

'UHURU' PREMIERE IN LONDON

INDIA — GANDHI OR MARX?

BRAZIL: 'WE FELT THE CLIMATE CHANGE'

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## 'Nations need an ideology'

COMMUNIST STRATEGY in Germany since 1945, as in Japan, has been to foster the idea that a country which once followed a wrong ideology must never again take the initiative with any ideology. The 'burnt fingers' attitude and the 'count-me-out' philosophy of the post-war years played in with this line. Many an industrialist, whose genius and sweat helped put the D-Marks in the Deutsche Bank and the word 'miracle' into economics, deliberately ignored ideological issues.

As the latest note to the Bonn Government underlined the urgency of the Russian attempt to divide Europe by splitting off Germany, word came from the Federal German capital of a new ideological initiative.

Eighteen ambassadors headed the distinguished audience at the Bonn première last week of the Chinese drama, *The Dragon*, which was presented under the sponsorship of Chancellor Adenauer.

For four nights running every seat was sold for the performances in the brand new Beethoven Hall. Members of Parliament, diplomats, high army officers, professors, students gave an ovation to the Chinese and international speakers. The *Bonner Rundschau* described the play as 'opening the gate to a new world.'

GENERAL HO YING-CHIN, former Prime Minister of China, and Prince Richard of Hesse conferred for 40 minutes with West German Vice-Chancellor Ludwig Erhard in his office at the Ministry of Economics, before he left for his London talks with Mr. Macmillan and other members of the British Cabinet. Herr Erhard, burly, jovial but contrastingly swift in mental assessment and executive action, is popularly known as 'the father of the German economic miracle'. He was recently reported in the American and German press as saying that 'Nations need more than political, economic and military measures—they need an ideology,' and it was against this background that General Ho and Prince Richard discussed with him the world situation.

General Friedrich Foertsch, head of the German Armed Forces, received General Ho Ying-chin with full military honours—the first time since before World War II that a top-ranking Chinese military figure has been received officially in Germany.

On the following day the Chinese leader conferred with General de Maiziere, Commander of the Army School for 'Innere Fuehrung' (training in psychology and leadership). General de Maiziere recently described the aim of NATO forces as not just to counter the philosophy of atheistic materialism, 'but also to answer the materialistic thinking of the West which leads to the severing of all ties with God and the community around.'

General Ho told newspaper correspondents at a conference in the Press Club in Bonn, 'Germany, which has experienced the power of false ideologies, can give a lead in bringing a moral ideology to the world.'

ARCHBISHOP PAUL YU-PIN, who is in charge of all Chinese Catholics outside the mainland of China, took part in Moral Re-Armament's ideological action in Germany during his recent visit to Europe. The Taiwan *Shin Shen Pao Daily* reported him as saying, '*The Dragon* is like an army of 100,000 on the march. These people are not just putting on a play, they are performing a diplomatic mission for our country. Their play has moved hundreds of thousands of people in Europe.'

The Foreign Minister of Taiwan, Shen Chang-huan, has written to General Ho Ying-chin: 'Your leadership of *The Dragon* force has had a most significant success in bringing the needed understanding between China and Europe. It has proved that a moral ideology is for everyone everywhere. We are fully behind you.'

The National Assembly of Taiwan sent to General Ho the following statement which was passed as a motion at its national convention: 'Your leadership and the fighting spirit of the youth are irresistible. Your conquering force will crush every evil force, save our people behind the Iron Curtain and set the whole world free.'

## 'Uhuru' première in London

AGAINST a background of the abrupt events in Tanganyika, the Kenya Constitutional Conference will open in London on 14 February.

Last week two men from Kenya launched in London a film which could create the revolutionary unity so vital to the Constitutional Conference and to the continent of Africa.

The men: Nahashon Ngare, a former Mau Mau leader in an area of 230,000 people, who worked in a bank by day and recruited men by night, and was five years in detention camp, where he met Moral Re-Armament; and Stanley Kinga, one of the founders and leaders of the Kenya African Union, who led the largest political demonstration ever to take place in Kenya.

The film: *Uhuru (Freedom)*, the first-ever full-length feature film in Swahili, which had its première in the Westminster Theatre on 27 January.

The crowded theatre rang with applause during the film and with a prolonged ovation at the end, as stars Ifoghale Amata of Nigeria and Lionel Jardine of England spoke from the stage. In the audience were three hundred men and women of Africa—from Kenya, Tanganyika, Nigeria, Ghana, Uganda, Zanzibar and the United Arab Republic—many of whom go back to responsible administrative posts in their countries.

Ngare and Kinga put *Freedom* into Swahili (spoken

by 35,000,000 people across Africa) at the urgent request of African leaders, who say they want the film made available in this African language to prevent another Congo in Kenya and other parts of Africa. They say it was *Freedom*, shown up and down Kenya before the elections last year, which averted bloodshed and riots at that time.

Introducing *Uhuru*, Ngare declared, 'We in Africa do not want white tyranny or black tyranny and we do not want red tyranny. We want the idea in this film, that will create a world governed by men governed by God.'

*Freedom* was written by African leaders from all parts of the continent at the Moral Re-Armament Assembly in Caux, Switzerland, and filmed in Nigeria by Walt Disney's cameraman, Rickard Tegstrom. The Nigerian *Eastern Sentinel* wrote that '*Freedom* points out the highroad to unity.' Hollywood film critic, Hazel Flynn, said that it leaves you 'feeling that the "dark continent" is shedding a light on the world which may, if we act on it, save civilisation in time.'

After the première of *Uhuru* the audience stayed talking for an hour on the stage and in all parts of the theatre, planning how to bring this answer to Africa in time. Said one student from Kenya, 'This is in the idiom of the masses. This will go everywhere from Zanzibar to Leopoldville.'

## India — Gandhi or Marx ?

AS INDIA PREPARES for the five-yearly general election, the result of which is regarded as a foregone conclusion—another victory for Mr. Nehru's Congress Party—many miss the real struggle on which the country's future depends. It is a struggle within the Congress Party, as to whether those who follow Gandhi or those who follow Marx shall gain the allegiance and control of the masses. Many Indian observers feel that the changes in the Army commands and the invasion of Goa, the attitude to China's occupation and to Pakistan and many internal questions are incidents in this struggle.

The effects of MRA in Kerala must be seen in this light. Both the democratic and the Communist leaders of Kerala recognise that it was MRA which united the democrats above caste and community and enabled the state to take the untrodden path back from Communism to democracy. The Bombay paper, *Current*, stated that the former Communist Chief Minister had reported this to the Party Executive. The Communist-line paper, *Blitz*, added that this action in Kerala was more significant than the U.S. bases in Turkey, Pakistan and elsewhere.

Whole villages have turned from Communism, as Kallara, where Party membership fell from 614 to 75, and where the former Communist drama group wrote

the MRA play, *The Cobra*, which they performed before the MRA Assembly at Trivandrum. Addressing the 90,000 who recently assembled in Trivandrum, in the stadium where Mr. Nehru made his first speech after Independence, Mannath Padmanabhan said: 'Kerala has proved to mankind that in the hour of need men can unite regardless of class, caste and community. Though Moral Re-Armament is not anti-Communist, it is the answer to bitterness and hate. Communism will disappear as the MRA ideology spreads across the earth.'

In the weeks since the Assembly, MRA has impacted Kottayam, the industrial heart of Kerala, and the twin cities of Ernakulam and Cochin. 15,000 crowded the Maidan at Kottayam to see the Kerala students' play, *The Final Revolution*, 10,000 another day to see the film *Men of Brazil*. 8,000 Cochin dockers attended a meeting which was chaired by their Union President and where the Kerala Minister of Labour was present.

The fight is to clean up the country from bottom to top, changing and enlisting capitalist, Communist and anti-Communist. 'We are in a fight against corruption, selfishness and every wrong in the world', said Padmanabhan to the Press. K. M. Cherian, the editor of the

largest paper in Kerala and his old political enemy, fights at his side. 'I am committed irrevocably and finally to do whatever God asks me,' he said to seventy business leaders in his own home. 'We are called upon to make this commitment. Moral Re-Armament is a strong, mighty, supernatural intervention by God to strengthen the moral forces to deal with the economic,

social and political needs everywhere'. He challenged the businessmen to work with him to make Kerala a permanent base for Asia. 'From Kerala we will go out to India and all Asia'.

The Mayor of Kottayam, Gopalkrishnan Panikkar responded: 'My whole life, body and spirit are with Moral Re-Armament for the rest of my days.'

## Brazil: 'We felt the climate change'

MARSHAL TAVORA, the Brazilian national hero and former Presidential candidate, stated on a recent visit to Rome that the action of Moral Re-Armament saved his country from civil war at the time of President Quadros' resignation last summer. He pointed out that the only part of the country to revolt then was the South, which had not been visited by the MRA plays, while the North, the traditional tinder-box of revolution where hundreds of thousands had seen the MRA force, remained quiet.

Marshal Tavora's statement was confirmed this week from independent and varied sources.

Antonio Falcao, dockers' leader from the key northern port of Recife and himself a Communist of eighteen years standing, said on 22 January: 'When Quadros resigned, we Communists of the North-East planned to take over the nation, but due to the work of the MRA force we were unable to rouse the masses. So the country was saved from civil war.'

Two days earlier the Catholic Army Chaplain of Santos stated: 'Around the time of President Quadros' resignation we felt the climate change in the North, but could not put our finger on the reason. Now we know it was the work of Moral Re-Armament.'

Admiral Sylvio Heck, Minister of the Navy under Quadros, received the MRA force and remarked on the changes brought to men who had given him 'much trouble'. His study of MRA had convinced him that

it is 'an ideological force inspired by God and the only force that can rid the nation of Communism'.

Admiral Heck emphasised that Brazil is still passing through a very grave situation. 'For Communism the conquest of Brazil would mean the winning of the whole American continent and the isolation of North America,' he said.

Many observers have commented this week on the underlying unity being brought to the country to face any emergency. 'Eighty per cent of the officers here have seen *The Tiger*,' said the Army Chaplain of Santos. 'The seed has fallen on good ground. We feel the reaction everywhere in the armed forces. We need a common front of the Spirit against the world-wide forces of corruption and materialism.'

Church leaders throughout Brazil have echoed the Chaplain's conviction. The Archbishop of Campinas, Dom Paulo de Torso Campos, receiving thirty of the MRA force, said, 'You are fighting with sincerity for what is needed. You are not just speaking, you are living, and teaching others to live, a new quality of life. It is a difficult battle, but you are well armed morally. God bless you. I pray you will continue to realise your aims.' All papers in the area had front-page pictures of the Archbishop receiving the force. 'Metropolitan Archbishop: "MRA brings to people the conception of how to live a new life"', said the headline in *Diario de Povo*.

## Communism: Fear and Reality

UNDER the headline 'Communism: Fear and Reality', *The Times* recently printed an article from 'Our Special Correspondent'. Its theme was that 'Marxism is a sophisticated doctrine' and that there is, therefore, no danger of Communist take-over in most parts of the world. It says: 'Africa, it might be said bluntly, has nowhere the sophistication necessary for Communism.'

The recent news from Africa points to the dangerously superficial nature of this conclusion. Monsignor Gasore, the Vicar-General of Nyoundo in Ruanda-Urundi, also gave a very different view, speaking last week at a conference in Dusseldorf: 'Last September I realised that, though I profoundly believe in God and in the

Catholic Church, I also believed that on this earth the battle was lost to Communism.'

It was while helping with the fight for the independence of his people that Monsignor Gasore discovered the 'profound and secret work' in which the Communists had been engaged for many years in Africa. 'They work hand in hand with envious, hypocritical, proud and rapacious colonialists as well as with credulous, fearful, lazy and apathetic Africans. And to my sorrow I found all these things—which have led to the present catastrophe in the Congo and Ruanda-Urundi—in my own heart.'

Monsignor Gasore, who was converted from paganism in 1930, found that his 'fulness of joy at being a child of

God' was damaged by 'the great gap I saw, after observing Christians more closely, between the sanctity of the Church and the practice of Christians'. 'The Communists were better organised than we,' he continued. 'I fought as a quiet and conservative soldier, but one who expects defeat. I only knew that our victory

would be in Heaven and I tried to keep alive the faith in the hearts of those God put me in touch with.

'Then a month ago I encountered Moral Re-Armament. Day after day as I followed its work I saw rising like the sun in the sky the confidence of a victory in this visible world.'

## Aberdeen: 'The Hurricane' and 'The Ladder'

'THE CONTROVERSIAL, highly successful plays, *The Hurricane* and *The Ladder*, are coming direct from London to Scotland with their full West End cast,' announced the *Scottish Daily Mail* of 6 January. It quoted the owner of the Aberdeen Theatre, where the tour opened, as saying: 'I understand the players are very good. Dame Flora Robson told me she was very pleased with them, and she should know.'

Aberdeen bore out this verdict. 'The plays combine to present first-class entertainment by some top-class actors and actresses and a theme for thinking and living,' wrote the *Aberdeen Press and Journal*. 'It was indeed a tremendous treat to hear the thrilling voice of Muriel Smith. What a wonderful singer and great actress she is—her compelling performance as the coloured cook was something to be remembered.

'It was also an experience to see Phyllis Konstam once more, a favourite leading lady of some years ago and now, more matured, a delight to watch as the settler's wife.

'Christine Russell, well-known to Aberdeen audiences, stepped in at the last minute to give another of her flawless performances as the fluffy, wine-loving officer's wife . . . and we had a first-class performance from Paul Campbell as the M.P.'

After sincere tribute to the rest of the cast, the critic concludes: 'So there you are. Something completely new in stage presentations. There's a wealth of acting

talent to enjoy and there is certainly something to make you think. Whether you will be converted I don't know. But this I do know, you will be moved by it all. I was.'

The *Evening Express*, in the course of four columns devoted to the plays and to MRA, commented on the 'good opening night audience' and called the evening 'most refreshing'. It quoted the author, Peter Howard, as saying that the plays are 'a challenge to people to live normally'. Asked why he had devoted his life to Moral Re-Armament, Howard replied: 'I feel that unless an answer is found to the problems of the modern world, man may destroy himself by those problems. This answer is not "twisting", squatting, pay-pausing or go-slowing. The answer is an ideology big enough to include everyone and powerful enough to challenge both Communism and selfishness with tolerance.'

At the end of the six-day run the *Evening Express* headlined: 'MRA plays do good business.' The theatre manager commented to the Press on the unusually large crowds, the silence of the audience during the performances and their overwhelming response at the end of the evening.

The plays go to the King's Theatre, Edinburgh, from 29 January to 10 February; to the Theatre Royal, Brighton, from 12-17 February; to the Royal Court Theatre, Liverpool, from 19-24 February; and the Theatre Royal, Newcastle upon Tyne, from 26 February to 3 March.

## News in brief

**Sao Paulo**—*O Estado de Sao Paulo*, leading Brazilian daily, announced on 21 January that for two weeks running the second place in the city's best-seller list for non-Brazilian authors has been held by *Frank Buchman's Secret*.

**The Crowning Experience** has drawn capacity audiences for a week in the Mascotte cinema, Basle, and also in Kemi, Oulu and Kuhmo in Northern Finland, near the Soviet border.

**Schoenenwerd, Switzerland**—The Bally Shoe Company gave nine special performances of *The Crowning Experience* last month for their 6,000 employees at the world headquarters of the firm in Schoenenwerd. The invitation to the showings was signed jointly by the Company

President and by the Presidents and Vice-Presidents of the Works Council and the Employees Association.

**Television**—Mr. Owen Edwards, introducing the BBC National Television programme *Today* in Welsh on 24 January, held up a copy of *Frank Buchman's Secret* and said, 'This book has just appeared. Frank Buchman was a very notable person and I want Mrs. Meinir Burden, who knew him, to talk to you.' The programme was screened at 1.10 p.m. over all BBC Television stations through the country. Mrs. Burden, a well-known Welsh harpist and the wife of a Methodist minister, was interviewed by the Rev. Cyril Williams. Holding up a copy of *Frank Buchman's Secret* again, she said, 'You must all read this book.'