

THURSDAY, JULY 18, 1968

# Overwhelming vitality

**Springbok Stampede — Athenaeum Hall.**

**P**ERHAPS the most important aspect of this show is its overwhelming youthful vitality—enough to convince even the most staid members of the adult generation that modern teenagers do have something to sing about.

Another striking feature is the sincerity of the cast, which, combined with obvious musical ability, both vocally and instrumentally, establishes an immediate sympathy with the audience.

With a Springbok as its emblem, the cast romps through a well-chosen programme ranging from well harmonized quiet numbers by the girls to a rousing "We who follow" and a song dedicated to the South African Forces.

## **PULSATING BEAT**

Almost every number exudes the drive and pulsating beat that is the rhythm of today's life—and here special mention must be made of the drums, guitarists and saxophone.

The success of the show undoubtedly lies in the fact that the younger generation believes in its purpose and, if reassurance is needed, then a seat at one of the Salisbury shows would be well justified.—D.L.M.