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... for a new world update

Issue #8 - May 2022

Dear &&First Name>>>,

Over six months have passed since our last Update newsletter, and there are significant developments we'd like to share with you.

Caux Meeting recordings

A year ago we reported that we had removed 4,800 audio recordings from Caux meetings from the platform as we needed to clarify legal and privacy issues. We are happy to report that **these issues are now clarified, and we will slowly be republishing these recordings** - but only after each one has been listened to confirm that it is suitable to be in the public domain, and the sound quality is acceptable.

We need **a small army of volunteers to help with this enormous review task**. Could you offer to listen to one or more recordings and give feedback? It is easy to do, and the feedback mechanism is very straightforward. If you'd like to help, please write to Edward (edward@foraneworld.info). You may find and listen to a recording of yourself speaking in Caux!

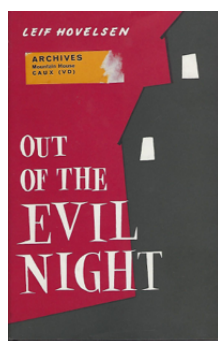
Meanwhile, we have just added and published [430 new Caux meeting recordings dating from the 1950s](#) which had previously been reviewed and approved by Eliane Stallybrass. They were originally recorded on Bakelite disks on this machine (see photo to the right), and amazingly the machine still works and could be used for the digitalizing of these records! Here are examples of two of these precious pieces of history:



- [Kim Beazley speaking in Caux in 1953](#)
- [Frank Buchman chairing a meeting of Dutch students in January 1953](#)

Out of the Evil Night

Thanks to Chris Hartnell, one of our team in Canada who has long worked on film and sound, we can now offer you [a short documentary film on Leif Hovelsen](#) from Norway. 'This documentary tells the remarkable story of Leif Hovelsen - freedom fighter, statesman, author, peace activist and ambassador... and son of Carl Hovelsen, the father



of recreational skiing in Colorado. It includes his struggle at the hands of the Gestapo in a Nazi concentration camp and a tale of forgiveness that he has since relayed to peace conferences around the world.'

And Leif's autobiography is also called [Out of the Evil Night](#).

Japanese engagement

We are delighted and grateful that friends in Japan have started working with us to make available on the platform some of the great riches from the history of MRA/IofC in Japan. Yukihsa Fujita, who recently became Chair of IofC

Japan, and his wife Leiko, have become part of our team. The main point of contact for adding material is Mr Akihiro Tanaka who was a Manager of Canon and accompanied Chairman Kaku of Canon to the Caux Round Table meetings for years.

The idea of adding Japanese as a 12th interface language is being considered.

Unexpected connections

We sometimes receive unexpected feedback which illustrates some of the benefits of the platform. At the end of March we received this message from someone in The Netherlands who had been reading Hennie de Pous-de Jonge's book 'Reiken naar een nieuwe wereld':

"I am doing research to help my grandfather (who is 90 years old) gain closure from certain events he lived through during the Second World War in Eindhoven in the Netherlands. Mrs. de Pous-de Jonge goes over very important elements of his experience in her chapter about Philips. My grandfather's father worked at Philips and assisted with saving the Jewish workers described in Chapter 3. There are still some gaps for my grandfather and that is why I am trying to help him gain closure. I would be incredibly grateful if you could forward this to her or assist me in any other way."

We were able to put this person in direct contact with Hennie who has been able to take the matter forward with him.

Editor's Choice

We are introducing an occasional feature where some of those in the Production Team share their personal pick of material on the platform...

Sylvie Söderlund

[Pfungsten 1960 Caux](#) - a 28-minute film in German about Caux made by Swiss-German Television in 1960. An interesting palette of speakers, short and to the point. Much of what was said then is as relevant today...(some speak in English or French). Having grown up in Caux, many of the faces are familiar to me. I particularly enjoy the fun music at the beginning (very much of its time),

and the moving performance of a Spiritual by Muriel Smith at the end.

Yukihisa Fujita

For its relevance to what happens today in Europe, [Insights into Eastern Europe](#), an address by Cardinal Franz König, Archbishop of Vienna, at an MRA occasion in London in 1984.

Rosmarie Lilliehöök

Because I visited Northern Ireland with *Anything to Declare?* in 1969, I was struck by the simple idea of bridge building in the book [Where I sensed the breath of God: a footnote in Anglo-Irish history](#).

Gunnar Söderlund

[A New Start in Life](#) by Su Riddell gives the privilege of being allowed to accompany somebody's experience over several years,

Andrew Stallybrass

Antoine Jaulmes on [Europe's unfinished business](#): prophetic insights into the war in Ukraine.

Pieter Horn

The IofC International President Gerald Pillay wrote some timeless reflections in 1997: [Can the Truth Heal South Africa?](#)

Ismar Villavicencio

In the last few months I have been translating the book [Remaking the World](#) into Spanish. This is a collection of the speeches of Frank Buchman - founder of Moral Re-Armament. These speeches, many written in the 1930s and 1940s onwards, made a huge impact on me as I realise how relevant they are to the reality we are now living in, especially with Russia's war against Ukraine. I have no doubt that the forgotten factor, human nature, is what has led us to this situation, where greed, selfishness, indifference and hypocrisy are at the root of all these conflicts we face; and the good news is that the solution lies in that same human nature: men and women inspired by and obedient to a higher being or to the purer conscience that dwells within us.

FANW granted publishers permit

The Swedish authority for Press, Radio and Television (MPRT) has granted the Foundation for a new world permit no.21-03302 to publish the internet platform with the same name.

The foundation has done this in view of the charter that stipulates its mission ([link](#))

As publishers we adhere to the same obligations as any newspaper in the country. This in accordance with the law on freedom of the press, which was written into the Swedish constitution 1766 – as the first country in the world to do so.

The same permits also give us the freedom to publish anything we consider to be "in the public interest". Including facts that normally would fall under "privacy" issues.

We will do our outmost not to publish things that may hurt individuals and are doing all that we can wherever possible to seek permission and agreement.

Should we even so, come to a point where there is a fundamental disagreement, the Publisher will have to defend the decision in a Swedish court of law. A guilty sentence could mean financial fines or a prison term.

The basis for our publishing is expressed in the [mission of the Foundation](#) (as owners) and the [Publishers statement](#).

Finances: Great gratitude for all support

Due to some individual gifts, as well as one of €15 000 from the Nordic "Foundation for moral and spiritual renewal", we are very grateful to say that we expect the current normal operating costs for the coming 6 -8 months to be covered.

Moreover, a massive input of volunteer hours (we stopped counting when we reached 15,000 hours some time ago!) enables the website to have a [continuous addition of new material](#).

In the second half of this year, we intend to consolidate and clarify how best give a visitor the most comprehensive, but still easiest access to all the material. This includes the multi-language aspect, which is critical in making the archive accessible and understandable to as many people around the globe as possible. So a major re-design of the internal 'search engine'. We hope to be

able to present the financial implications of these improvements - which will need to use of our external software developers - towards the end of this year.

Peter Vickers and Rosmarie Lilliehöök - for the board of the foundation. Gunnar Söderlund - for the Production team



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