

The Cape Argus

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A Woman's Diary



Miss Norah Caulfeild, producer of "The Forgotten Factor," the industrial drama she is staging for the Moral Rearmament Group at present visiting South Africa.

Play with a Purpose

MISS NORAH CAULFEILD told me something about "The Forgotten Factor," the industrial drama she is rehearsing for the Moral Rearmament Group at present visiting South Africa.

Miss Caulfeild was trained on the English stage, and played in the provinces and London for some years before she took up stage production.

Before coming to South Africa a few weeks ago she produced "The Forgotten Factor" in France and took it on tour with French players.

Her present company of players contains few professionals. But that, says Miss Caulfeild, does not matter in the least. In a sense the play plays itself, and sincere actors can transmit its message sometimes more adequately than professionals can do.

International Group

MISS CAULFEILD'S home is in London, where she and her brother keep open house for members of the group visiting the capital. Recently she has travelled a great deal on the Continent working for the group. Before touring France she had been to one of the training courses at Caux, the hotel near Montreux given to the group as an international centre for the exchange of views, and then went to the Scandinavian countries.

One of the members of Miss Caulfeild's South African cast is Mr. Humphrey Wood. His wife, Janet Clay, who does not act but who makes advance arrangements for the company, is sure of a warm welcome when she gets to Bloemfontein. She is a niece of the late Miss Emily Hobhouse, whose services to the women and children of the Orange Free State during the South African War have never been forgotten.