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... for a new world
update

Issue #02, 2020-04-30

"They just lived the way they wanted the world to live..."

Dear ! We invite you to explore this extraordinary record of what thousands of people found, did, and are doing, to make this world a little better than it would be without their impact.

*(If prompted, use **foraneworld** both as username and password).*

VISIT THE WEBSITE

A personal reflection

by Peter Vickers

Supporting the FANW team and project is enabling me to re-connect with the people, practices and principles whom & which I knew as I grew up, and who & which have had a formative impact on our family, our family business and on my own life. For that alone I'd be most grateful.

But, also, the FANW site is becoming an invaluable research resource. During this decade I intend to research the history of our family business, as we approach its 200th birthday in 2028. Given that its family leadership since 1933 has been heavily influenced by those same practices and principles, it'll be very important to understand the nature of that influence and how, in practice, it helped to tip my grandfather's and father's (and my own) thinking one way or

another. The site will make it much easier to compare & contrast our experience with those of other businesses making similar experiments in applied faith.

Indeed, another project I'd like to explore is the (today perhaps under-evaluated) engagement of the Oxford Group and MRA with people of industry. As the western world has de-industrialised, MRA's quite substantial engagement with industry from the late 1930s through the 1980s has perhaps been overshadowed in Europe by other aspects of MRA / IofC's work. Again, the site will be indispensable to help research this across multiple languages and formats.

Hitherto my own paid work has not allowed much time to help develop the site. But it does enable me, as an individual, to support it financially. If anyone else, reading this, is interested in joining in (either with the research ideas or with the financial support!), do let me know.

Meanwhile, please may I express great thanks to the For A New World team for their remarkable collective work; and for some huge individual commitments of unpaid, voluntary, selfless time, to help bring it to birth.

Peter Vickers, 2020.04.17

Design updates

The most major piece of design news is that Sylviane Borel is working together with Edward Peters and me to create an entirely new look for the FANW web platform.

With this new 'look' for the platform, we are aiming to create a much more user friendly, intuitive browsing experience. Aside from just changing the look of the platform, we will also introduce many new functionalities, such as the ability for users to 'Sort' and 'Filter' search results by Type of material, Author, Publication date, and much, much more...

Please let me know if you have any suggestions for how the platform should look, 'feel' or function in the future. Thank you!

Leif Söderlund, 2020.04.28

Content updates

In this section, we would like to invite you to look at a select part of the new content that has been added to the web platform since our last 'Update'. Introducing the content selected for this issue is our 'content master', Andrew Stallybrass:

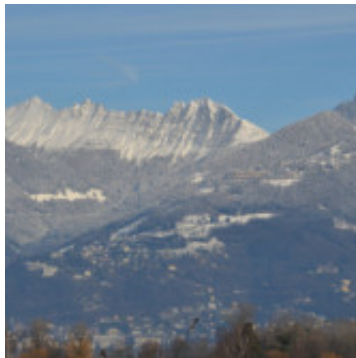
"Most days, I spend several hours working on the platform. Scanning book covers and up-loading them, putting up 'blurbs', the short texts often taken from

the back of a book, that summarise its content. Most of my time currently is taken scanning year by year my way through periodicals, the 'MRA Information Service', and then 'New World News'. Journeying backwards and forwards through the history of this amazing current in the history of the last century. It's often hard not to get diverted, to re-read old material, to follow fascinating threads. In French, we talk about a 'coup de coeur', 'a blow to the heart', for the things that touch us personally."

Here are some things that have touched and moved me since our last 'Up-date.'

Andrew Stallybrass, 2020.04.27

Click the images or links below to view the content on the web platform, and remember to use **foraneworld** both as username and password, if prompted:



Es muss alles anders werden

A **song** from the beginnings of Caux, sung by a chorus composed mainly of French people ('the enemy'), in German, to the first Germans arriving in Caux in 1947 or 1948. Digitally remastered in 2020.



Speech by Maurice Mercier, 1958

A **speech** by Maurice Mercier, recorded in Caux in 1958. Digitally remastered in 2020.



Interview with Buchman, 1939

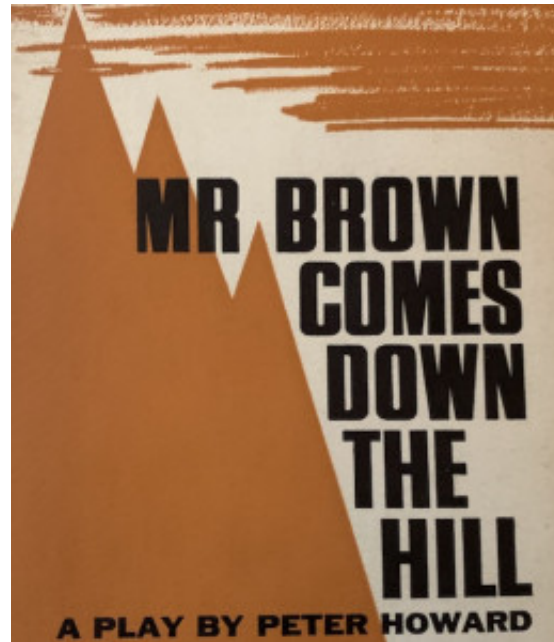
An **interview** with Dr. Frank Buchman recorded in the U.S.A in 1939. Digitally remastered in 2020.



NWN and MRA Information Service

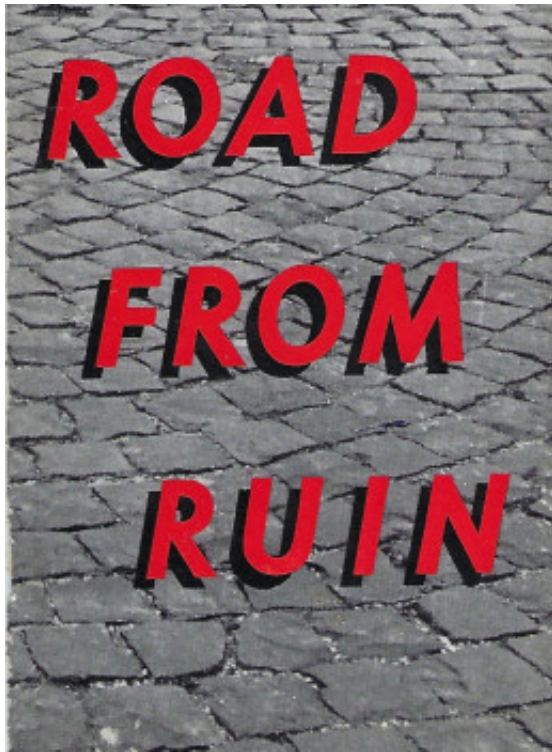
We are working hard on scanning all issues of the 'MRA Information Service' and 'New World News' periodicals.

[Click here](#) to view an issue of New World News from 1978, featuring, among other things, cartoons by Margaret Noble. Click the following link to view currently available issues of [New World News](#) and [MRA Information Service](#).



Mr. Brown comes down the hill

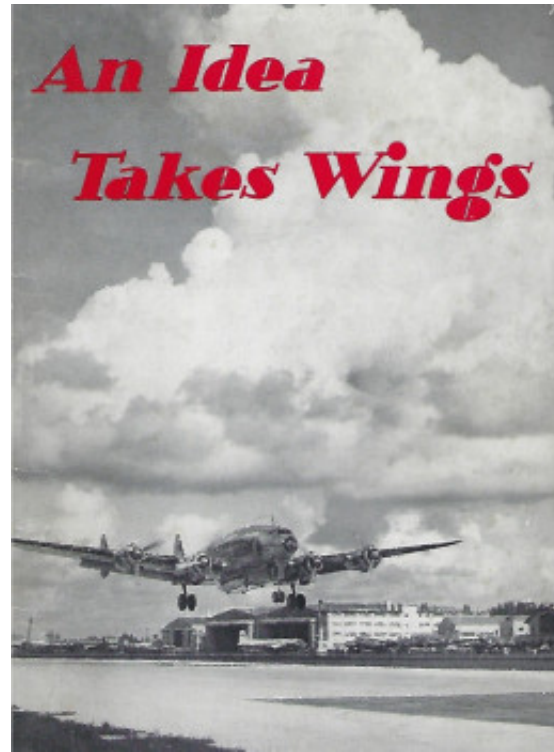
We have recently added both the [booklet](#) containing the script for the play 'Mr. Brown comes down the hill' and [the film](#) from the same script, by [Peter Howard](#).



Full book: *Road from Ruin*

[Click here](#) to read the story, with powerful black and white photos, and short texts of the first major MRA move into Germany after World War 2, with the plays/shows 'The Good Road' and 'The Forgotten Factor'. Or [click here](#) to view the 15 min film with the same name.

A moving reminder of the part that Moral Re-Armament and Caux played in the healing and reconciliations of a broken and battered continent.



Full book: *An Idea Takes Wings*

[Click here](#) to read the story or [click here](#) to view the film of the visit of a task force of Moral Re-Armament to Miami, Florida, April-May, 1951. In your reading and viewing you will find the positive actions that emerge from the impact of the theatre and plays, especially from "The Forgotten Factor" and from "Jotham Valley". And as a result, a strike in the airlines resolved; an interesting example of MRA's social and economic 'outreach'.

Intriguingly, just in the last few weeks, I (Andrew Stallybrass) have been in e-mail contact with a professor of business ethics, teaching in Florida, who came across this story, and MRA, and has written an article in an academic revue on this example of MRA's work in business and the economy. He hopes to come to Caux in October for a Caux Round Table event to mark the 25th anniversary of their business principles.

Financial updates

We're investing approximately €10 000 to hire external programmers to build the technical infrastructure for the completely new 'front end' design (the visual look) being prepared by Sylviane Borel, as mentioned above.

With this relatively high one-time investment, we hope to achieve a strong "ground" on which to keep building and furnishing the "FANW house" (i.e the website). This will ensure that we can keep the website up-to-date for several years to come, while keeping long term maintenance costs at a minimum.

Quotes and anecdotes

An anecdote read by Sylvie Söderlund in Jean-Jacques Odier's memoirs from his time in Detroit, USA, in 1956, getting to know labour and management in the motor industry:

"We are always staying in people's homes, which forces us to move frequently. Not so easy to hardly have time to unpack our suitcases, but we are grateful for the generosity of those who give us a home.

A funny experience will acquaint us with the American way of life, so different from the sedentary European one. When my colleague and I are invited to stay in the home of an engineer, we discover that he in fact doesn't have a room for us, but takes us to a neighbouring lumberyard to get material for us to fit out and insulate a space in the attic.

So we spend our first days there doing carpentry work and insulating this makeshift space against the cold. But a fortnight later, our hosts inform us that they have decided to move! So there we are, looking for a new place to stay..."

Contribute

We are in constant need of both monetary gifts and gifts of time and skill from volunteers. If you wish to make a monetary contribution, please click below

MAKE A MONETARY CONTRIBUTION

If you wish to donate some of your time and skills, this time around, we ask you for the following, specific support:

1. Short translation work (French/German)

We still need help in translating some words ('strings') for the navigation of the platform. It is probably no more than 2-3 hours of full time work.

2. Proof-reading a full book by Daniel Dommel

Would any English-speaker be interested in proof-reading for us the unpublished English translation of Daniel Dommel's book on the history and development of Moral Re-Armament in Latin America?

[Here is the link](#) to the original French edition. Fiona Hannon did a first translation of this important book into English, and it was then re-worked by Tom and Mary Jones. We have the permission of the publisher, L'Harmattan, to produce this English translation on our web platform as an E-book.

3. Testing the platform (simply by using it)

We do use the platform a lot ourselves. However, one easily becomes a bit 'blind' to errors and flaws after a while. Therefore, we highly appreciate you taking some time to 'surf' the platform a bit and write to us any comments or suggestions you may have.

Want to help with any of the above, or anything else? Click the button below or send an e-mail to feedback@foraneworld.info.

Thank you!

CONTRIBUTE YOUR TIME

And finally: thank you for showing an interest in our endeavour!

// Sylviane Borel (Switzerland), Vitalie Craacan (Romania), Anthony Duigan (South Africa), Meryl Horn (South Africa), Pieter Horn (South Africa), Rosmarie Lilliehöök (Sweden), Edward Peters (Sweden), Eliane Stallybrass (Switzerland), Andrew Stallybrass (Switzerland), Leif Söderlund (Sweden), Gunnar Söderlund (Sweden) and Sylvie Söderlund (Sweden).

Acknowledgement to the translators of the web platform:

Finn-Harald & Alison Wetterfors (Swedish), Ismar Villavicencio (Spanish), Fabiana Duarte (Portuguese), Osama Alrantisi (Arabic), Johannes de Pous (Dutch), Nils Finken (Danish), Larisa Oldyreva (Russian), Elisabeth Smith (Norwegian) and Hsu Shoufeng (Chinese).

[Meet the FANW team](#) [Send us an e-mail](#)

[Visit the website](#) (If prompted, use **foraneworld** both as the username and password)

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