



# Priscilla's Diary

*People, Places and Parties*

**T**HEIR many friends in Queenstown will, I am sure, be interested in the latest news of the Gill family—Derek and Erica, Diana, Malcolm and Duncan, who for the past 18 months have been living in Johannesburg, after a few happy years in Pretoria. And now thanks to M.R.A., their lives have become changed and really rather exciting.

Mr. Gill and the two older children have been most influenced and interested and are now quite dedicated to the movement. Derek went in March this year to the United States, to Los Angeles, at the request of the M.R.A. group there and was appointed their African correspondent for their widely-read newspaper P.A.C.E. He was then offered a post on the paper, and having accepted it, he flew back and later visited many Black African states in Central Africa, as well as Lesotho.

## Springbok Stampede

**M**EANWHILE Diana and Malcolm had joined the now familiar singing group "Springbok Stampede" which has performed to packed houses in many towns of the Transvaal and Natal especially, where the M.R.A. movement is best supported.

Let me quote from a critic on the Natal Mercury after their performance at the end of July, in the Durban City Hall:

The musical explosion that was unfolded as the curtains parted in Durban's City Hall last night left members of the audience dumbfounded. Then suddenly it captured their interest and finally had them tapping their feet and clapping their hands.

The occasion was the Springbok Stampede, presented by a cast of 70 young South Africans, all enthusiastic supporters of the Moral Re-Armament movement.

Here is a musical show bubbling over with youthful zest and vitality, bridled only by determination to uphold what is good and a will to provide incorruptible leadership.

Based on the famous American "Sing Outs" that have since swept over Europe to fill its youth with new ideals, the Springbok Stampede retains a few of the American songs (Up with People, Run and Catch the Wind and Freedom Isn't Free), and brings a host of

new ones coupled with traditional favourites.

It is in stark contrast to the chaos and sensualism of modern beat sessions, being brimful of youthful vigour.

It deserves the active support of every youth and the moral—or financial—support of every adult.