



L Rengfelt

Sound technicians Christoph Spreng, Ian Corcoran and Chris Hartnell at work in the Caux studio.

NEW WORLD NEWS

Vol 26 No 51 4 Nov 1978 8p

BOOKS AND MUSIC FOR CHRISTMAS

On the record

THE BEST I KNOW—a new LP soon to be released by MRA Productions—aims to help the record industry find a new motivation, says Robert Corcoran, one of those who created it.

*It's telling of a new day
Whose dawn has just begun
A day for everyone beneath the sun,
I know I can't refuse
It's calling me to choose,
Calling me to choose the best I know.*

comprises 13 original songs ranging from folk and country to rock and ballad. The singers write, 'We have sung these songs on five continents and seen them bring fresh hope in many situations.'

*'Cos while no man admits he's wrong
We'll just hear the same old song,
While the blame is thrown around
There'll never be an answer found
And peace is just a wistful dream.*

Accompanying the record is an eight-page booklet which gives the words of some of the songs and the experiences of faith and convictions of those taking part. 'We wanted this album not just to be a collection of songs,' says Corcoran, 'but a sequence that will take the listener along a new train of thought and will show him where he can begin to change things around him and inside him.'

The recording was made in September using the new facilities at the Caux studios in Switzerland. Its producers hope it will be the first of a new series emanating from the Caux studios and from the new sound room which is being built at the Westminster

Theatre (see NWN Vol 26 No 38). Equipment worth £1,800 was lent by Klark Teknik Research of Kidderminster, Britain, and flown in specially for the session.

Why *The Best I Know*? Corcoran, who wrote the title song, says, 'It seems to me that the real threat to our future lies not so much in the subversive plots of men with power, but in people like us who choose the second best in life. All of us have to make a choice between going our own easy way or following the best but more difficult road. When I made this choice myself I discovered what a challenge and an adventure life can be.'

*There are many echoes in the world,
But few voices
Many roads for us to take,
But few make choices.
Will we always wait till it seems too late
And things seem all but lost
Afraid to leave the shadows,
Afraid to face the cost?*

The Best I Know is available, either as an LP or on cassette, from Grosvenor Books, £3.75 (postage 75p).

'The growth of punk rock suggests that the pop business has been getting its priorities wrong,' he explains.

'Some companies have cashed in on a group's outrageous behaviour—which hits the headlines—and made them stars, apparently with little regard for the quality of their music.'

Eighteen musicians, singers and technicians from six countries gave their time, without salary, to make the new album. It

THE CHILD AND THE BOOK was the theme of this year's International Book Fair at Frankfurt. A record 4,731 publishing houses from 78 countries were represented.

A display of three new children's productions key-noted the stand of Grosvenor Books, representing Moral Re-Armament literature. The picture of a young Indian boy standing proudly before a traditional chief introduced a new series now in preparation about the indigenous peoples of the world.

Phyllis Cameron-Johnson, an editor of this series, believes it can give content to the aspirations of the 1959 United Nations Charter, *Rights of the Child*, principle ten of which reads: 'The child shall be brought up in a spirit of understanding, friendship among peoples...and in full consciousness that his energy and talents should be devoted to the service of his fellow men.'

'We must attempt,' she says, 'to nourish the minds of children. We must sustain the inner resources and disciplines of man and

build trust between cultures. Children must not only be informed of the customs of other peoples but they must learn of the spiritual and moral foundations that are required by any people to survive in their own environment.'

Stories for the 12-year-old with accompanying illustrations of the highest quality are being sought from each continent for this series. The editors would be grateful for any ideas that readers would care to submit.

The Way Ahead, a new training course in leadership and responsibility, developed in India by Ann Rignall and Joy Weeks, was the second book in the display. After five years' work and validation with Indian schools, this primer breaks new ground in the important field of moral training in multi-faith classrooms. Such questions as, is it true love to tolerate things which are wrong in a person or a country? Does the state of a nation depend most on the quality of her leaders,

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The child and the book

Peripatetic poem

FRANCES SMITH from Sussex wrote that after starting to read Garth Lean's story of faith, *Good God, It Works!*, 'I had a sleepless night. I suffered no guilt or worry, only excitement. I decided one can make up a lost night's sleep but not for lost opportunity. Why have I never spoken to God as a friend before?' Now, three years later, she says, 'More and more I appreciate what that book has done for me.'

After the book was published, Garth Lean received a letter from Derek Gill, author of bestseller *The Dove, in California*. He wrote: 'An extraordinary coincidence. My new book, just published and titled *If You Could See What I Hear*, contains your poem, *Fear is a Liar*. The wife of my hero, Tom Sullivan, a young blind composer, found a copy of it in a ladies' room in an hotel. At a period of dark despair, it gave them fortitude. Neither they nor I knew who wrote it. It will be read by perhaps 100,000 Americans.'

'This poem had never been printed before it appeared in *Good God, It Works!*,' writes Garth Lean, 'and probably only 20 typed copies had ever been circulated, only one or two in America.'

Good God, It Works! £1.20

'YOUR BOOK, "Good God, It Works!", helped me so much. I read it through without stopping and thought it as exciting as a thriller—humorous in its many anecdotes and excellent stories, true because of its honesty and reality, a real help to me and probably to all those who want to keep their faith or find it anew in these stormy days which are so hard for the Church and religion.'

Dr Josef Klaus,
former Chancellor of Austria

Dedication

THE MUSLIM MIND, Dr Charis Waddy's collection of Muslim thought and attitudes, provides an insight into the philosophy of 900 million of the world's population who profess Islam. Their intellectual focus is the ancient University of Al-Azhar in Cairo, to whose spiritual head, the Grand Shaikh Al-Azhar, Dr Waddy dedicated the book.

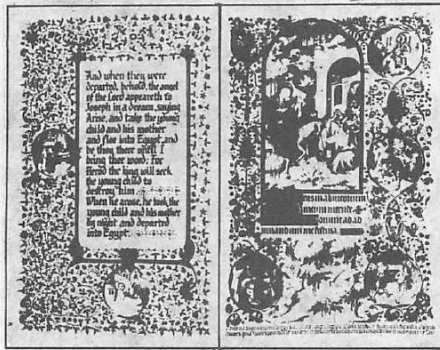
On the death of the Grand Shaikh, His Eminence Dr Abdel Halem Mahmud, in October, Dr Waddy wrote:

'He used his position for the strengthening of his people's faith: he was a popular preacher and wrote prolifically. He also used it for the building of bridges across the Muslim world and between Islam and Christianity, East and West.'

'In a talk with representatives of Moral Re-Armament he spoke of the common battle against evil, which all those who believe in God must fight together. "If Christianity fails, Islam will fail," he said. "And if Islam fails, Christianity will fail."

'Many will thank God for a man of his integrity, scholarship and warmth of heart, and look forward to the continuance of his statemanship and his bridge-building work.'

The Muslim Mind £6.95

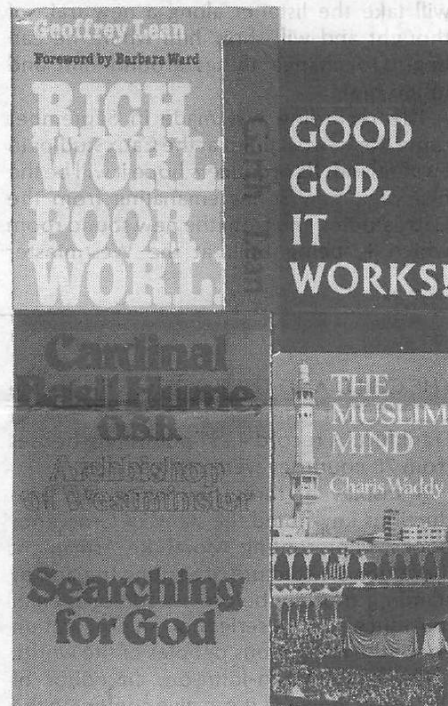


FROM THE FIRST SECTION of Blandford's new book, 'Christmas'. The pages are part of the first chapter, the story of Christ's birth as told by St Luke and St Matthew, illustrated with reproductions from the mediaeval Bedford 'Book of Hours', one of Britain's priceless treasures.

Other sections describe Christmas around the world, and the music, art, crafts, cards and cooking, saints and stories associated with the festival. The publishers write, 'It is a book for all the family. It encapsulates the warmth and kinship which fill every house at this time of the year, and captures something of the magic of Christmas beyond the tinsel and glitter.'

Christmas £5.95

All books in these pages are available from Grosvenor Books, 54 Lyford Road, London SW18 3JJ. Please add 20p in the £ for p&p.



'If he shall not lose his reward who gives a cup of cold water to his thirsty neighbour, what will not be the reward of those who by putting good books into the hands of those neighbours, open to them the fountains of eternal life.'

Thomas a Kempis

Cardinal points

'DIFFICULTIES are not obstacles between God and ourselves—they are the way to Him.' This is just one of the illuminating ideas in Cardinal Hume's *Searching for God*. In this book, as Abbot of Ampleforth, he speaks to those who are weighing the cost and consequences of irrevocably committing the whole of their lives to God, as well as to those who have taken this step and so need, from time to time, to review and deepen that commitment.

There are strong words about cheating God; but also in a most winning way he speaks of his own temptations and mistakes. There are strong words too about the 'murmuring' and grumbling which weaken the community's life; for all are members of a community whose lives immediately and deeply affect one another.

Searching for God £2.95

Lilardia's tale

MARGARET TUCKER—the Aboriginal Princess Lilardia—was awarded the MBE for her work for her people. Her autobiography, *If Everyone Cared*, is a tale of humour and sadness, adventure and legend. As well as for its historical importance, it will appeal as the story of a brave, dedicated woman and her struggle through a life of hardship towards recognition for her people.

If Everyone Cared £5.50

Ahead of the times

RICH WORLD, POOR WORLD—Geoffrey Lean's analysis of the challenges facing our planet in the last quarter of the twentieth century—was greeted on its publication with enthusiasm by left and right alike. While the *Tribune* wrote of Lean, 'He is as profligate with ideas as with indictments... Lean's book is prodigiously researched and pungently argued', the *Journal of the British Institute of Management* said that the book 'carries a message of hope. That is why it should be on our shelves—as a reminder that man is at least as capable of good as he is of evil'.

The *Times*' reviewer wrote, 'The author has been a tireless collector of information... a thorough and intelligent reporter', but objected to his call for a change of heart in face of the evidence.

Speaking at the Westminster Theatre on the launching of the book in October, Kenneth D Belden said, 'Geoffrey Lean is no doomster, but he is a realist about the magnitude of the perils and problems that are mounting before us—and also about the capacity of the spirit of man to overcome them if we can summon the will and nerve and thought to do so.'

'This book is required reading for everyone who seriously wants to tackle the modern world. Woe betide us if we become so engrossed in the immediate battles of the hour that we fail to do the imperative forward thinking for the globe.'

Rich World, Poor World £4.50

Dane's dare

A DANISH LADY read *The World My Country*, the biography of Burmese educator Daw Nyein Tha. She thought, 'That book must be translated into Danish.' She left a copy on the table beside her husband's bed. In the morning he said to her, 'I've been reading that book. It must be translated into Danish.' Now over a thousand copies of the Danish edition have been sold. The Leader of the Christian Democrats in Denmark wrote about the book, 'What is of real value is God's intervention into human life, and the great things that happen when people dare to give their whole lives to God and let Him guide them.' *The World My Country* £1.50

'Books for a Christian are tools for his task. Get them, read them, give them, sell them.' John Wesley

After the flood

THE STORY of Gunda Sjoegren, whose home in the North of Sweden lies submerged by a lake formed as part of a hydro-electric scheme, is told in *My Roots Survive the Flood*. It tells of the faith that she discovered, and of what this meant when, only six months married, she found she had cancer. Earlier this year Gunda spoke to meetings and on the radio in various parts of Britain. 'My whole life will be different after this evening with you,' one woman, faced with serious illness, told her.

My Roots Survive the Flood £1.25

World book brief

GROUPS OF YOUNG PEOPLE have sprung up in many parts of Italy as a result of the publication of the Italian edition of *The Black and White Book*. Our correspondent, Ian Sciortino, writes of meeting a group of 21 young men and women in S Marco-in-Lamis, in a room provided by the parish priest, 'all enthusiastic and raring to go'.

'They have blossomed into a movement called "Giovani per una Società Nuova", he writes. 'They are fed up with the old society and want to put right what is wrong where they see it, but without hostility. All decisions must be unanimous; if anyone does not agree he must come up with an alternative proposal. Politics are not allowed though members of all parties are accepted.'

'Immediate programmes of action include care of old people and "drop-outs and left-outs", agitation for playing fields and facilities for sport (a real need in the town) and putting up candidates for the Schools Council. They have already put out a pamphlet around the town and sung three new songs of theirs on local radio.'

The Black and White Book 25p

'Literature extends each man's short time on earth by carrying from man to man the whole complexity of another man's life-long experience with its burdens and colours and flavour.'

Alexander Solzhenitsyn, 1970

DEVAR SURYA SENA, leading interpreter of Sri Lanka's music, has brought out his autobiography, *Of Sri Lanka I Sing*. Reviewing it in July, the *Sunday Observer* of Sri Lanka wrote, 'a gripping human document, with a wealth of amusing stories. It reveals how from an early age he fought different kinds of prejudice—and won....'

'Surya Sena and his devoted wife, Nelun Devi...used their God-given gifts of music and song to spread the gospel of moral re-arrangement.'

'After he became involved with the MRA, Surya Sena's voice took on a richer timbre and he has used it to move and change thousands of people's hearts.'

Grosvenor Books hope to make this book available in Britain next year.

BORODIN, the pioneer of Communism in China, said, 'The Christian doctrine of forgiveness, so little practised, yet so often preached, and seemingly so innocuous, is the greatest single enemy to the dissemination of Communism. In his book, *Die Dynamik der Vergebung* (the dynamics of forgiveness), published in Germany by Brunnen Verlag, Pierre Spoerri examines the nature and power of forgiveness, in the family, the nation and in the world.'

In Frank Buchman's centennial year, *The Revolutionary Path*, a collection of his speeches, has been translated into German and published in Switzerland under the title, *Frank Buchman Aktuell*.

The Revolutionary Path 50p

And...

Dynamic out of Silence

—Frank Buchman's relevance today
Professor Theophil Spoerri probes the life and philosophy of one of the most controversial men of our time. £1.30

The Extraordinary Adventures of an Ordinary Man

Dr Thio Chan Bee. The role of a school master in resolving communal differences in South-East Asia. In his foreword, Malcolm MacDonald comments, 'a distinct contribution to contemporary history'.
£4.50 hb, £1.25 pb

Foundations for Faith

Harry Almond. For all who seek a faith or more effectiveness in their faith. 50p

Hit Hard and Enjoy It

T C 'Dickie' Dodds. 'In all the annals of cricket there has been no player with so remarkable and inspiring a story to tell.' From the foreword by Sir Neville Cardus. Illustrated. *The Cricketer* £4.00 hb, 75p pb

The Magnificent Gael

Reginald Hale. The story of St Columba of Iona. *World Media* £2.50

More Than Conquerors

Graham Turner. Twentieth century men made new. *Hodder & Stoughton* £4.50

Above the Smoke and Stir

Peter Howard. Collected poems. A presentation volume in hardback. £1.50

The Song of a Merryman

Cliff and Edna Magor. The story of Ivan Menzies of the D'Oyly Carte Gilbert and Sullivan operas. 'It sparkles with a rare zest and good humour.' *The Stage*. Illustrated. £1.25

45 Years with Philips

Frederik Philips. Philips developed in two generations from a small light bulb factory into a world concern. Here is the profoundly human story written by the Chairman of the Board of Governors. *Blandford* £7.25

Man and Structures

Jens J Wilhelmsen. 'A fireworks of sharp observations.' *Morgenbladet*, Oslo. £1.00

Frank Buchman As I Knew Him

HW 'Bunny' Austin. £1.00

Southern Africa—what kind of change?

Peter Hannon. £1.50

The Treasury of Christmas Music

Vol I and Vol II £1.95 each

The Golden Book of Carols

£1.00

For children

God's Hand in History

Mary Wilson. Illustrated by Vera Louise Drysdale. In four volumes. 'Scholarship that is attractive and history that does not weary or pall. An intelligent youngster could not ask for better.' *Church Times*. £1.50 each

Happy Families

Elizabeth Bradburne and Kathleen Voller. The story of Mr Gimme and Mr Give. 75p

In the stream

Here **JOHN FABER**, a director of Grosvenor Books, writes to the many NWN subscribers who order books from MRA's book publishing and distributing centre in South London:

IT IS ALMOST ten years since friends around the world helped Moral Re-Armament acquire 54 Lyford Road, London.

During these years a stream of books and pamphlets has come into the stockroom from printers and publishers, whilst out of another door has gone a stream of parcels to people all over the world who have written ordering the books we publish or hold in stock, not only in English, but in the many other languages, from Chinese to Arabic, in which MRA literature is printed.

The men and women who work at Lyford Road give their services without salary. Maurice Robins, a primary school teacher, retired early in order to take charge of despatch and stock. Major Charles Pooley formerly Paymaster to the Coldstream Guards, has handled the accounts for four years with a team of helpers. Walter and Doris Howland gave up their family pet shop to run the business. Doris, a former Communist who used to sell *The Daily Worker* at street corners, says, 'I'm still determined to change the world, but not through hatred of the other class.' David Down brings five



Packing books at Lyford Road

years' experience in the Guildhall of Portsmouth to the job of editing and administration.

David Hind, a director of a printing company in Nottingham, has joined Grosvenor Books to take on the world-wide marketing. He leaves with his wife in December for a four-month business tour of South-East Asia. This year Grosvenor Books has taken stands at the American Booksellers' Association in Atlanta, and at the International Book Fair at Frankfurt for the sixth year running.

With expansion in the air it became clear that modernisation of the Lyford Road premises was needed. So we decided to look at everything freshly. We realised we could put the front door back where it must

originally have been, and so create a proper reception room; we could move the orders and accounts office next to our stock and despatch rooms; we could create a new door by the stockroom for bulk deliveries; the kitchen could be doubled in size instead of being just the width of a passage; a new dining room could be created upstairs with a food lift from the kitchen, and new desks could replace the old ones which have been collected over the years from several different places. These improvements will cost £20,000 and begin in November.

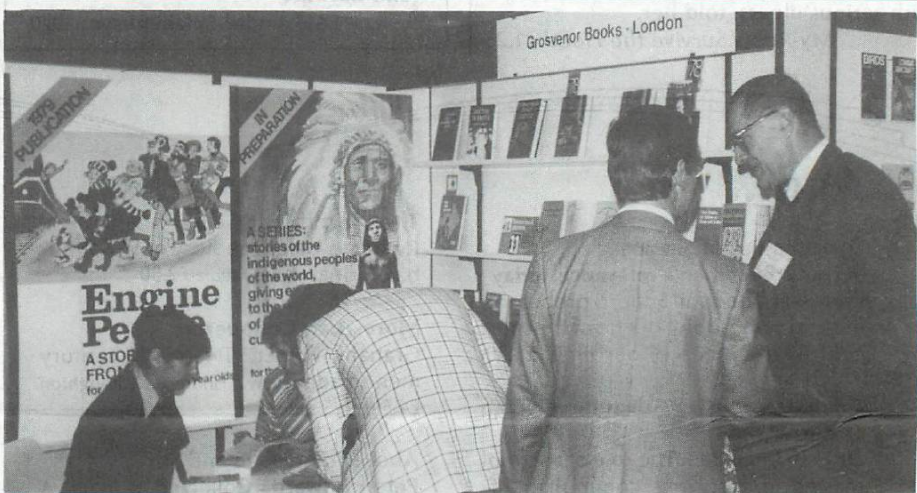
We look forward to welcoming our customers for a personal visit when the work is finished. Contributions either financial or in kind would be deeply appreciated.

Cash register and conservation

BLANDFORD'S school assembly books are widely used in Britain, and in other parts of the English-speaking world.

The seventeenth in the series has just appeared—*Modern Stories for the School Assembly*. It is a sequel to *Stories of Great Lives*, which told of the heroes of faith, historical and contemporary, whose convictions led them to tackle the problems of their day. The new book brings the theme into the realm of everyday experience with true stories of God's impact on the lives of ordinary people in the twentieth century, and the unexpected things they have done as a result.

Such stories as the one of Lebanese students' fight against pollution demonstrate how a local initiative can impact the wider community. Others tell of an epileptic who became a nurse, a supermarket cashier in Africa who changed the attitude of his management, and a 'born loser' who became a champion javelin thrower. *Modern Stories for the School Assembly* £3.50



The Grosvenor Books stall at Frankfurt

CHILD contd from p1

or the quality of her ordinary citizens? Does one need to destroy the old before one can build a new society?

Engine People, by Marianne Lindross, is for six-year-olds. Illustrated by W Cameron-Johnson, it tells a true story of what happened when a small boy asked God how he could help his downcast mother. The book is in

colour and will be published in co-edition with other countries in 1979.

In the adult range, Victor Sparre, the Norwegian painter, writes of his experiences with the Eastern European dissident movement in *The Flame in the Darkness*. It will be published in London by Grosvenor Books in February 1979.

JHVN