



Members of an International Company of Moral Re-armament at present visiting Durban are (back), left to right: Tove Krarup, Anne Hutchinson and Jill Gedye and (front): Madi Hegetschweiler, Birgit Horneman and Lilian Kjaer. (See story).

## SOLUTION TO WORLD CHAOS

CURRENTLY giving Durban entertainment with a difference are the six pretty girls you see in the accompanying picture, writes Eve. These lasses are members of an International Company of Moral-Re-armament, and are touring the Union spreading their doctrine of absolute honesty and unselfish living through the capital mediums of entertainment and personal example. With the male members of the cast, they hail from widely separated countries overseas, ranging from

Pennsylvania to Berne, Switzerland, and before they received their calls to visit Africa, they were all in a variety of different jobs.

We all foregathered for tea the other morning, continues Eve, and it was refreshing for me to come in contact with so many young women at once, who individually had such an abundance of personal charm. It was a very jolly party, with everyone eager to answer all the searching questions I put to them about their travels, their beliefs, modus operandi and personal occupations.

At first it was charming Anne Hutchinson who was the chief spokeswoman. Anne comes from Glasgow, and she told me that the ideology of the Moral Re-armament programme incorporates the principles of living honestly, purely, unselfishly and with complete love for one's fellow being. This they believe is the answer to the chaos of the world, the only way to change the fierceness of human strife.

"Moral Re-armament," Anne said, "is the moral and spiritual renaissance of the individual, which can and does result in family change, national change and international change. It is a challenge to Communism and all the strife-provoking movements that are flooding Europe and the world at the moment. We believe that famines, poverty and distress can be avoided if everyone will accept the knowledge that there is enough in the world today for everyone's need, but not enough for everyone's greed. We believe that if we are absolutely honest with ourselves we cannot be false to others, which is the main cause of bitterness and strife. Moral rearmament is an answer to everyone's needs."

Madi Hegetschweiler, of St. Gallen, Switzerland, who incidentally does some attractive yodelling in the show, was once a textile research worker. She added to Annes remarks by pointing out that moral rearmament is a new factor in industry, both among employer and employee. "It makes for harmonious working conditions, both among workers and industrialists," she said.

It was vivacious Lilian Kjaer, a teacher from Copenhagen, who told me that they endeavour to move wherever trouble and bloodshed is imminent. "This winter many of us will live among the dock workers of the world," she said. "The docks are the arteries of the world. Through them pumps the life blood of nations, and in this age dockers wield a mighty power.

They can swiftly strangle the economy of a nation. They can also girdle the globe with the answer that all men are looking for. I have lived in all sorts of places since I left my home many months ago. From comfortable homes to derelict boats, and in forgotten railway coaches where the only diet of my hosts was potatoes and bread."

Dark-haired, blue-eyed Jill Gedye, the pianist of the company, comes from England although she has lived in China, Canada and the European Continent. She finds the job of getting the message through stimulating and satisfying all round.

Tove Krarup from Denmark has Viking blood in her veins, for with all the other male members of her family, she joined the Navy. "The call of the sea has been strong for all of us," she said, happily, "but this call is stronger. I feel I am really doing something very worthwhile, and I intend to carry on as long as I am needed."

Birgit Horneman was studying law in Jutland when she received the desire to spread the principles of moral rearmament among the nations of the world. She has relinquished her studies and is ready along with all the others to give her full time and devotions to the cause of MRA.

In their lively, entertaining and instructive show, the girls are all very versatile. Apart from being musically competent, they take turn about in being stage managers, prop hands and wardrobe mistresses. In their job they have learnt to become Jills of all trades. With the other members of the cast, they leave at the end of the week for a tour of East Africa.

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### NATAL WITNESS