



EMPEROR OF ETHIOPIA SENDS GRANDSON

H. I. M. THE EMPEROR of Ethiopia has announced that he is sending his grandson, Prince Michael, and others to Caux, 'not only for educational purposes but for the essential equipment of character'. The delegation includes two Imperial Navy officers and two teachers sent for a minimum of six weeks' training.

The Emperor stated this at an audience he gave Andrew Peppetta and James Baynard-Smith where they discussed the urgency of MRA and the conference at Caux. 'We have followed the record of Moral Re-Armament for many years and rely on it,' the Emperor said.

He also has made an appeal to the youth of Africa through the MRA colour film *Harambee Africa* now under production. In a statement in the film Emperor Haile Selassie said:

'The future of a nation depends much on the resourcefulness, moral discipline, far-sightedness, initiative and sacrifices of its youth. Africa could be a more prosperous and secured continent if its youth exercises its abilities in eschewing evil and always pursuing the good for the common cause of Africa and the African peoples.

'The youth of Africa should demonstrate to the whole world that it is determined to apply all the knowledge it has thus far acquired to the furtherance of the objectives essential to the greatness and unity of the African continent.'



KIMVAY



NUNEZ



PINTO

Ministers of Labour and ILO delegates speak

THE MINISTERS OF LABOUR from the Congo, the Cameroons and Honduras and other delegates to the International Labour Organisation Conference in Geneva went to the MRA World Assembly at Caux last weekend. They were invited by Abid Ali from India, newly elected Vice President of the ILO conference.

Many of the ILO delegates—government advisers, businessmen and trade unionists from Austria, Brazil, Britain, Greece, India, Indonesia, Switzerland and Uganda—spoke frankly at Caux about the critical situations their countries faced and the hope and practical help they had found through Moral Re-Armament.

Felicien Kimvay, Minister of Labour and Social Welfare from the Congo (Kinshasa) said that Congolese leaders had had contact with MRA which had helped them to bring about unity in spite of immense difficulties. But it was shameful that in the twentieth century when technical progress had been so great that men should be killing each other instead of thinking for each other. 'Here in Caux, however, we can have the kind of talks which will ensure and stabilise the future for our children,' he said.

The Minister of Labour and Social Welfare of Honduras, Amado H Nunez, said the five

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'WAY FOR POLITICIANS' SAYS SUDANESE LEADER

SPEAKING AT CAUX Dr. Abdel Hamid Saleh, former member of several Sudan Cabinets and Chief Adviser to the Imam El Mahdi whom he represents, said, 'The Sudan borders on nine different countries and our leadership should be to bring back the hope and peace in the hearts of millions that man could live together and make a world that works under the guidance of God.'

Dr Saleh, who has turned down the opportunity of becoming Sudan's Defence Minister in order to remain free to work for unity between divided

factions, said, 'The whole of humanity needs to take a step forward to shake off the past and create something quite new. Man is a spiritual being, but still behaves like an animal. The solution is for individuals to live as God meant them to live. Many would like to become spiritual but they fail because they do not put right what is morally wrong.'

'Caux might lead the world, because politicians and politics have failed. There is no way out except to go back to God, to listen to Him and to put things right.'

PANCHGANI CONSTRUCTION FORCE BEATS DROUGHT

WITH A CEREMONIAL breaking of coconuts a hundred workers last week started the construction of a new floor in building a residence block at the MRA centre at Panchgani.

In a chanting, rhythmic teamwork they began pouring concrete for the first floor slab of the 240 foot long three storey residence block.

It has been the driest season for 46 years. Civil construction works have been suspended in the district due to the water shortage. But the MRA construction continues at full speed against the clock aided by a gift from a local farmer of 5,000 gallons of water daily from his spring.

In a remarkable blend of both ancient and modern steel construction methods, a chain of women workers in green, red and purple saris queued to put on their heads dishes of freshly mixed concrete. Then moving nimbly across planking they poured it into the shuttering one after another in an endless stream, as men tamped it in solid.

This residential block now rising

from the slopes leading up to the Maharashtrian tableland is the first of five large buildings which will accommodate 600 people.

Between stock piles of gravel and steel, masons chipping the granite for facing the buildings, rock-crushing machines and pumps, every available stretch of land is being brought under the plough to produce food which India desperately needs and cash which the construction work rapidly consumes. As the monsoon approaches teams of bullocks draw ploughs back and forth across terraced fields which will soon spring green with rice, wheat and potatoes. Over 2,500 ornamental and fruit trees have been planted. Preparations are going ahead to receive a herd of dairy cattle—a gift from Australian farmers expected after the monsoon.

Four hundred thousand rupees have been raised towards the one million rupees (£47,600) needed for the first two buildings under construction. Gifts continue to arrive daily from all over India and from other nations—Uru-

guay, Papua, Canada, Australia and Britain. A municipal nurse from the village of Panchgani is one of hundreds of people pledging regular donations. She has promised ten rupees quarterly for three years from her meagre wage. Local shopkeepers are donating provisions. An architect sent 13,500 rupees (£643).

Nearby villages are being enlisted in the centre's aim of modernising India. MRA films are being shown regularly at the request of farmers and schoolteachers. One village thoughtfully sent a bullock cart to collect the projection equipment for a screening last weekend.

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The Music of
SIBELIUS
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Okinawa visit by Asian musical

THE ASIAN MUSICAL *Let's Go '67* has been visiting Okinawa under the sponsorship of the Ryukyu Government, Ryukyu University and the Federation of Young Men and Women.

'With this spirit we must create unity on this divided island and a new type of society,' said Seiko Matsuoka,

Chief Executive of the Okinawa Government, after a performance at Government House, Naha. 'This must be the way forward for this island,' he said. Five hundred officials and employees of the Government and US advisers attended.

TV and radio are broadcasting songs from *Let's Go '67* and inter-

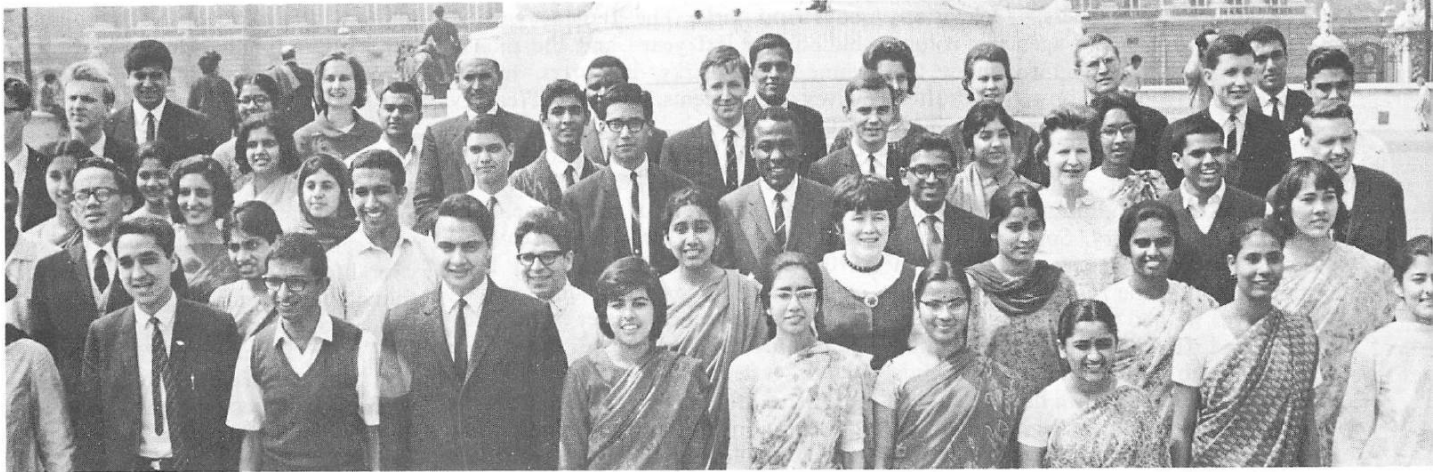
views with the cast. The show has been given in six cities, at high schools and universities and for US forces.

The Japanese National Radio, NHK, is supporting the operation by transmitting its educational programme specially every day from Tokyo to Okinawa for the cast's travelling school.

Before going to Okinawa the cast visited most of the leading schools of Kagoshima Prefecture in Kyushu. The day before they left, 700 Kagoshima youth met to start rehearsals of *Let's Go Kagoshima*.



After the Papua-New Guinea premiere of "Wake Up, Matilda", Father Aether of St Mary's Cathedral (right) talks to Arerina Harawira of New Zealand while the Catholic Archbishop of Port Moresby, the Most Reverend V Copas, talks with other members of the cast. The audience included the Administrator, David O Hay, and leading Papuans. photo Mayor



We are the INDIA ARISE team. Our names are Shah and Rao, Singh, Iralu and Chowdhury, Carvalho, Mathur, Jedhiya, Paithankar and Subramaniam. Some amongst us are Harijans, others are Brahmins. Some were brought up in cities, others in villages. Some are rich, others are poor. With us are men and women from many nations—Ceylon, Taiwan, New Zealand, Australia, Britain, the West Indies and others. We are in Europe alongside Europeans who work and fight to make Moral Re-Armament the philosophy of their Countrymen and the policy of their Governments. Today, somewhere in Europe people will pour in to see the musical *India Arise* which shows India's present and the future as it might be. We are training to serve India. India has a great part to play in human history and we want to make sure this happens.

We love India. We say this to Mrs Indira Gandhi, and Chief Minister M P Sinha of Bihar, to their colleagues and to all the people of India:

BIHAR CAN BE FED

THE HOUR IS LATE but there is still a way. God has a plan. God has the ways and means. There is enough grain—if not in Bihar, elsewhere, if not in India, then abroad. There are enough ships, planes, trucks, railways and roads. In the Bihar Government, in New Delhi and in foreign capitals there are people who know how. They know how to divide up the grain, send it to 50,000 villages, set up one lakh (100,000) ration shops, parcel out five crore (50 million) adequate portions.

All these resources—granaries, vehicles, manpower, brainpower, organisational skills—are available. These resources, mobilised, can save lives today and spare children from scarring by malnutrition. Even at this eleventh hour it can be done.

Hypocritical poojas (prayers) or piosity are not going to get these

gargantuan mechanisms into action. Difficult, humiliating acts coming out of costly changes in our hearts can put wheels in action.

1. The rulers in Patna and Delhi must unite, every politician and official hurling his bulk into the fray shoulder to shoulder with the man who might be his bitterest rival.
2. The Opposition leaders must be given a chance to play a practical part—and they must take that chance forsaking the desire to get their pound of Congress flesh.
3. The true statistics, the mortality, the conditions of health, the actual available quantities of grains, the real state of rail and road links, must be published—far and wide, to all the people of India and the nations of the world.

'BIHAR CAN BE FED' was the headline of a full page appearing last week in the *Hindustan Times of New Delhi* and other newspapers across India.

In Patna, the capital of Bihar, the editor of the leading English language daily *The Indian Nation* published it free as a national service. The editor of its counterpart in Hindi, *Arya Varta* did likewise. At the same time Searchlight and Pradeep the two other city dailies published excerpts.

Bihar has an area of 67,105 square miles of which 38,031 square miles are parched dry. There are 78,093 villages of which 48,158 are affected by the famine. Out of a total population of 52,147,647 people, 30,466,704 are suffering from shortage of water and food. No rain has fallen in Bihar for two years.

4. Radio, newspapers, television, films, Government agencies, voluntary organisations throughout the world—all must now be drafted into the search for men, money, food and ideas.

We know what change costs, and what it means. Putting right past wrongs is necessary. Some of us had to pay unpaid college fees, return stolen things, shatter the rose tinted image of ourselves we had projected before parents and friends, make excruciating apologies to old enemies or to friends behind whose backs we had whispered tales. We are learning to be honest, to admit our blunders, learn the lesson and instead of trying to impress others are beginning to help them.

Though daily we feel jealous of one another, we are learning to work as a team and even beginning to rejoice at our colleagues' successes. Though by inclination lazy, we are seeing how, not to do what we wish to do or feel like doing, but how instead to foresee what tomorrow will demand of us and do the thorough preparation work today..

No man, and no syndicate of men, leads us. We do not spend our hours shouting, 'I am No 1!' 'No, you are No 2' 'I am the leader, you are not!' Instead we are resolved together to obey God, each one honestly seeking out His will. And we find it is true that God speaks mostly to a group of united committed individuals, more than to anyone by himself.

There is no easy political road to unity. There is no short-cut to the world's respect. Four phrases, when they become popular among us Indians, will fuel the most potent of political revolutions. 'Please' when we want something, 'Thanks' when we have got it, 'Sorry' when we have made a mistake, 'I don't know' when we don't know. These will give India national integration and adequate foreign policy as well.

Since February we have been overseas. We have found that the world is puzzled and suspicious about India's famines. First it is told, 'We are starving. Give us food'. It delves deep and gives fistfuls. Then it is told, 'The whole story has been exaggerated. It was never so serious'. And seldom a word of thanks.

Dutch banks gathered 18 million guilders within hours after TV broadcast an appeal of India's starving people. Later 7 million more guilders were collected. Dutch school children went without meals to help Indian

boys and girls. The Italians gave 1 billion lire last year—and the money came from clerks, labourers, housewives and students, not from Treasury vaults.

There are plenty of people who care. We have met many. Pope Paul VI who received us in Rome. The Indian caterer in Bristol who gave us £100, the British dockers who have volunteered to come to India any day. The Dutch schoolmaster who welcomed us to The Hague and whose pupils fasted.

There are enormous resources of greatness in the heart of India. The minds of modern India are second to none. No problem is too intricate for their united and undistracted endeavours to solve. Our people are hardy, their sinews are strong, their bones can bear heavy blows. We can work hard if we need to.

It is time for a great change. The Bihar famine could be the last episode of a dead era—and the triumphant response to it could mark the beginning of a new age.

We can build from today the entire Indian nation into a team. Not a team of regimented, faceless, mindless ones. Indian politics could become a new creation very quickly. Different backgrounds and opinions could serve as windows flooding national life with many-angled light; personal rivalry and hate would no longer dictate the dividing lines; ancient resentment would be replaced by a united assault on essential matters. Direct threats of floods and drought can be rendered powerless with the knowledge and the power in human hands today.

The world needs and expects a new initiative from India.

Arabs, Cypriots (both Turk and Greek), Europeans from many countries, Africans, East Europeans and British have come to see *India Arise*. They say that it not only gives them hope about India's future but also points them towards a solution of their own problems.

The peoples of the world are seeking new paths. Communists and anti-Communists are seeking new advances. The Cold War is being followed by a world divided into zones of Super-Power hegemony. Non-alignment is a worked-out mine.

Despite what we know and feel about our helplessness, God may want to use the Indian nation for His purposes in this century. Not because of our virtue—if we are honest there is

far too little of that! Not because of our wisdom for that, too, we lack. But He will use us if we take one step towards Him.

Do you wish to have a hand in changing India? Whoever you are, whatever your background or profession, there is a role for you.

The first thing to do is to measure your life against the standards of absolute purity, absolute unselfishness and absolute love. Perhaps you don't believe in absolute moral standards. You may still have points in your life where you are conscious of something that is wrong. That is the point to start work upon.

The inner voice of God is available—an ever ready source of information and direction in every man's heart. Perhaps you don't believe in God. In that case, no harm can come to you from simply, honestly listening. We find that He does not give us great emotional storms of ecstasy. He gives us very practical suggestions. Nor does He give a 20-year plan to save India in nine bound volumes with appendices. It is the next step we are shown. It could be a simple apology.

Your apology could set off a chain reaction in India and the world. This would bring the freedom, the will and the unity to do for Bihar what needs to be done.

Single copies 6d. Twelve copies or more 4d each. Hundred copies or more 3d each. Postage extra. From: 4 Hays Mews, London W1

INDIA ARISE

INDIA—HER HERITAGE AND HOPE IN SCENE AND SONG—CAST OF 60

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New Guinea Leaders see 'Wake up Matilda'

THE AUSTRALIAN MUSICAL, *Wake Up Matilda*, is showing in Papua-New Guinea. It was seen last week by 19 Members of the House of Assembly and by seven of the 13 signatories of the recent petition for 'Home Rule' for Papua-New Guinea.

The Most Reverend V Copas, Roman Catholic Archbishop of Port Moresby, Dr Reuben Taureka, the Deputy Director of Medical Services—the highest ranking Papuan public servant and Donald Barrett MHA were among those attending a meeting with the MRA force to plan further action.

Archbishop Copas said, 'It seems to me the ideals of Moral Re-Armament can fit very smoothly into the framework of any Christian religion. Moral Re-Armament does not claim to be a goal but a gateway. It is to lead somewhere and that somewhere is to God. Moral Re-Armament can do just that.'

'It has been a tremendous uplift for me to see the dedication of men and women, young and old, connected with this movement. It must have tremendous influence in our country. It is the work of God that these people are doing. I have been very happy to see how the message of Moral Re-Armament has really penetrated into the minds and hearts of the

people of Papua-New Guinea.'

This week *Wake Up Matilda* was performed twice in two of the local languages, Pidgin and Motu. Reviewing the show the *South Pacific Post* said, '*Wake Up Matilda* beat out a message to the rhythm of drums and guitars. It was the first imported live show here and was worth waiting for. The sincerity and vitality appeared to overflow from the cast. This was the success of the show.'

'*Wake Up Matilda* presented many questions relating to today's world and the role we play in it. For those seeking a little more of life, the show was worth seeing; for those looking for good entertainment—don't miss it!'

Each day Papuans have come to tell the cast the various ways they were applying what they had seen in the show in their homes and communities.

Twenty-five Port Moresby medical students, who have been in the headlines since they cabled the Australian Federal Government in Canberra threatening strike action unless new buildings were built, were brought to see the musical by their President.

The President of the Students at Port Moresby Teachers' College invited the cast to give an hour's programme for the student body.

BREAKS CHAINS OF HATE COWARDICE & SUSPICION

'HARAMBEE AFRICA' is now in Uganda after an eight day visit to the Kenya coast. The Mayor of Mombasa Alderman John Mambo, gave a reception for the cast in the Town Hall.

More than 30,000 people saw this African musical at performances in factories, schools, training colleges, the Mombasa Stadium and the Kenya Navy Base. Hundreds now want to participate in Moral Re-Armament.

Before leaving for Uganda the cast did farmwork to raise money to support the students of the *Harambee Africa* travelling school.

The Nairobi Swahili daily, *Taifa Leo*, carried a major article with eighteen photographs about *Harambee Africa*. 'Members of the cast come from nine different countries,' it said. 'They have united to present Africa as a continent with the answers to international problems in accordance with the ideals of absolute honesty, purity of heart, love of other people and unselfishness.'

'These young people want to make sure that Africa breaks the chains of hate, cowardice and suspicion, in a way that can create a new Africa and consequently start the moulding of a new world.'

'The cast come from universities, training colleges, secondary schools. They realise that they belong to a generation that has inherited freedom. Although they are young, they also realise that is their duty to safeguard and uphold the freedom that was so hard to win; and it is a duty of every generation to make sure freedom will survive.'

'They realise that if the world is going to change at all, unity has got to be achieved and it must begin in Africa. To do this Africa and the world need a special type of person—the super-modern man. It is their conviction that such a man can emerge from this continent.'

Page of Kenyan Swahili daily newspaper, 'Taifa Leo', reporting 'Harambee Africa'



Harambee Afrika

HARAMBEE AFRICA ambao ni mchango wa Moral Re-Armament wenye Washitaka watatu ambao ni wambaji ghaibohari na ambao walitambua Afrika Mashariki, Kusida na Kusota, waliokuwa na mtumiaji mmoja wa 'Wake Up Matilda' katika City Hall, Nairobi.

stori:
KIHARA WAWERU
picha:
JOSEPH NDUNG'U

Visura kwenye mchezo huo

Watu wa Eritrea kw' jirani hizi kwenye mchezo wa Harambee Afrika. Kati yao ni wambaji ghaibohari wa 'Wake Up Matilda' katika City Hall, Nairobi.

Uhuru

Watu wa Kenya ambao wamekuwa wakijitambua Afrika Mashariki, Kusida na Kusota, waliokuwa na mtumiaji mmoja wa 'Wake Up Matilda' katika City Hall, Nairobi.

Farakano

Watu wa Kenya ambao wamekuwa wakijitambua Afrika Mashariki, Kusida na Kusota, waliokuwa na mtumiaji mmoja wa 'Wake Up Matilda' katika City Hall, Nairobi.



Watu wa Kenya ambao wamekuwa wakijitambua Afrika Mashariki, Kusida na Kusota, waliokuwa na mtumiaji mmoja wa 'Wake Up Matilda' katika City Hall, Nairobi.



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central American republics had tried to achieve unity by military and political means and were now attempting an European-style Common Market. But he realised that 'a spiritual content is essential' if their plans were to succeed and he therefore invited MRA to come to his country.

Asian trade union officials said a moral regeneration was essential if material conditions were to improve. C M Stephen, President of the Indian National Trade Union Congress (Kerala Branch), speaking in the name of the Indian delegates, said, 'We have to face the fact that five-sixths of the world's population possesses only one-sixth of its resources.' He emphasised that there would be an explosion unless this imbalance was rectified. 'Will it be achieved through moral regeneration or bloodshed and violence?' he asked. 'If all I have seen and heard here at Caux can be taken to the ends of the earth then humanity will be saved from catastrophe.'

A Pakistan delegate, N K Choudhury, President of the United Dockyard Workers' Union, said a crisis involving 22,000 workers in Pakistan's main port of Chittagong had been averted. In this situation MRA had been instrumental in uniting the three divided unions. He stressed that moral character as well as social benefits was essential. 'As trade unionists,' he said, 'it is our first duty to build up the character of the working classes and indeed of the whole world.'

Darius Marpaung, workers' delegate from Indonesia, said, 'We have to fight corruption, graft and selfishness in our whole nation. Everyone is asking for the answer. My experience here makes me realise that it begins with a change in myself and only then can it reach out to the country.'

Earlier at a reception in Geneva for ILO delegates Louis Ignacio Pinto, Chief Justice of Dahomey, appealed to the delegates to undertake for their own nations what Rajmohan Gandhi had undertaken to do in India 'with so much faith and sincerity'. Pinto said, 'The same flame burns in us all and will enable us to work together to bring the world on the road to peace.'

Rising to speak on behalf of the Brazilians Ferreira de Souza, agricultural workers' delegate, said, 'We have been sincerely captured by MRA'.

Long sight needed in Middle East

THE CABINET MET last weekend at Chequers to face the debris caused by the unresolved hates, hurts and fears which have finally exploded in the Middle East.

How are they approaching this problem which goes so much deeper than politics, diplomacy or commercial interest?

The stoppage of oil, the withdrawal of capital investments from the City of London, the closure of the Canal are a shattering prospect. Britain's precarious economic position at home is threatened. Her acceptability in Europe endangered.

Some people think a possible solution lies in finding other sources of oil. But for us to by-pass Arab oil, even if it were possible, could only result in a further area of the world turning towards Communism. The Arab world, from Casablanca to Kirkuk is a sea of hatred of the West as real as the Atlantic—which, with the Middle East, surrounds Europe.

Today, in the Middle East, we face the cost of having been a nation without an ideology; of a statesmanship with no greater aim than our own material interests.

Some say that a nation gets the leadership it deserves. To provide nations with the leadership of men who are led by God is the aim and commitment of more and more people across the world.

In Britain the Westminster Theatre is a powerful means of extending this fight for a God inspired leadership.

Happy Deathday, Peter Howard's play, now in its last week there, is a searchlight on what is at the root of Britain's infirmity of purpose in world affairs. And *India Arise*, the all-Indian musical, which follows it, could not be in Britain at a more opportune moment in the nation's history. For this is the time for a complete re-appraisal of our relations with other countries and of our post-colonial role in tomorrow's world.

W L M CONNER

'Dazzling Kaleidoscope'

ABERDEEN'S *Press and Journal* describes *India Arise* as a 'sincere, dynamic and colourful plea to Aberdeen to help the cause of thousands in India.'

1,300 from Aberdeen and all across the North East of Scotland gave the production a prolonged ovation. 400 crowded the reception afterwards to meet the cast. The committee of invitation, which included the Catholic Bishop, the Moderator of the Aberdeen Presbytery of the Church of Scotland and the Episcopal Bishop, were hosts.

The *Press and Journal* review continues, 'The production breathes humanity. It was a touching experience to watch the intensity with which the young cast presented their case. They did not ask pity—a proud race doesn't do that. Instead they put over in song and dance a vivid picture of India's condition.'

Recalling the words of the song 'Will there be rice tomorrow?' the review continues, 'These words perhaps brought home more than any film or talks could the full meaning of the plight of the people of India. Sung with almost fierce pride and sincerity the musical number represented all the hopes, cares and longings of people.'

The paper also carried a five-column picture of the Indian cast being welcomed to the city by the world champion ladies bagpipe band. *Press and Journal* posters on news stands announced the arrival. Grampian Television carried shots of the reception in their six o'clock news broadcast.

'We forget the needs of the world,' said the Catholic Bishop, the Rt Rev Michael Foylen, after the performance. 'These people dramatise it and show us what needs to be done.'

The Scotsman, in a review headlined 'Indian Players in Charming Revue' praised the effectiveness of the cast as 'ambassadors for their country.'

Glasgow *Evening Citizen* called the show 'a dazzling kaleidoscope of Indian music and dance.'