

STAMPEDE WAS RARE PLEASURE

SPRINGBOK STAMPEDE, 1969 vintage, has come and gone. Just one show at the half-full City Hall last night, and the teenage sing-a-long brigade from South Africa moves on to captivate audiences elsewhere.

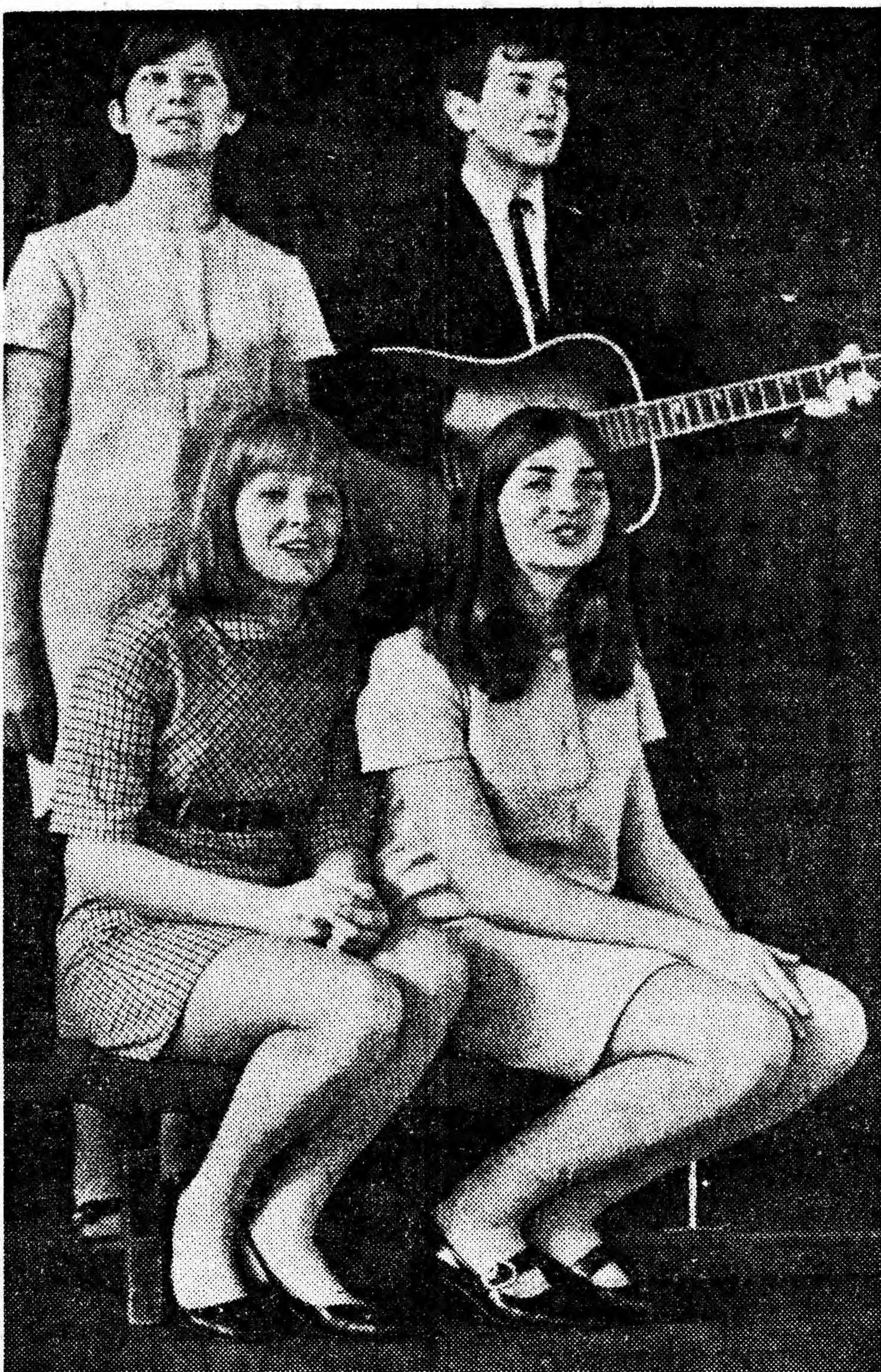
They certainly wowed 'em in Bulawayo with the now-familiar mixture of action, colour and harmony. I shudder to think what a full house would have sounded like, for this happy bunch of youngsters left their audience yelling for more at the end of two hours of the best presentation of musical entertainment Bulawayo has seen for years.

Every movement was calculated to give maximum impact. At last a show in the wide-open spaces of the Large City Hall overcame the lighting and sound problems by the use of imported equipment—and it should be a lesson to local producers who say the City Hall should be torn down.

The result was sheer foot-tapping enjoyment, despite the limited theme of much of the lyrics that people must learn to live with people.

I have a message for Springbok Stampede: Come back soon—this type of entertainment is a rare pleasure.

MARTIN LEE.



Members of Springbok Stampede sang out in Bulawayo schools yesterday as a preview to their show. Four Stampede members are seen here at Townsend School. They are (from left): back—Pauline du Plooy (19), Hamish Scott (19), and front—Barbara Murray and Gabriela Maag (17).