

SONGS FROM GIANT OTHERFELLOW

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THE OXFORD GROUP

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HOUSE OF COMMONS

January, 1942

Many of our colleagues in Parliament are among the thousands who have seen "Giant Otherfellow." We would like to say how grateful we are to all who have made it possible for the message of the play to reach so many people during the past year.

We know of many homes re-united and industrial conflicts solved through the impression made upon those who have seen the play. Everywhere it has been shown, in Army camps, in heavily bombed areas including London, in theatres real and improvised, the play has proved to be an inspiring and uniting force. Men and women from every section of the community have been given strength and courage to face the problems of these difficult days.

We profoundly believe that this building-up of the spirit and determination of the people—an experience which we have shared —is a high form of national service. In writing this foreword to the "Songs From Giant Otherfellow" we wish God-speed to the play, the players and their message.

> GEORGE L. COURTHOPE ROBERT GOWER GORDON MACDONALD GEORGE MATHERS H. R. SELLEY R. L. TUFNELL JOSIAH C. WEDGWOOD

This story of how a family united finds the answer their nation needs, is dedicated to FRANK BUCHMAN who has brought to families and nations the unifying power of a new spirit. It comes with affection and gratitude from all who have helped in presenting the play up and down Britain.

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CHRISTMAS 1941

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GIANT OTHERFELLOW

The cause of all the trouble. That's what the family wanted to find. Everybody knew the Giant was behind it although nobody had ever seen him, for most of his work was done for him by his friend Badegg. Badegg's job was to keep people permanently at loggerheads with each other so that they were never able to combine against their common foe.

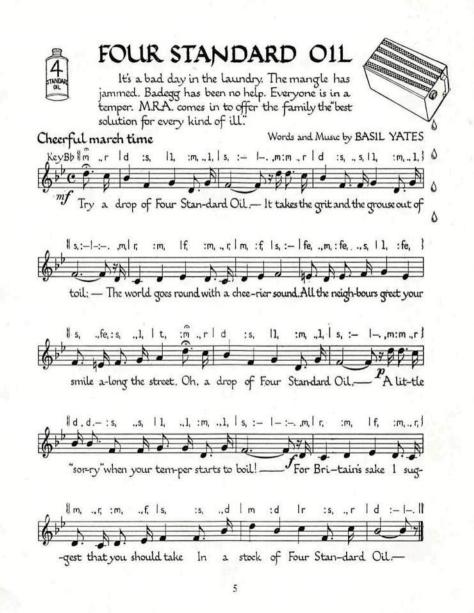
The family in our story is just an ordinary family. Father, Mother, Jack, Jill, and the lodgers Percy and Ferdy.

The time is Christmas Eve, but neither peace nor goodwill is present. Ferdy the Philosopher is writing a thesis on the Secret of Happiness, but hasn't paid the rent for six months. Mother packs him off to sell his books and bring back some money. Percy the Poet drifts aimlessly about alternately grumbling over the food and enthusing over nature. The children bicker. Mother worries and nags. Father does nothing about anything.

The family take in washing, but none of it has been done because the mangle has jammed. Here is Badegg's opportunity. "Why don't you find out whose fault it is," he says, "and get him to put it right?" The result is chaos. But fortunately someone else has an eye on the family. His name is M.R.A., and his job is to prevent or salvage the situations engineered by Badegg.

He arrives hot on the trail, and a great struggle follows for the life of the family. Badegg threatens them with Otherfellow's wrath, but M.R.A. says, "Why not tackle the Giant and get at the cause of all the trouble?" "It's a wizard idea," says Jill. "I'll tackle that Giant or bust!" "You'll find him at Castle Dead-End," says M.R.A. "I'll be there if you need my help."

The play tells the story of Jill's adventures, of how she finally comes face to face with Otherfellow and sets her family and the whole country free.





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Meanwhile, fill and Percy have found the Giant at Castle Dead-End and made an end of him in spite of Badego's treacherous attempts to put them out of action with Soothing Gas. They rouse the Giant's prisoners and tell them the good news. The prisoners, freed from their fear and despair, see that they need never be the same again, & and join in singing -'HY DON'T 1 CHANGE ? GREED Words by HUMPHREY WOOD Rhythmically Music by WILL REED Key C. I d' .d :5 .5 .1 :m .m |s .s :-:--8 mj E-very-bo-dy wants to build a new world ,-E-very-one is keen to do his du-ty, 2. s .s :1 .1 m.m .m d'.d':s :1 00 E-very-bo-dy wants to find a plan ; E-very-bo-dy - We want to serve and E-very-one is out to give his best : Gt :-¹r lm.m:s.s lf.f :m m wants to fight for free-dom ----- And give a pro-per chance to e-very che-rish this old -And pull our weight a-long with all the coun-try-4Eb d $= m \int f$.f :f .f .f :d .r f | m .m :-mp But some-how we have got in - to a mud-dle .man So may I make a prac-ti-cal sug-ges-tion?rest.

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ARE YOU ABSOLUTELY HONEST?



Percy, freed from the power of Otherfellow, meets Ferdy outside the laundry. Ferdy, vainly struggling to clean the saucepan, airs his woes. "But you look different, Percy," he says."Tell me how it happened." So Percy tells him.

Words and Music by PAUL PETROCOKINO

KeyAb! : 1 : .,s, 1 s, (FERDY) mf1. The Land-la-dy, the Smiths next door, the weather and the boss, The (PERCY) 2. To - day I met a fel-low who in-vi-ted me to guess If E-very-bo - dy wants to see the o-ther fel-low changed, (FERDY & PERCY) 3. 11 f, .,s, :f, ...m, |r, ...f, : r ...d | t, ...l, :s, ., f, |m, ... S. laun-dry and the Go-vernment, they're all a to - tal loss! I here's peo - ple like me, mul - ti-plied, could e - ver change the mess ... So But E-very nation wants to see the other nation changed. .,f lls, .,1, :s, ..f, |m, ...s, :d ..t, | t, ...l, : r .,m s naught a chap like me can do but swear and make a fuss ! af - ter that I cri - ti-cised the o-ther fel-low less e-very-bo-dy's waiting for the o-ther to be-gin If Im .,r .,s, :d 1r d : .,S,) ..m ...s, :t, be changed! (PERCY) But hu - man na - ture could on w found hu - man na - ture could be changed! my hu - man na - ture could be changed! (PERCY & FERDY) But on - ly

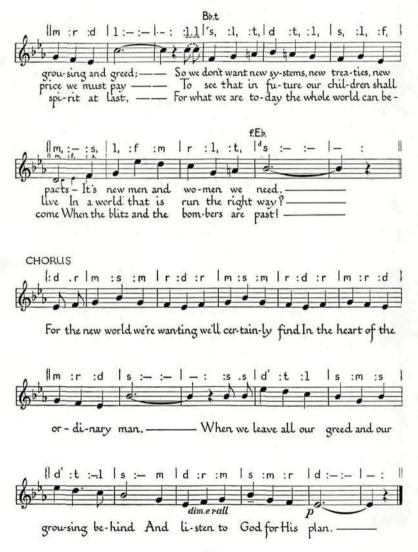
11 s, ls, ., s, :1, ., m, | s, . f,: :5, YOU ab - so - lute - ly ho-nest? are (PERCY) Was L ab - so-lute - lv ho-nest? YOU ab - so-lute - ly ho-nest? are Il t. :r, .,d, } :1. ., 1, ...f, S. : 5, m, Are ab - so-lute - ly sure? vou voure Was ab - so-lute - ly sure ? was Are ab - so-lute - ly If you're you sure ? f $..f_{1} : m_{1} ..., r_{1} | s_{1} ..., l_{1} : s_{1} ..., f_{1} ... | m_{1}, s_{1}...$:m, .,r, lf, .S. , S. 1 then it's rot for you to blame the o-ther fel-low, Who is not. so it was rot for me to blame the o-ther fel-low, (FERDY) Who was not. not. then it's rot for you to blame the o-ther fel-low, Who is 11. :1, .,t, | d, d.- : 1. - :r ., d It. all worse than you are! lit-tle at worse than you are! all lit-tle - i at worse than you are! all lit-tle at "Haven't you got any stuff to clean that saucepan with?" asks Percy. "Why yes! M.R.A.did give me something. Four Standard Oil I think he called it. "Why not try it? You only need four drops, 🕻 one for each of the standards of M.R.A. "Well, says Ferdy philosophically," an experiment is always worth making. As the drops of Honesty, Purity, Unselfishness and Love begin to work, Ferdy suddenly sees how he can change too, and off they go together to tell the family.



all began one evening when our neighbour Missis Brown, Said, What you want in shelters is a grous-ing and no quar-relling no gos-sip and no fear." I says, You want a mi-ra-cle, and can't make her un-self-ish, cept by calling in a cop. So the night she came we took her down for lis - ten'd in to God in-stead, she said, "And now Im free. He's got a cure for troubles and a get old Num-ber One and think of o-ther folks in-stead. Start right to-morrow morning ta-king

f.Eb. ld .d :r .s, lds l:m .,f | s .,m:r .,d |s .,m:r .,d | 1 .,m:r .,d |s . ..d | atempo home-like at-mos-phere". So) that's a bit too thick". So Mis-sis B. to see. And we took the as-pi-dis-tra down, the gold-fish and the cat. The job for ev-ery-one." So round the ear-ly tea." So ils ...m :r ...d lr ...d :r ...m !r door-mat la-bell'd'Wel-come"and the stand for fa-ther's hat. You must You vou ils .,m :r .,d ls .,m :r .,d l1 .,s :f .,m ld :1 ..t mp Mis - sis Brown she smiles and says, You're need-ing more than that. take down thought for oth - ers too," says Mis - sis B." That's flat, you let's sit down, says Mis - sis Brown, and have a qui - et chat, lis - ten too," says Mis - sis B." That's what I'm driv-ing at, fcresc build a bet - ter Bri - tain when we lis - ten in like that, And well Verses 1-4. Verse S .,t :d' .,1 |s ,m.-:r .,d | d :- |-. : lld' || d :-BP BND. ff want to make a lit-tle home from home."make it like a lit-tle home from home .. 13

THE ORDINARY MAN lill comes home in time to stop Badegg fulfilling his purpose of breaking up the family. She enlists Jack's help and in this song M.R.A. tells them how to find the only plan by which they can beat Badegg and start to build a new world. Words by SYDNEY COOK With easy movement Music by WILL REED ~ KeyEbld .r | m :s :5 :m :d :r l m :m l r mf 1. war aims, they They ask us our ask us our 2. Now they ra-tion our but-ter, our sug-ar, our 3. And if new men and wo-men are nee-ded to-|m :r :-.d |s :-.- |- : :r .m |f :1 || r :-- :d | m :r :d plan, They ask what's the new world to be, ---- And what sort of a mut-ton, dive see?jam, The beef and the - And they cut down the day, I guess we are the ones to be-gin .-So let's laugh at the m:-:r.m fe :m :r Im :r :m | f :1 :f fe :m :r lt Bri-tain the or-di-nary man For the fu-ture most wi-shes to sec. ba-con, the cheese and the ham, (I hope they don't wea-ken the tea!) black-out and start right a- way To deal with the trouble within. ls:m:s ld':t:1 s d':t :l ls:-:mld :r :m Now the pro-blem be-fore us, we've got to face facts. Is sel-fish-ness, - And what-e-ver the go-vern-ment asks us we'll give, But what is the Let's call all the neighbours and plan in our home To build this new





| : |1 :1 :1 |1 :s :f ld:-l-:-l-. : the name will have E-ve-ry fa-mi-ly worth gree. E-ver since once in the Gar-den of E - den when s.d.f.F. Dminor m : f :--:m 1-. 1 :m Im : 1 :d pro-blems till time- shall cease .a - po - lo - gy Ho-nest A- dam said Eve was to blame. All down the cen-tu-ries D.t.m.1 lf :f l f •-l'f :f_:f :1, :t the high-road to ho - nest ust the same is peace 2" VERSE SHOUT hi- sto - ry shows hu-man na-ture is just the TTLENECK same lls: ls:-.f |m:d| : d :m .,s ld :t :1 S :s ..f ln a Let's get to-ge-ther, let's get to-ge-ther and see In a Im ..f:s If ..m r Id ..r:m |r_:d_:t, | d:-|-:-|spi-rit of caring and sharing you'll find we a - gree. neigh-bour-ly spi-rit you'll find that we soon will a - gree. "Let's Get Together" comes from America's counterpart to Giant Otherfellow, the patriotic revue, You Can Defend America. Sung by factory workers, this song sets the wheels of industry turning again after deadlock has been created by Miss Trust. The aim of the revue is to build Sound homes, Teamwork in industry, A united nation.



The parents are amazed at the change in the children and the lodgers. The washing is done. Ferdy has paid the rent. Badegg has been firmly dealt with. Father and Mother want to know the secret of this new life and purpose... Jill tells them in

Words by HANNEN FOSS & HUMPHREY WOOD Music by WILL REED

THE LISTENING SONG



At. Fiminor It :t d :- - :-:m :m .s -: m.s Op. You may write, A – po – lo-gise To the folks that live next door." You may write, A new world waits If I on - ly start to - day, And f.D. lr :d.t, 1, :t, 1d :m lf :f ls :m ds :---t, :t, O (Seems so queer that you ne-ver thought of do - ing that be - fore !) what a - bout those lit - the debts I quite for-got to pay? d :d |d :d |t:m|l:-|d d |l :d E-very day can have bright skies. If you're read-y when you rise To Each new day will bring God's plan Fresh and clear to e-very man. As you | m :d | | d :1 | m :m : d d and lis-ten. And write down all you lis-ten. hear.

"We've found in our home today," says Jill. "the answer the whole world is looking for."

"I see it now," says Mother." God has a plan for each one of us-for our home and for the part it can play in the life of our nation. God does love families. That must be why He came to a family two thousand years ago.

"This is going to be the first real Christmas we have ever had."

HOW TO LISTEN

From "Fighters Ever," by Peter Howard

How is it done? First of all by taking a simple decision. Said Frank Buchman, "Now the call is to every man in every last place to be guided by God. We have tried thinking and living as we want. Now try thinking and living as God wants." God has a Plan for the remaking of men and nations. In a quiet time of listening He makes clear to you your part in that Plan.

The best time to start is NOW. Give all you know of yourself to all you know of God, and ask Him to show you where to begin. Make up your mind to obey the thoughts He gives you. The condition of guidance is obedience. Sit still, listening quietly. Write down each thought that comes. Write the next thought down. Compare yourself with Christ's standards : Absolute Honesty, Absolute Purity, Absolute Unselfishness, Absolute Love.

Most people find that they have to begin by putting things right. There are apologies to make, relationships to change, money to restore. Your guidance may be different from what you expect, or it may be something you have always known, something your conscience has long told you. Test the thoughts that come by the highest standards you know—absolute honesty, purity, unselfishness and love; Christ's life; the Sermon on the Mount.

Act on the thoughts that pass these tests. If they seem small, remember that big doors swing on little hinges. If they are difficult, God will give the strength to obey. Only He knows all the facts; He loves you and your family more than you do.

Listen every morning, immediately on waking. This will mean getting up earlier. Start with fifteen minutes, and listen to God twice as much as you talk to him. Increase the time as you feel the need. Plan the day. As you begin it with the question, "What does God want me to do?" creative thoughts will come which, if obeyed, lead to far-reaching changes in people and situations. God will give you the plan for remaking a home, a business, a school, an industry, a nation.

> When man listens, God speaks. When man obeys, God acts. When men change, nations change.

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