsmouth, as well as soldiers from the Army's Strategic Reserve on Salisbury Plain, were in the crowded Southampton Guildhall on 8 December to see *It's our country, Jack!*

On 10 December *Southern Evening Echo* wrote in its review, 'For many the show served as a commentary on a world plagued by wild-cat strikes, disputes between management and unions and the colour bar—but for some it was sheer entertainment from start to finish. It was a night worth remembering.'

The Mayor of Southampton, Alderman S M G Mitchell, and six other mayors attended the performance as well as Their Highnesses the Sultan and Sultana of Zanzibar. The cast were welcomed to the city by next year's and last year's mayors.

Seamen on a training course, crew members of the Queen Elizabeth and of other large liners docked in Britain's first passenger port, area officials of the maritime unions and ship owners talked with the cast after the Guildhall performance.



RAJMOHAN GANDHI last month addressed Durham University students on a 'New Solution to India's Problems' at the invitation of the Graduate Society. He spoke in the Great Hall of Durham Castle
Photo: Howard



THEIR HIGHNESSES THE SULTAN AND SULTANA OF ZANZIBAR attended a performance of 'It's our country, Jack!' in Southampton
Photo: O'Brennan



Forty-five Indonesian students present Indonesian folksongs as part of the Japanese musical 'Let's Go '66'. The MRA revue recently played to 12,000 people in the Olympic Stadium and was broadcast nationally on TV.

Venezuelan President and cabinet see "Up with People"

PRESIDENT RAOUL LEONI of Venezuela and Mrs Leoni last week hosted a performance of *Up with People* in the garden of 'La Casona', the President's official residence.

More than 600 invited guests sat on the terraced patio where a stage had been constructed. Besides the President's family, members of the Cabinet, heads of the Armed Forces, ambassadors of the United States and Canada and the fifty leading businessmen in the American community were present.

In spite of repeated bursts of terrorist activity aimed at US installations over previous days, the President had strongly urged those responsible for the arrangements that nothing should stop the arrival of the cast.

Dr Raoul Leoni became President on 1 December 1964 and leads a coalition government headed by his Accion Democratica Party. Venezuela, a nation of 8.25 million people, has a rapidly expanding petroleum business which trebled its volume of production between 1949 and 1964.

Up with People was also presented at the Catholic University of Venezuela and the cast were later received by His Eminence Cardinal Quintero.



President Kenneth Kaunda of Zambia, while visiting Jamaica, meets the cast of the MRA musical 'Up with People'. On Kaunda's left is Donald Sangster, Acting Premier of Jamaica Photo: Entwistle

BRAZIL

SONGS from the MRA musical, *Dynamite '66* were sung at the opening of the new city agency in Sao Paulo of the Banco Brasileiro de Descontos (largest private bank in Brazil). This was specially organised by the president of the bank, Amador Aguiar, for his guests who included the State Governor, Laudo Natel; the Mayor of Sao Paulo, Col Faria Lima; and Dr Assis Chateaubriand, owner of the biggest chain of newspapers, radio and television stations in Latin America.

INDIA

'SING-OUT SPEAK OUT', a two-hour musical show given in four languages, was presented to the Catholic community of Bandra, a Bombay suburb, this week. Fifty college and school students formed the cast.



SOUVENIR PROGRAMME Copies of the 60-page, gold-covered souvenir programme of the opening of the Arts Centre, are now available at the specially reduced price of 2s 6d (postage 1s) or 10 copies for £1 (postage 5s) from MRA, 4 Hays Mews, London, W1.