

PLEASE RETURN TO
44 CHARLES ST
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SONGS *from* CAUX

VOLUME VI

Yodel Fantasy

Song for Iran

Cowboy Carol

City of Los Angeles

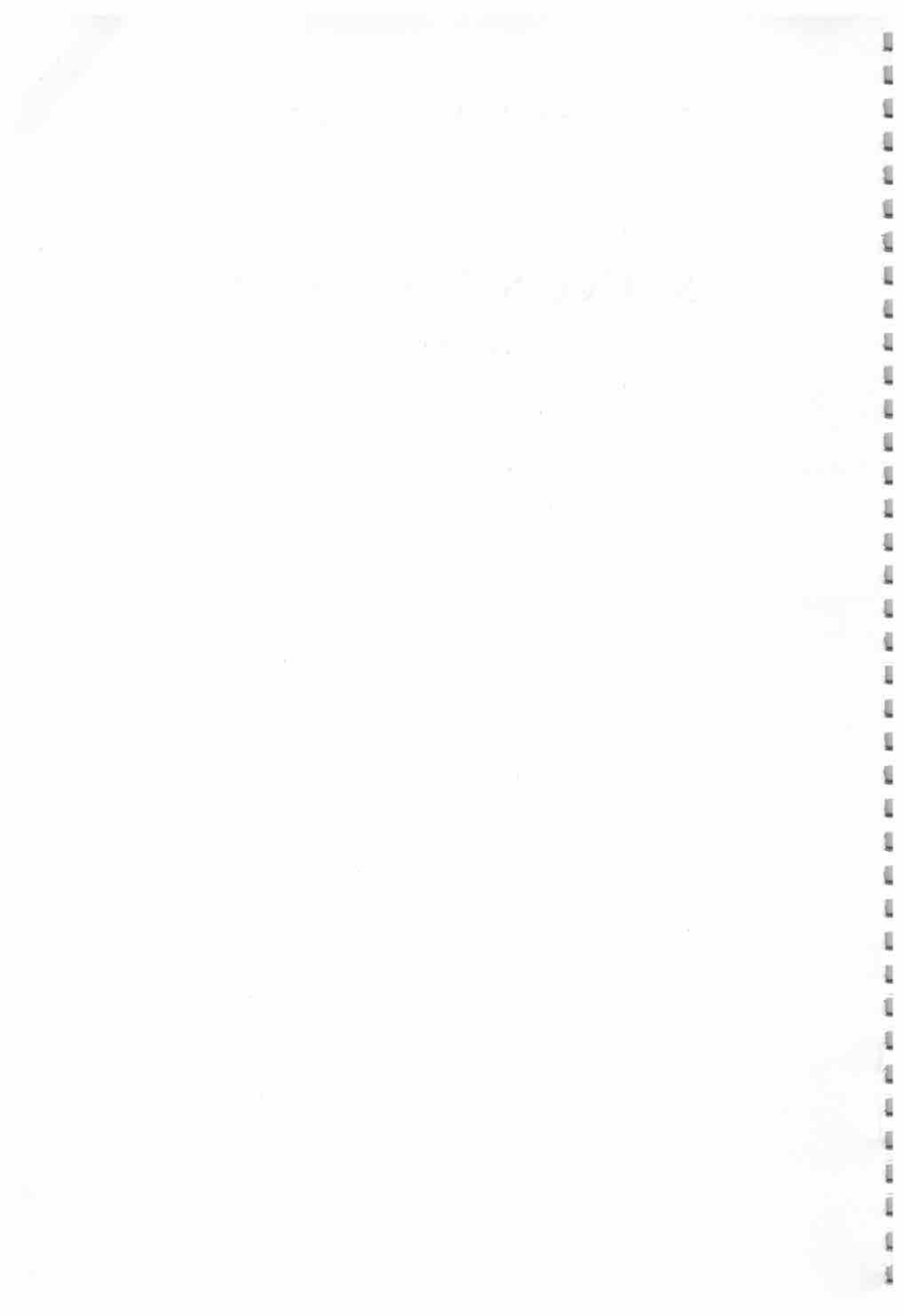
In the Night

Miami

Workers' Carol

The Prayer of St. Francis

Look to the Mountains



YODEL FANTASY

Words by
JOHN MORRISON (1953)Music arranged by
WALDEMAR SMITH (1953)

With gaiety

YODEL

S.
A.

CHORUS

T.
B.

From Swit-zer-land ring-ing a -

With gaiety

PIANO

1 2 3 4 5 6

f *fz* *mf*

*Red**

Yo li du li du li du li Yo - li lo-i - ho.

- cross land and sea Yo li yo The

7 8 9 10 11 12

This Fantasy is based on 3 Swiss yodels. (Bars 64-70 by permission of publisher Helbling-Zürich)
It should be accompanied, if possible, by strings, accordion, guitar, flute etc.

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O. G. 182

Yo li du li du li du li yo

mf

Na - tions are sing-ing as one fam-i - ly. Yo li

mf

13 14 15 16 17 18

ho Yo li du li du li du li yo du li yo

mf

yo Yo yo

mf

19 20 21 22 23 24

du li yo du li yo du li yo ho yo li ho.

yo li yo yo. From

f

25 26 27 28 29 30

Tenor or Baritone Solo

f *rit.*

From Swit-zer-land ring - ing

mf *rit.*

Swit-zer-land — O, Swit - zer-land.

Swit-zer-land ring-ing a - cross land and sea. *rit.*

31 32 33 34 35 36

rit.

Slower
espress.
mf

O-ver the moun-tain top Glow-ing the sun comes up.

mf Ding dong ding dong ding ding ding ding
Ding ding ding dong ding dong ding dong

mf ding dong ding dong *p* ding dong ding dong
ding ding ding dong

37 38 *8va* 39 40

pp

con Ped.

Fresh snow is glis-ten-ing, Peo-ple are lis-ten-ing. A - sia and Af - ri - ca,
2 Sopranos

p Ah
ding dong ding dong ding ding
ding dong ding dong ding dong

p ding dong ding dong ding dong

8va 41 42 43

rit.
Eur-ope, A-mer-i-ca, Wel-come to all the world, wel-come to Caux.

ding ding dong ding dong ding dong.

ding dong ding dong *rit.* ding dong.

8va 44 45 46

rit. p

Faster, with gaiety

Yodel Tenor

f
Sen-ne-le*) du li du li; du du li du ja ho Sen-ne-le

Yodel Soprano

Sen-ne-le*) Ho du li du du li du ja ho Sen-ne-le

Sen-ne-le*) Ho a ho, you must come to Caux! Sen-ne-le

ho a ho! come to Caux!

Faster, with gaiety

47 48

*)Sennele, pronounce: "Sennala"

du li du li du du li du ja ho Sen-ne-le du li du li du du li
 ho du li du du li du ja ho Sen-ne-le ho du li du du li
 ho a ho, you must come to Caux! Sen-ne-le ho a ho you must
 ho a ho! come to Caux! ho a ho!

49 50 51

8va.....

du ja ho Sen - ne - le Ho.
 du ja ho Sen - ne - le Ho a ho a ho.
 come to Caux! Sen - ne - le Ho a ho a ho.
 come to Caux!

52 53 54 55

rit.

rit.

rit.

rit.

Slower
Soprano Solo

f

Glow - ing the sun comes up.

Baritone or Tenor Solo

mf *f*

0 - ver Glow - ing.
0 - ver the moun - tain top Glow - ing the sun comes up.

mf *f*

0 - ver Glow - ing.
0 - ver the moun - tain top Glow - ing the sun comes up.

mf *f*

0 - ver Glow - ing.

Slower

56 57 58 59

mf *p*

8va...

Baritone or Tenor Solo

Peo - ple are list'n - ing, U - ni - ting the world.

p

(Hum) U - ni - ting the world.

p

(Hum) U - ni - ting the world.

60 61 62 63

p *rit.*

attacca

Red

8 Allegro vivo

2 Sopranos

64 65 66 67

mf Und tuets di öp-pe chläm-me und weisch nüd us und i-so

chum mit Frank und kämpf dänn ä neu-ii Wält wird si, So

S.
A.

T.
B.

68 69 70 71

ff

non rit.

chum mit Frank und kämpf dänn ä neu-ii Wält wird si. Ju Hoi!

non rit.

chum mit Frank und kämpf dänn ä neu-ii Wält wird si. Ju Hoi!

72 73 74 75 76

non rit.

8va bassa.....

Tempo di Valse

Yodel

f

Yo lo lo di yo li yo lo lo di yo li yo lo lo di yo li yo.

mf *fz*

Yo li yo li yo

mf *fz*

Yo li yo li yo

Tempo di Valse

77 78 79 80

mf *fz*

Yo lo lo di yo li yo lo lo di yo li yo lo lo di yo li yo.

fz

yo li yo li yo

81 82 83 84

fz

Yo lo lo di yo li yo lo lo di yo li yo lo lo di yo li yo

yo li yo li yo

85 86 87 88

fz *fz* *fz* *fz*

Allegro

yo lo lo di yo li yo lo lo di yo li yo. Yo di yo li yo li

yo li yo. Let us sing on

89 90 91 92 93 94

fz *fz* *fz* *fz* *f* *f staccato*

fz *fz* *fz* *fz* *fz* *fz*

Allegro

yo di yo li yo yo di yo li yo li yo di yo li yo yo di

this new day, M R A — will show the way. Come all

95 96 97 98 99 100 101

yo li yo li yo di yo li yo yo di yo li yo. —

na - tions let us fight, Not for who But what is right! —

accelerando al

accelerando al

102 103 104 105 106 107 108

fz

accelerando al

12 Presto

f

Yo li yo di yo li yo Hei! Yo li yo di yo li

ffz

109 110 111 112 113 114 115

ffz

yo. Hei! Yo li yo di yo li yo. Hei! Yo li yo di

ffz

Solo Yo di

116 117 118 119 120 121 122

ff

yo. Ju Hoi!

ffz

123 124 125 126 127 128 129

ff

ffz

* Bottom notes ad lib.

SONG FOR IRAN

(for Tenor Solo and S.A.T.B. Chorus)

Words by
JOHN MORRISON (1953)Music by
WILL REED (1953)

Moderato
ad lib.
mp *ten.* *ten.* *ten.*

TENOR SOLO

* Ay Khāk-i-pāk-iy-I - rān, Za-meen-i-Shair, o bāgh-i-rez-van,
senza tempo

PIANO

mp *senza tempo*

Red. *

mf *ten.* *ten.* **Andante con moto**

Bar Kheez o bee-yar u - meed be in - san.

p espress. *poco*

Ah

p espress. *poco*

Ah

3 **4 Andante con moto**

mf *p* *poco*

Red. *

* Translation of the Persian is as follows:

O holy soil of Iran, land of poetry and garden of paradise,
Rise and bring hope to mankind. (Francis Goulding)

sempre simile

Ah Ah

mf

1. Stor - ied — in splen-dour, yours age-long, Land
2. Gold - en — your leg - end, word and deed, Ech-

sempre simile

Ah Ah

mf

1. Stor - ied — in splen-dour, yours age-long, Land
2. Gold - en — your leg - end, word and deed, Ech-

5 6

mf non troppo

(b)

Ah Ah

— of ris - ing sun and mount-ain, land of song,
- o names of men like Ha - roun - al - Rasch - id,

Ah Ah

— of ris - ing sun and mount-ain, land of song,
- o names of men like Ha - roun - al - Rasch - id,

7 8

(b)

Ah Ah

mp Pa - ra-dise by na-ture, *cresc.* And rich in ev-'ry crea-ture,
f Cy - rus and Da - ri - us In cour-age u - ni - fy us,

Ah Ah

mp Pa - ra-dise by na-ture, *cresc.* And rich in ev-'ry crea-ture,
f Cy - rus and Da - ri - us In cour-age u - ni - fy us,

9 10

mp *f* *cresc.*

Ah Ah

mf Strong and young, yet cen-tu-ries old, I - ran.
f Strong and young, yet cen-tu-ries wise, I - ran.

Ah Ah

mf Strong and young, yet cen-tu-ries old, I - ran.
f Strong and young, yet cen-tu-ries wise, I - ran.

11 12

mf *f* *cresc.*

*in repeat piano observes the expression marks in brackets, but is always subservient to the voices

mf Might - y mount-ains ris-ing, De - ma-vend, Min-
mp Fab - led, — fair ci - ty, Te - he - ran, *cresc.* Out—

p espress. Ah *poco* Ah *simile*

mf Might - y mount-ains ris-ing, De - ma-vend, Min-
mp Fab - led, — fair ci - ty, Te - he - ran, *cresc.* Out—

p espress. Ah *poco* Ah *simile*

13 *mf* (mp)* 14 (b)

- a - ret and mar-ket crowd-ed, voic - es blend, *f* I-
 of un - i - ty a - mong us comes the plan, *f* The

Ah Ah *f* I-
 The

- a - ret and mar-ket crowd-ed, voic - es blend, *f* I-
 of un - i - ty a - mong us comes the plan, *f* The

Ah Ah *f* I-
 The

15 *(cresc.)** 16

* see footnote on page 3

A.
T.

ran plan of li - on heart, in-spir-ing men, He-roes' sword and pen,

17 18 *poco marc.* 19

Wake the world a - gain.

20 21

You shall kin-dle hope for all man-kind, Wis - dom, free-dom you shall bring us,

22 23 24

1 *mp* *D.C.*

God - de-signed, This your plan, Great I - ran!

25 26 27

2 *ff allarg.* *D.C.* *mp*

This your plan, Great I - ran! Hope of man-kind, I -

28 29 30 *ff allarg.* *Red. * Red. **

a tempo *rit. e dim. molto al fine* *p*

-ran!

31 *a tempo* 32 *rit. e dim. molto al fine* 33 *p espress.*

*Red. **

M.R.A. CHORAL SONGS No. 37

COWBOY CAROL

(From the play "The Cowboy Christmas")

For Baritone Solo and S. A. T. B. Chorus

Words by CECIL BROADHURST (1942)

Music by CECIL BROADHURST (1942)
arr. Frances Roots Hadden

With swinging rhythm

p SOLO

There'll be a new world be-gin-nin' from t' - night!

There'll be a new world be-gin-nin' from t' - night! —

— When I climb up to my sad-die Gonna take Him to my

simile

heart! There'll be a new world be-gin-nin' from t' - night! —

Right a-cross the prair - ie, Clear a-cross the val - ley,
poco a poco cresc.

simile

Straight a-cross the heart of ev - 'ry man, ————— There'll be a

right new brand of liv - in' That'll sweep like light-nin' fire And take a -

way the hate in ev - 'ry land.

f *dim.*

f *dim.*

UNISON CHORUS

p There'll be a new world be-gin-nin' from t'- night!

There'll be a new world be-gin-nin' from t'- night! _____

(MEN ONLY) *mf* FULL CHORUS

cresc. When I climb up to my sad-dle Gonna take Him to my heart! There'll be a

cresc. *mf*

legato

new world be-gin-nin' from t'- night! _____

SOLO

Yay! Yip - pee! We're gon-na ride the trail—

Yay! Yip - pee! We're gon-na ride to day! When I

Solo

climb up to my sad-dle Gon-na take Him to my heart! There'll be a

S
A
T
B

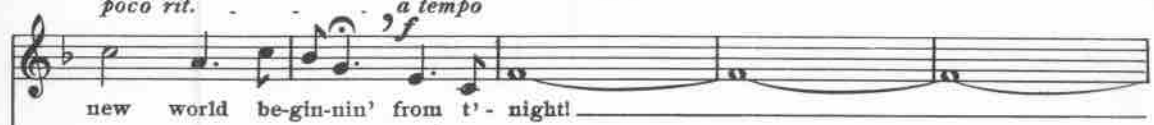
pp (Hum)

pp (Hum)

mf

poco rit.

a tempo



new world be-gin-nin' from t' - night!



from t'-night! New world be - gin-nin', from t'- night,
from t'-night! New world be - gin-nin' from t'- night, be -

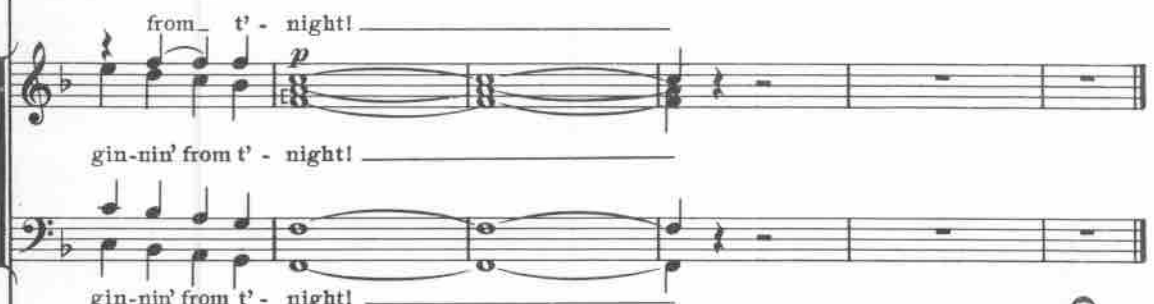
New world t'- night, New world be -

poco rit.

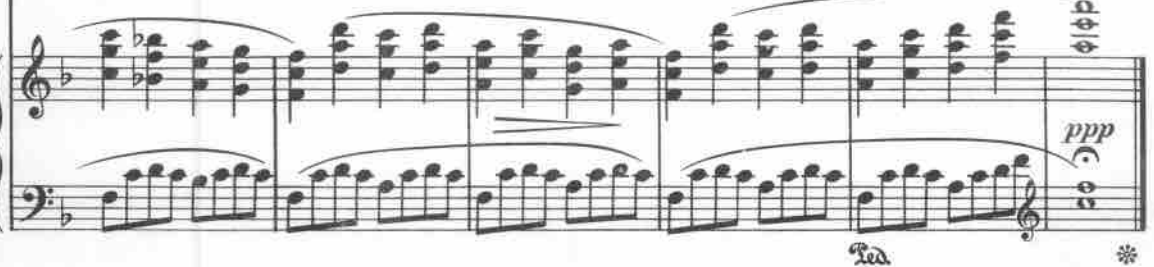
a tempo




from t' - night!



gin-nin' from t' - night!
gin-nin' from t' - night!



ppp

led





CITY OF LOS ANGELES

For Baritone Solo and Chorus(S.A.T.B.)

Words by
JOHN MORRISON (1951)

Music by
GEORGE FRASER (1951)

Andante moderato *mp espress.*

BARITONE SOLO

mp tranquillo Where the blue Pac-i - fic eag-er

PIANO

1 *Leg.* *2 *Leg. simile*

foams to meet the moun - tains, — There lies a ci - ty, — ci - ty of

3 4 5

homes. — Where the high si - er - ra's snow - y

6 7

gleams de-scend in foun - tains, — There lies a ci - ty, — ci - ty of dreams.

8 9 10 * *rit. ten.* 3 *molto rit.*

rit. *molto rit.*

mf Spaciously

Ci - ty of Los An - ge - les, — Whose broad and spa - cious ways Green -
 Ci - ty of Los An - ge - les, — Your faith of an - cient days Re -

11 12

bor - dered sweep — in to the o - cean shore,
 born in us — will right and truth re - store.

13 14

cresc.

Set in slopes of hun - dred hills, — Your life, your beau - ty fills The
 Men and na - tions' des - ti - ny — By bold de - cis - ion see Ful -

15 16

cresc.

heart and mind — with pro - mise more and more. —
 filled in pro - mise nev - er dreamed be - fore.

17 18

BARITONE SOLO *f marc.*

Of won-ders to come And of

S. A. *f* Pro - mise of won - ders to come, Of

T. B. *f*

Red *

change and ad - ven - ture to come.

change and ad-ven - ture to come, Ci - ty of Los An - ge - les,

1

Call your sons to great-er days And to the new world o-pen wide the door!

Call your sons to great-er days And to the new world o-pen wide the door!

24 25 26

1

2

allarg. *ff*

Call your sons to great-er days, Ci-ty of Los An-ge-les, O-pen wide the door!

Call your sons to great-er days, Ci-ty of Los An-ge-les, O-pen wide the door!

27 28 29

2

allarg. *ff*

IN THE NIGHT

Words by
MORRIS MARTIN (1946)

Music by
GEORGE FRASER (1947)

Adagio con espressione

p Verse 1

SOP.
ALTO

TEN.
BASS

In the night - that man be - trayed - Him - He took the bread - and

1 2 3

4 5 6

- brake, - In the night - that man be - trayed - Him -

pp SOLO

He did it for - my - sake.

p In

- A towel He did take. For my sake. For my sake.

7 8 9 10 11

Verse 2

12 13 14

In the night - that man con - demned - Him - He stood with-out - a

word. — In the night — that man con - demned — Him —

15 16 17

pp
Yet not a sound I — heard.

— The whole of na-ture stirred. *p* In
sound I heard. sound I heard.

18 19 20 21 22

Verse 3

In the night — man cru-ci - fied — Him — "For-give them" was — His

23 24 25

cry, — In the night — man cru-ci - fied — Him —

26 27 28

pp
And I was stand-ing - by.

pp In
p stand - ing by.
stand-ing by.

— Heblessed as He did die.

29 30 31 32 33

Verse 4

In the night — the angels fetched — Him — He rose and rent — the

34 35 36

poco cresc.

sky, — In the night — the an-gels fetched — Him —

poco cresc.

37 38 39

Their song went sail - ing by, went sail - ing by. — *mp*

— Their song went } sail - ing by. —

Their song went sail - ing } *mp*

40 41 42 43 went sail-ing 44 by. —

Verse 5

p But blind and deaf was I.

pp In the night — the Mas-ter

45 46 47

found — me — I long had lost — my way,

48 49 50

I had no word to say,

In the night the Master found — me —

51 52 53 54

p rit. al fine But dark - ness } turned to day. —

But dark - ness }

p

55 56 57 58 59

MIAMI

For Baritone Solo and Chorus (S.A.T.B.)

Words by
ELEANOR NEWTON (1951)

Music by
GEORGE FRASER (1951)

Allegro ritmico

BARITONE SOLO *mf*

There's a fresh breeze blowing from the

CHORUS S. A. T. B.

1 2 3

Allegro ritmico

PIANO *mf* *f* *mf*

mf *f* *mf*

sil - ver ci - ty of the South. It's the

fp (Hum) *fp*

4 5 6

breath of an ans - wer and a ve - ry sim - ple ans - wer from the

7 8

South. And the win - ter flies be -

fp (*Hum*) *fp*

9 10 11

fore it, And the na - tions can't ig - nore it, For they

12 13 14

all need the se - cret that is waft - ed from the ci - ty of the

15 16

South.

(Hum) *fp* Ma - gic sum - mer, — that sings of

17 18 19

f (2nd time *p*)

stacc.

sun and breeze Tells each com - er — be - side your

20 21

spark - ling seas It's - Mi - a - mi! For in Mi -

22 23 *fp* Ahl -

Ped. *

a - mi There's a won - der - ful time in store,

24 *fp* Ahl -

Ped. *

For - we're band - ing with men who

26 27

L.H.

stacc.

pi - o - neer In un - der - stand - ing, as in the

28 29

strat - o - sphere, In - Mi - a - mi, And our Mi -

30 31 *fp* Ah -

(2nd time cresc.)

(2nd time cresc.)

Red. *

BARITONE SOLO *mf*

1. The
2. The

- a - mi Is o - pen - ing wide the door.

32 *fp* Ah - 33 34

Red. *

break-ers that flash on the sand Re-turn the glo - ry of the
 sum-mer that flowers in the heart Can drive our hates and fears a -

mf (Hum)

35 36 37

mf

ped. * *ped.* * *ped.* *

sun, ——— And some-how when men un-der-stand There's hope and
 way. ——— U - ni - ted we all have a part To bring the

cresc. 3 3

And some-how when men un-der-stand There's hope and
 U - ni - ted we all have a part To bring the

cresc. 3 3

38 39 40

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

laugh-ter for ev-'ry - one. _____
 na - tions their des-ti - ny. _____

laugh-ter for ev-'ry - one. _____
 na - tions their des-ti - ny. _____ For_ to-geth-er _____ we'll find the

41 42 43

ped. * *ped.* * *ped.* * *stacc.*

per - fect plan, Sum - mer wea - ther _____ to warm the

44 45

heart of man In - Mi - a - mi, - And from Mi - a - mi - It ' II

46 *pp* Ah - 47 *pp* Ah - 48 Ah -

ped. *

spread to the far - thest shore.

spread to the far - thest shore,

49 50 51 Beyond the far - thest shore.

p sub. 2 Ma - gic shore, the far - thest shore. *fff*

p sub. 52 53 Beyond the far - thest shore. 54 *fff*

WORKERS' CAROL

Words by
MORRIS MARTIN (1942)

Music by
PAUL PETROCOKINO (1942)

Slowly

poco rit. - - - - -

PIANO*
(or ORGAN)

p espress.

1 2

espress. p

Cold - ly the night winds wing - ing, — Soft - ly the shep - herds sing - ing,

3 4

5 6

a tempo p

7 8

9 10

Hark, O you men - of bat - tle, — Ma - ry's - Child is born.

7 8

9 10

7 8

9 10

*This carol may also be sung unaccompanied

O.G. 153

poco cresc. *dim.*

No room but in a man - ger, Come, Thou love-ly Stran - ger, Born a - mong the

11 12 13 14 15

poco cresc. *dim.*

p *rit.* *f* **Faster**

cat - tle, - Lord of the Christ-mas morn. Fiercely the blast fires burn - ing,

16 17 18 19 20

p *rit.* *f marc.* **Faster**

dim.

Cease-less the wheels a - turn - ing, Have you no room, who la - bour On the as-sem - bly

21 22 23 24 25

dim.

poco rit. - - *p* **Tempo I** *cresc.*

line? Ma - ry's Son be - side - you - Brings His grace to guide - you.

26 27 28 29 30

mf *rit.* - - - - **A tempo** *f*

Yea, come, Thou heav'nly Neigh - bour, En - ter this heart of - mine. Fount of the na - tions'

31 32 33 34 35

mf *rit.* - - - - *f* **A tempo**

heal - ing, - Se - cret of peace re - veal - ing, Through the world's dark - ness lead us -

36 37 38 39 40

mf *cresc.*

Till Thy newday we see! Crown and Cross and Cra - dle, Sceptre and Scourge and

41 42 43 44 45

f *Normal ending* *allarg.*

Sta - ble, Tears and tri - umph speed us — On to Thy vic - to - ry!

46 47 48 49 50

f *SOPRANO DESCANT Alternative ending* *allarg.*

Ah — Ah —

f Tears and tri - umph speed us — On to Thy vic - to - ry!

51 52 53 54 55

LA PREGHIERA DI SAN FRANCESCO

(THE PRAYER OF SAINT FRANCIS)

for Tenor or Soprano Solo and Chorus (S.A.T.B.)
with Flute or Violin obbligatoEnglish adaptation by
MARSHALL CARTLEDGE *Music by
HERBERT E. ALLEN (1952)

Tranquillo e semplice

FLUTE
or
VIOLIN

mp

PIANO

mp espress.

Tenor or Soprano Solo

mp

Oh! Si-gno-re, fa' di me un

mp

Lord, I pray Thee, make of me an

p

4 5 6

p

* French and German adaptations are also available from the publishers.

i - stru - men - to del - la tu - a pa - ce: Do - ve è
 in - stru - ment Thy per - fect peace - to bring. Where there is
of thy *ce*

7 8

o - dio, fa' ch'io por - ti l'A - mo - re, Do - v'è of -
 ha - tred may I bring love, Where there is

9 10

fe - sa, — ch'io porti'l Per - do - no, — Do - v'è di -
 mal - ice may I bring par - don, — Where there is

11 12

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are in Italian and English. The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. Measure numbers 11 and 12 are indicated above the piano part.

scor - dia, — ch'io porti l'U - nio - ne, — Do - ve è
 dis - cord may I bring har - mo - ny, — Where there is

13 14

Detailed description: This system contains the second two lines of the musical score. It follows the same format as the first system, with vocal lines and piano accompaniment. Measure numbers 13 and 14 are indicated above the piano part.

P *cresc.* *3*

dub - bio, — ch'io por - ti la Fe - de, Do - v'è er -

P *cresc.* *3*

doubt may I bring faith, Where there is

pp *cresc.*

15 16

pp *cresc.*

f *3*

ro - re, — ch'io por - ti la Ve - ri - tà, — Do - v'è

f *3*

er - ror may I bring truth, Where there is des -

mf

17 18

mf

mp
di - spe - ra - zio - ne, — ch'io porti la Spe - ran - za, — Do - v'è tri -

mp
pair — may I bring hope, — Where there is

p

19 20
p

p
stez - za, — ch'io por - ti la Gio - ia, — Do - ve so - no le

p
sad - ness may I bring joy, — Where there is

21 22
p *mp* *m.d.* *
Ped.

te - ne - bre, ————— ch'io por - ti la Lu - ce.

dark - ness ————— may I bring light.

23 24

pp

ad lib.
mp

Oh! Maes-tro, fa' che io non cer-chi tan - to — Ad es-ser

ad lib.
mp

Oh! Mas-ter, may I seek not so much to be
grant that I may seek

25 26

p colla voce

con Fed.

con - so - la - to, — quan - to a con - so - la - re, — Ad es - ser com -

com - fort - ed as to com - fort, To be un - der -

27 28

pre - so, — quan - to a com - pren - de - re, — Ad es - ser a -

stood as to show un - der - stand - ing, — To be

29 30

ma - to, — quan - to ad a - ma - re. *rall.* *p a tempo giusto*
 loved as to love. — For *p a tempo giusto* It is in

31 32 *pp*

rall. *pp a tempo giusto*

Ped. *

Dan - do, — che si ri - ce - ve, Per - do -
 giv - ing — that we re - ceive, — In for -

Chorus *mp*

S. *pp* Ah

T. *pp* Ah

B. *pp* Ah

33 34

Ped. * *Ped.* *

molto espress.

nan - do — che si è perdo - na ti, — Mo - ren - do, — che si ri -
 giv - ing — that we shall be for - giv'n, — In dy - ing — that we shall rise arc

35 36 37 *molto espress.*

Led. * Led. *

su - sei - ta a Vi - ta E - ter - na.
 pp

pp

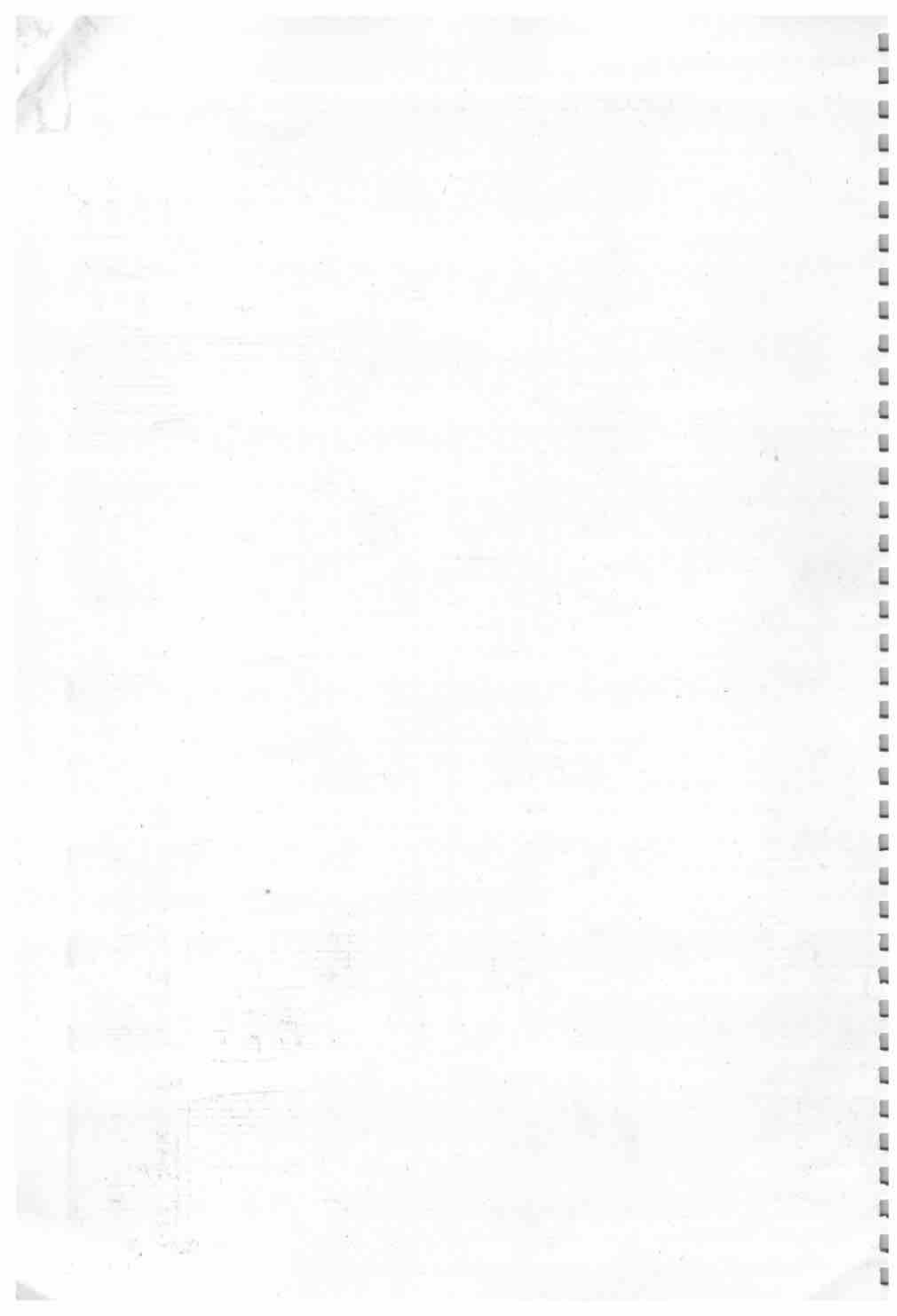
bom to eter - nal ter life nal.

ppp

38 39 40 41

Led. * Led. *

ppp



LOOK TO THE MOUNTAINS!

Words by
CECIL BROADHURST (1946)

Music by
FRANCES ROOTS HADDEN (1946)

Fast but steady

CHORUS

PIANO

1 2 marc. 3 4 *cresc.*

f (UNISON)

Look to the moun-tains, see the sun come bust-in' o-ver!

5 6 7 *sff* *f non troppo stacc.*

Looks like a shin-y day a - head.

O - ver' the prair-ie there are

8 9 10

miles of graz-ing clo-ver,

Lots for the cat-tle to get fed.

But

(WOMEN)
mp

11 12 13

e-ven more im-port-ant, there's peo-ple to see,

S. A. *mp poco rit.*

Neigh-bours who are won-d'rin' what the

T. B. *mp*

14 15 16

mp poco rit.

fu - ture will be, Look to the moun - tains, see the

17 So, 18

molto *f a tempo*

mf *f*

molto *f a tempo*

(UNIS.)

sun come bust-in' o-ver! Seems like a shin-y day a - head. Now

19 20 21

mf

mf stacc.

we found a kind of fight-in' spi-rit, The

sf *mf*

22 23

kind the world is need-in' now to steer it! A

sf *mf*

24 25

car-in', shar-in', dar-in', fight-in' spi-rit!

cresc. *f*

26 27 28

Oh, we're head-in' right out— to build a

f *sf* *f marc.*

29 29a 30

brand new world, Are you com-in' a-long,-

31 32

neigh-bour? 'Cos it takes all you got— to build a

33 34

brand new world, Are you com-in' a-long,-

35 36

neigh-bour? Wave a *mf* fond fare-thee-well— to all your
* Wheth-er you're a ranch-er in San

37 38

* alternative words

woes and grump-in', Put up your dukes, we got to fight!
 Ber - nard - i - no, A work-er on the line for Hen-ry Ford, From

39 40 41

sf *sf*

Red. *

Time has come to build the on-ly worth - while some-thing That
 Eur - ope to Aus - tra - lia on-ly one thing we know, We

42 43

mp sub. *mp sub.*

makes a mil - lion eyes and fa - ces shin - y bright! Oh, we're
 got to fight to - geth - er now, so climb a - board!

44 45

molto *molto* *sf* *ff* *ff*

Red. *

head-in' right out— to build a brand new world, Are you

46 47

cresc. com-in' a - long, com-in' a - long, com-in a - long,

48 49 50

cresc.

(b) *Led.* * *Led.* * *Led.* *

com-in' a - long, neigh - bour? Com-in' a - long?

51 52 53

sf *sff*

Led. * *Led.* * *Led.* * *8va* *sff* *8bassa*

