



Manasseh Moerane (left) and Maxwell Ntombella, two of the leading members in the cast of the M.R.A. play "The Dictator's Slippers", which will be staged in Durban this weekend.

Play with a message

A PLAY with a vital message for South Africa is to be staged at the M. L. Sultan Theatre on Friday and Saturday, October 11 and 12. It is "The Dictator's Slippers," by British journalist Peter Howard.

The two-act play is being presented by Moral Re-Armament and is directed and produced by Norah Caulfield, who came out from London to take on the assignment.

Thirteen Africans and a Euro-

pean appear in the play, which has been hailed wherever performed. The cast, drawn from all walks of life, have had no previous acting experience, but their natural flair for acting has been ably exploited by Miss Caulfield.

The talents of a former president of the Federation of African Teachers, a headmaster, teachers, municipal workers and factory have been moulded into a dynamic play. Maxwell Ntombella, Manasseh Moerane and Ronald Hogg appear in the main roles. They are well supported by the rest of the cast.

A few members of the cast who belong to the MRA movement decided, after reading the script, that the play had "what South Africa needs."

And they were not wrong in their assertion.

Following previews in Johannesburg and Pretoria, it was presented in the Stellenbosch Town Hall and Cape Town and was enthusiastically received. Now other centres in the Republic are clamouring for the production. There has even been an invitation from Kenya, and there is a possibility that other countries on the continent may also see it.