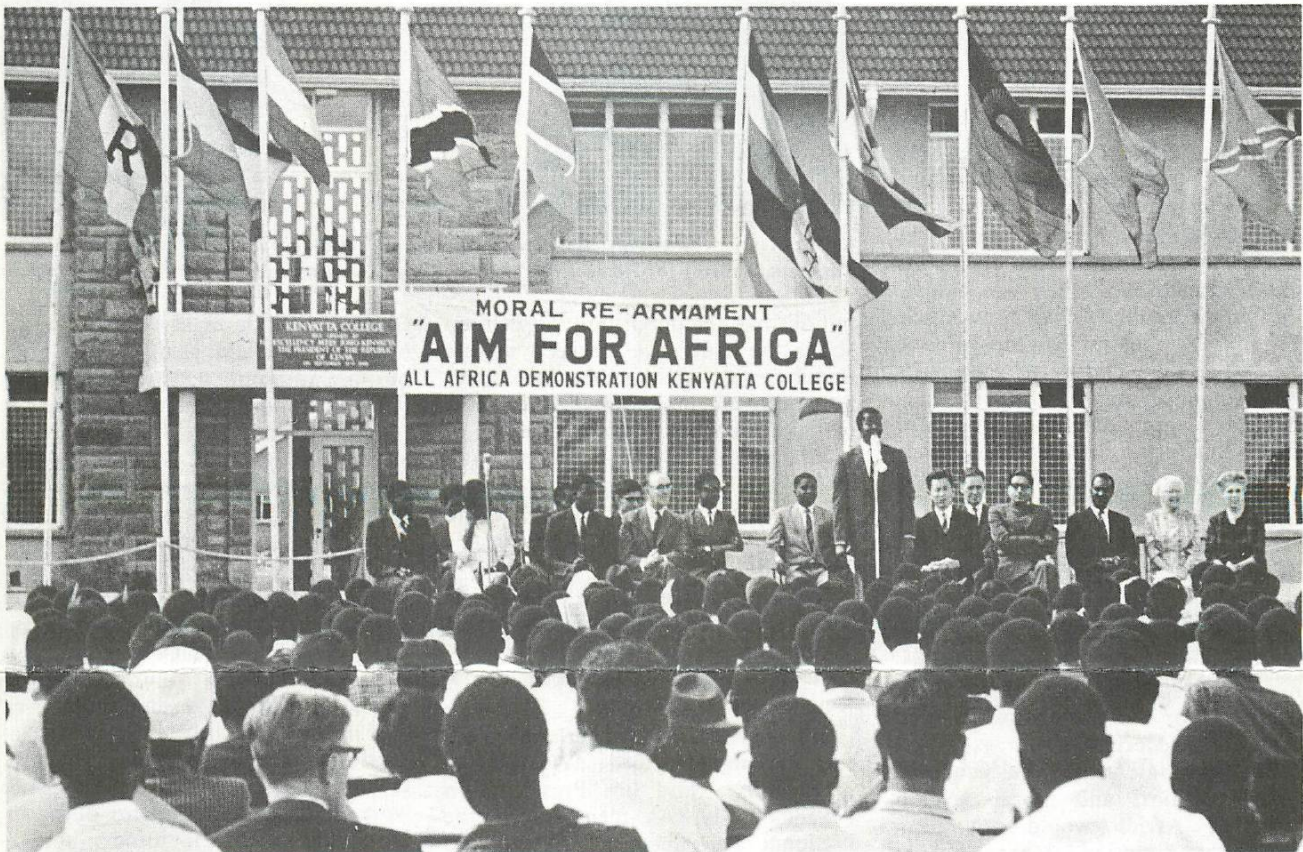


photo: Channer



Way to end crisis – East African Standard



President Kenyatta greets Rajmohan Gandhi

PRESIDENT JOMO KENYATTA greeted as honoured guests Dame Flora MacLeod, Chief of the Clan MacLeod, Mrs Peter Howard and Rajmohan Gandhi at the anniversary celebrations of Kenya's Independence on 12 December. Sixty delegates from the 'Aim for Africa' Demonstration were also among the guests. When Mrs Howard was presented, the President exclaimed 'Ah! My old friend Peter Howard.'

'Way to end Crisis—Change Mr Smith' was a headline in the *East African Standard* last week. The newspaper, which circulates daily from Lusaka to Addis Ababa, was reporting a speech by Gandhi at a Kenya Press Club luncheon.

This event was one of many connected with the MRA demonstration.

Fourteen African nations are represented at the demonstration by 947 people, including some 800 from East Africa. It was opened by Jeremiah Nyagah, MP, Kenya's Assistant Minister for Home Affairs.

The *East African Standard* reported: 'Mr Gandhi said he understood and appreciated the feelings of Africans that what Britain was trying to do to solve the crisis was inadequate. He advocated that efforts should be made to change Mr Smith, the head of the rebel régime in Rhodesia, and felt that Kenya's present situation where races lived in harmony could contribute to that move.'

'The destiny of the world, he claimed, depended on the unity of all races. Although he had read about many methods devised to solve the crisis he

Way to end crisis (continued)

had not read of any design to change Mr Smith.

He urged that Africa should also make efforts to offer the world the unity it needed. In Asia there were wars between nations, civil wars within them and other divisions. Europe was split and Russia and China were also divided. Africa should come forward again and bring unity to the world.'

Voice of Kenya TV and German Radio recorded the talk. That night thousands witnessed the occasion over radio and television.

Flags of many African nations flew behind the platform at the opening of the demonstration which was held on the parade ground of what was once Britain's largest East African garrison. A 200-strong Tanzanian delegation led in the singing of their National Anthem as each delegation was introduced under the TV cameras. Television gave wide coverage of the opening in Swahili and English.

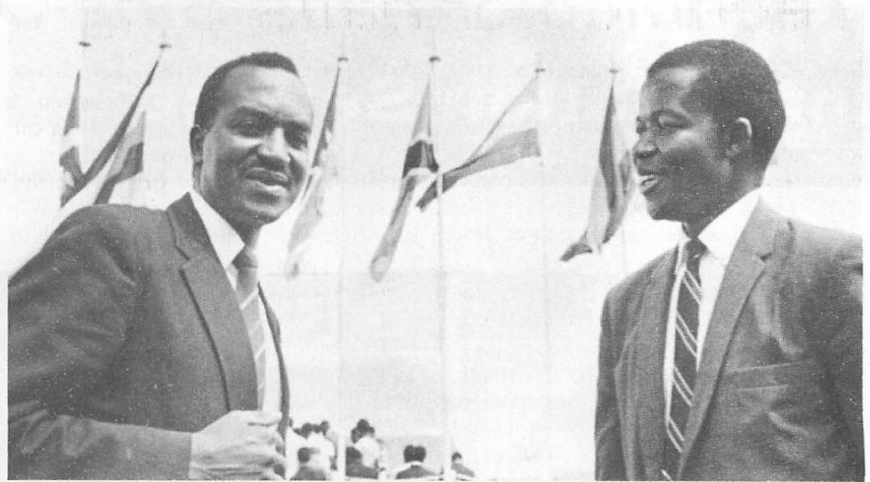
African revolutionary

The chairman was Andrew Peppetta, an African revolutionary from South Africa. He thanked the Kenya Government for making Kenyatta College available for the sessions, which continue till 22 December.

Peppetta said that the economic, social, political and moral development of Africa would not come about 'by shouting slogans but by committing our lives'. 'This great continent,' he said, 'demands great living. We need men who cannot be bought by money, drink, position or sex. We have the chance to teach mankind how nations are meant to live on God's earth.'

Of Peppetta's chairmanship of the demonstration, Africa's largest daily, *The Star* of Johannesburg, independent South African paper, commented, 'At college he lost a year of his education because of his revolutionary political views. He is still a revolutionary but for a concept bigger than colour. He believes Africa should create a way of life to answer the tyranny of the East and decadence of the West.'

The Marquis of Graham, from Scotland, addressing a session of the demonstration, said that war, economic sanctions and unilateral declarations of independence were all out of date policies for the nuclear age. African



Demonstration Chairman Andrew Peppetta of South Africa with Jeremiah Nyagah, Assistant Minister for Home Affairs in the Kenya Government photo: Channer

nations had the opportunity to demonstrate the difference between mature and immature nations. Mature nations, he said, were those which knew how to unite men above the differences of race and class. The response of youth at the MRA demonstration gave promise that an adequate solution could be worked out for all races on the continent.

Keith Holyoake, Prime Minister of New Zealand, sent his 'warmest wishes for a successful, rewarding demonstration and attainment of the objectives you are seeking.'

Six members of Switzerland's Federal Parliament cabled: 'We want to greet Kenya and her President on National Day. As members of the National Parliament of Switzerland which is the home of Caux, we welcome and support the far-seeing initiative of Kenya's leaders in being hosts to the 'Aim for Africa' demonstration for Moral Re-Armament. The result of this demonstration will be a flood tide of common sense and constructive thinking across the continent and far beyond.'

On the same day British steelworkers, miners, farmers, professional men and women, students and Members of Parliament sent this message: 'We want to fight for the whole of Africa to make the world anew.'

The President of the Finance Committee of the Federal German Parliament, Dr. Otto Schmidt, sent his 'best wishes for the uniting of Africa on the basis of what is right and of responsible freedom.'

The conference sports programme is being arranged by Mal Whitfield, five times Gold Medal winner for the United States at the 1948 and 1952

Olympics, and eight Kenya sports officers. Whitfield said, 'MRA gives purpose to youth in that they discuss the world's problems and their own problems—and hence find mutual understanding. The voice of youth should be taken into account as they are leaders of tomorrow. Getting these youth together is a great achievement.'

Mal Whitfield was asked by reporters of *Aim for Africa*, the daily newspaper of the demonstration, what was the secret of his Olympic success. He said, 'The first thing is that a youngster must have an ambition in life.' Hence his impact, depending on good guidance and coaching, becomes greater. 'He must have the will to work in order to attain his objective. Discipline is of the utmost importance in this field, and in anything which is worthwhile. Strength comes from unity, and this is necessary in order to build a sound nation.'

Pull together

THE CHIEF JUSTICE of Nigeria, opening an MRA training conference in nation-building in Lagos, said, 'Usually people unite to form a nation. In Nigeria we have formed a nation and we must find out now how to unite.'

The conference was initiated by young Nigerians from all regions of the Federation. The Chief Justice continued, 'You young people are going about it in the right way. You must pull together to succeed. Unless you do that there will be no Nigeria.'

'With the training you are getting here we can hope for a united and prosperous Nigeria.'

Technicolor hails 'Sing-Out'

SING-OUT '65, the musical extravaganza, was the feature entertainment at Technicolor Corporation's 50th anniversary celebrations in Hollywood. All the Technicolor directors were there and the heads of their Rome and London organisations flew in for the occasion.

Among the 900 specially invited guests at the Beverley Hilton Hotel were Hollywood greats such as Jack Warner, Walt Disney, Darryl Zanuck, Mervyn Leroy, one-time heavyweight champion Gene Tunney, General Thomas B Power, a former SAC commander of the US Air Force, and the

Assistant General of the Jesuit Order.

Technicolor, in their programme placed on every table, said, 'It is our privilege to bring you one of the most unusual, inspiring and original musical shows. *Sing-Out '65* is truly representative of America's finest. Our sincere appreciation to MRA for its melodious programme on our American heritage.'

TV columnist George Laine, writing in the *Santa Monica Evening Outlook*, near Hollywood, urged the TV networks to broadcast the musical. 'If nothing else comes out of Hollywood television save a nationally presented

view of *Sing-Out '65*, the west coast branch of the industry can hold its head high. The singing inspires audiences and the nation's need can keep the inspiration alive.'

Afterwards in Palm Springs Mervyn Leroy, the film producer, said to the cast, 'I have made a lot of movies in my life and I wish to have my name on your film. This image of America to me is so important.'

Henry Cass, the West End director, 48 hours after the opening of his new production of *Give a Dog a Bone*, flew to Los Angeles to advise on the filming of *Sing-Out '65*.

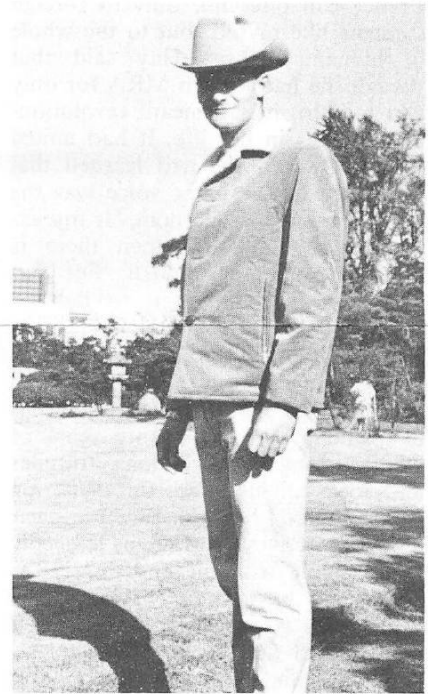
Young Britons take part



Veronica Phelps: 'What strikes me most about *'Sing-Out'* is the unity in a cast from so many different backgrounds.'



Cambridge educated Geoffrey Maitland (right): 'The stage crew worked forty hours without a break. We knew what we were working for and so we found a unity and a spirit which I had never met before.' Left: his brother Charles, one of the cast.



FIVE BRITONS ARE AMONG the 17-nation company of *Sing-Out '65*. In under four weeks they have performed before well over 100,000 people. The latest showing was at a California marine base to 2,000 troops, half of whom were on their way to Vietnam and the other half had just returned.

Effie Galletly is from Paisley, Scotland and formerly studied music and drama in London. Veronica Phelps is from Cosham, Hants. Frances Cam-

eron, a London actress, plays the part of the mother in a hilarious family scene. Geoffrey and Charles Maitland are twin brothers who recently graduated from Cambridge and Oxford universities respectively. They work back and front stage.

As *Sing-Out '65* speeds its way across the country a trail of new sing-outs is being left in its wake. Two have already started in Los Angeles. In one, Negro students of the Watts area are working with students from

the wealthy San Marino district. Students in Phoenix, Tucson, Santa Fe, Denver and Colorado Springs are all beginning to create their own shows.

Charles Maitland writes, 'The five of us are beginning to see a whole generation in America take up the challenge of deciding which way their nation is to lead the world. We are determined to see young Europeans begin to live for more than mere self, sex or success and accept the responsibility of leadership the world so desperately needs.'

Both Vietnams

A GROUP OF SOUTH VIETNAM students last weekend initiated a two-day Moral Re-Armament programme in Paris. They invited youth leaders from Britain to join them, distributed 6,000 leaflets to French and Asian students, and arranged interviews with the Ambassador of Laos and the Consul General of South Vietnam, representative of his government in France. The programme's theme was, 'A task to match the hour for East and West, North and South'.

Miss Dang-Thi Hay, speaking at an international forum, said, 'I would like to see France full of young people honest and humble enough to teach my country how to live and rediscover her unity and freedom. I believe Moral Re-Armament is the best that France can offer not only to foreign students like myself, but to the whole of humanity.' Miss Hay said that though she had known MRA for only two months, it had meant revolutionary changes in her life. It had united her family and she had learned that obedience to the inner voice was the only guarantee of freedom. 'If my experience is multiplied then there is hope of peace.' She added, 'For that reason I am committed to fighting with all my heart for the Moral Re-Armament of all nations.'

The chairman of the forum, Tran Viet Dzung, spoke of the sufferings in Vietnam through twenty years of war. 'As long as conceptions, attitudes and ideas divide men, this suffering will continue,' he said. 'But the clear global objectives of MRA have deeply struck home with me and this is the answer we have been looking for. I believe this is one element that could unite North and South Vietnam.'

In the audience with the Consul General of South Vietnam and the Cultural Attaché of Laos were students, young farmers, apprentices and workers from the Paris area.

Later the delegates went to the Theatre des Arts to see Peter Howard's play *Through the Garden Wall* which had its 100th Parisian performance on 16 December.

The Vietnamese planned with student leaders from France, England, Norway, New Zealand, Australia, India and the USA for the forthcoming European conference at Caux to which they are sending a delegation.

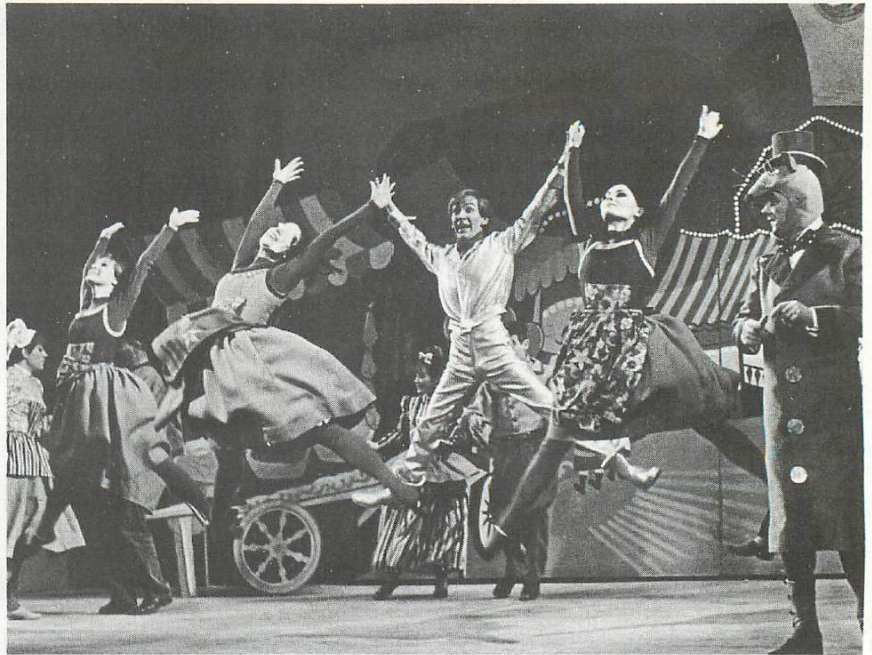


photo: Houston Rogers

Christopher Sandford as 'Mr Space' in the fairground scene of 'Give a Dog a Bone'

Rollicking musical

CHRISTOPHER SANDFORD, pop singer known for his role in *Coronation Street*, had the first night audience at *Give a Dog a Bone* clapping in rhythm to his new song *Sunny New Day*.

As the new 'Mr Space' in Peter Howard's pantomime he was one of a number of new members of a cast whom the audience only allowed to leave after eight curtain calls on the opening night. New costumes, songs and stage settings were commented on by 'Full House' audiences as the 1965 season of the pantomime, which goes on till 12 February, got off to an enthusiastic start. One peeress, delighted by 'Lord Swill', the pig, and other animal characters, said, 'This is by far the best pantomime I have ever seen in my life.'

The production is designed by W Cameron Johnson; choreography is by Bridget Espinosa and the costumes are by Dorothy Phillips, formerly of the Royal Winnipeg Ballet. George Fraser's music lends enchantment to the evening.

The Times in its review wrote, 'Give a Dog a Bone once again comes rolling home to solid, if predictable, cheers. It will probably be the only

pantomime this festival season without indecent innuendoes, which must in itself be unique.

'The villain of the piece is Rat King. Green and baleful, he eggs people on to say 'I couldn't care less', whereupon they turn into animals.

'Here, then, is a celebration of solid virtues and basic decencies, cast into a more or less rollicking musical sequence and embellished with topical jokes. In the end, the trimmings win the day. Given a dog called Ringo, a splendidly hissing Rat King, and a stately gentleman called Lord Swill, sporting a pig's snout and tail, nothing can go wrong for the five-year-olds.'

The Friends of the Westminster Theatre last year raised a fund so that orphans could see *Give a Dog a Bone*. From Orphanages, Homes and Institutions 3,800 children saw last year's version of the pantomime. Letters received showed this was a treat the children would long remember. £1 will take two children. Ten can go for a 'fiver'.

Contributions to this fund for orphans to see *Give a Dog a Bone* may be sent to The Secretary, Friends of the Westminster Theatre, 12 Palace Street, London, SW1.