

Isaac Amata, from Nigeria, has just left Britain for Ceylon on the invitation of Rajmohan Gandhi to take part in his South East Asian campaign. Amata has worked for the past ten years with Moral Re-Armament in different parts of Africa, Asia, North and South America and Europe.

Struggle for a continent

by Isaac Amata of Nigeria

A TITANIC STRUGGLE is going on in and for Africa.

It is a struggle that involves not just one tribe against another, not just one race against another. It is not even a struggle for who gives the greatest amount of aid to Africa.

It is a struggle to decide whether Africa's new-won freedom will unleash an uncontrollable wave of vendettas that could lead to a new partition of the continent, reducing the new states of Africa to mere pawns in an international game for power; or whether that freedom will expand and bring hope, sanity and justice to the whole of mankind.

There was a time when we were told that if only the Africans could get rid of the white man, everything

would automatically become smooth-sailing for us.

But recent events on the continent have shown that the black man is as susceptible as the white man to the sins of imperialism, lust for power and wealth and indifference to the needs and feelings of others.

And though white domination must sooner or later collapse because it is in the way of the normal progress of mankind, yet it will never be answered by black domination, red domination, yellow domination or any form of human domination. These only help to breed more frustration, division and chaos.

Corrosion of character

My country has suffered from the consequences of a massive corrosion in character and morals. And how dearly we have paid for it! The flames

of patriotism and service, and the hopes aroused by the freedom struggle, became smothered by the human passions of greed and lust.

Government became such a racket that those who were in power schemed by fair or foul means to hang on to their positions or else tried to amass as much wealth as possible during their tenure of office. Elections became a sham.

Capital of this situation was made by a small group of intellectuals who scattered the seeds of the idea that 'only a bloody revolution could purge Nigeria of what was wrong'. Unfortunately, the leaders were so blinded by their own passions and power struggle that even they themselves fell for the idea. Drugs, money and false promises were employed to win over mass allegiance. Bloody revolution was followed by civil war. *Continued*

Paris youth stay on after a performance of 'Anything to Declare?' Further photos and news on page three *photo Frenzon*



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But what is even sadder still is that in the obstinate prosecution of the war, and the international publicity and controversy that it has aroused, the moral degeneration in the country that caused it has been obscured.

Some Western schools of thought have tried to sell us the idea that all we need in Africa is more education, bigger pay packets and a more comfortable life for ourselves. Of course we do need these things very much.

But we look at North America and Western Europe. Their science and technology have achieved wonders, and industry has brought life abundant even to the man in the street. Yet in spite of this glamour, we see some of their cities in flames through sheer vandalism, the families breaking up and the younger generation rising up in violent revolt against authority.

Golden road?

Material development alone as a goal in life does not seem to have met the deep human needs in the hearts of the people.

The Communist world has tried to make us believe that Communism alone offers the golden road to

Belfast actors read Howard drama

HAROLD GOLDBLATT, Northern Ireland's 'Mr Theatre', produced a dramatic reading of *Happy Deathday* by Peter Howard in Belfast on 29 October to raise money for the filming of the play.

The Northern Ireland Friends of the Westminster Theatre sponsored the reading, which was attended by 400 people.

Goldblatt, well-known on the stage in London and Dublin and for his work in broadcasting, has just completed a successful two-week run in Belfast of Henry James' *The Heiress* with his Ulster Theatre Company.

Staged with movement and lighting effects, his presentation of *Happy Deathday* captured the atmosphere and feeling of a full-scale production and was enthusiastically received by the audience.

The *Happy Deathday* Film Fund now stands at £33,780. The target is £45,000.

Panchgani citizens give money to 'Asia Arise' force

PANCHGANI CITIZENS gave the 55-member 'Asia Arise' force a farewell reception before they left for Ceylon last week. At the reception the Municipal President, the Rotary Club and a leading doctor presented contributions for the journey.

Among those going to Ceylon present at the reception were Mrs Freder-

ick Philips, wife of the President of Philips Electric, Air Vice Marshal Nigel Blair-Oliphant of Britain, Sirr Mackwenanai of the Sudan, and Alex Cleough, Northumberland coalminer.

An International Conference, inaugurated by Senate President Ratnayake, takes place in Colombo and five other cities, 5-28 November.

Africa's unity and eventual political and economic emancipation.

But in the last decade we have watched the gulf between Russia and China grow wider and deeper, and we have observed the fate of Hungary and Czechoslovakia, and what has become of their courageous nationals who dared to speak up for freedom.

The contradictions inherent in the man-centred philosophies of both East and West have failed to provide a fundamental answer to the needs of the emerging nations of Africa.

What is happening in Nigeria is only symptomatic of what could happen in any of the other African states today. In the last three years there have been 11 successful or semi-successful military coups d'état in the continent and there could have been several others had they not been foiled in their initial stages.

In every one of the countries there exist the same elements of hate, fear, greed, lust and division which brought Nigeria to the brink of fragmentation. And on that brink are poised other nations waiting to pick up the fragments. Russia, like Britain, is offering military aid to the federal government. But Russia and Britain have not got a common purpose for Nigeria.

We can redirect the course of history, save Africa and make her contribute to the progress of mankind. My experience as I have travelled and worked with the forces of Moral Re-Armament across the world have confirmed this hope in me.

Peter Howard, who was a true and trusted friend of Africa, wrote the following, which was repeated at his memorial service in Lagos by Nigeria's Chief Justice, and reported in all the

national newspapers of the country:

'I feel that in Africa there are too many people with a limited, compromised, racial and nationalistic approach to problems that essentially demand God and a change of heart. The truth is that the African problem will never be answered in Africa alone. It is a world-wide problem.'

'It is an organised revolt on a world scale against the sovereign rule of God. It takes place in every heart and every cabinet.

'Africa still remains a pawn in the eyes of some men of power. But Africans freed from hate, greed and second-rate loyalties can show all men the road to sanity and peace.'

British help needed

We need Britain's help in Africa. We are at loggerheads with one another. Taking sides does not help us find unity. The great humanitarian concern shown by some British for the suffering masses in Nigeria is praiseworthy. But charity alone without the challenge of the Cross and God's truth which cuts across the dirt, ambition and wrong motives in our lives could condemn millions in Africa to tyranny.

Each one of the African students in Britain is a potential leader. Could they find here the answer to corruption, selfishness and division that could lay the foundation of a stable nation when they return home? In this way many can play a decisive part in the struggle for Africa. Africans can be offered the challenge of Moral Re-Armament.

As we take on this task together we will see emerge a hate-free, fear-free, greed-free Africa peopled by free men and women.

PLAYS ENTER FIFTH WEEK IN PARIS

THE RUN of *Anything to Declare* and *Pitié Pour Clémentine* has entered its fifth week. From the Paris Police Chief to militant students, from the Assistant General Manager of the French Railways to a sweeper on the

Metro, the citizens of France have poured through the theatre.

Paris is a cosmopolitan city and so more than French have seen the shows—Vietnamese, Belgians, British, Bulgarians and many more have been at the Théâtre des Arts. A Czechoslovakian girl asked, 'When can you come to my country?'

Extracts from *Pitié pour Clémentine* have now been recorded for transmission by the overseas service of the French Radio.

REMEMBRANCE DAY 1968

TOMORROW at 11 o'clock the nation thinks and prays in honour of those who gave their lives in two world wars. And in that spirit it is a day for forward-looking people to plan for our nation's part in combating the problems of today's world.

Karl E Meyer, London Bureau Chief of the *Washington Post*, wrote in *The Times* (29 October) that 'Britain's example is her most potent appeal.' He said, commenting on the restraint of the demonstrations of 27 October, that his own nation and Russia 'have much to learn from Britain.'

But, to be realistic, unless Britain expands her thinking and finds a new way of resolving industrial disputes her example will be neither potent nor relevant.

If the agreement in the engineering dispute could now be finally concluded and if a new understanding could be created that will end unofficial stoppages in the car industry and the docks, it could strengthen Britain's ability to help bring about co-operation between India and Pakistan, Nigeria and Biafra, and between the Greeks and the Turks on the island of Cyprus.

A significant part in giving thousands of people a new and unselfish thinking has been played by the Westminster Theatre. It was dedicated on Remembrance Day 1946 to the honour of the men and women of Moral Re-Armament who fell in the Second World War. Since then it has presented, as its Roll of Honour states, 'the plays of the new renaissance to fashion the world they died to bring'.

On this Remembrance Day MRA, a force created by God, offers man an opportunity to change the course of the world away from war, exploitation and poverty towards an age of peace and security. BRIAN LIGHTOWLER

Prophetic

'*L'AUREOLE*', Paris morning newspaper with a circulation of half a million, has written about the part which Moral Re-Armament plays in theatre.

The article, a review of the two MRA plays currently running at the Théâtre des Arts in Paris, states: 'In answer to the depressing assertion of Gide that good will does not make good theatre, Moral Re-Armament illustrates the prophetic words which proclaim that faith moves mountains.'

'*Pitié pour Clémentine*', writes the critic, 'gives simple and basic truths which get across, thanks to a lively production by Michael Tureau interpreted with ardour and conviction. Altogether it is overflowing with freshness and good humour. *Il Est Permis de se Pencher au Dehors* is animated by this spirit.'

AT THEATRE DES ARTS: (top) a taxi-driver; (centre) Assistant General Manager of the French Railways; (bottom) a Cambodian student
photos Franzone



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INDIAN DOCUMENTARY FILM READY

First of a series says cameraman

THERE'S MORE TO NURSING THAN NURSING

I AM A NURSE. For the past eighteen months I have had the priceless experience of living with an old lady. Our backgrounds are vastly different. There is more than half a century between our ages.

When I came she was very ill and needed total nursing care. Now she is well, semi-mobile and living a useful life.

I had vowed never to live in the home of a patient because it meant giving more than eight hours a day and getting involved with relatives. I did it, because God told me to.

Honesty and seeking God's guidance have been the key to living together. We have learned to sink our pride and say sorry. If I demand any thing from her, non-co-operation results. If I keep a vision of what she can be and care enough for her to become it, we have unity and peace.

Quiet army

Others have come to live with us. We know that the way we live and care for each other, particularly the aged, is the measure of what we can give to the world. Life is great fun and we like to share it with our friends. As a united home we are enlisting that quiet army of ordinary people who want to see God regnant in every home and country.

In this context my old lady is living a useful life. So contrary to what some clever men would have us think and believe, the aged and infirm have a place in modern society.

This country needs a rebirth of true compassion. It is buried beneath the sludge of materialism and selfishness.

It is the responsibility of families to care for their aged. The African, Arab and Asian people who come here are shocked by the callous attitude to the aged and infirm. For them it is nor-

A HIGH CASTE Brahmin girl bathes the dirty but delightful children of ordinary Indian workers.

The tough Harijan, Chamun Lal, who drinks heavily and fights easily, listens to his inner voice. He becomes a different man, apologising to his wife for the neglect that killed their four children and joining with others to lift his people from the gutters in which they have lived for centuries.

An Indian village, notorious for illegal drinking, finds a new aim as men leave liquor and build the well they have long needed.

Scenes linger

These are the scenes which linger in one's mind after Sunday's premiere performance of *Galloping Horse*, the new documentary on India. For the hundreds who saw it at the Westminster Theatre, it brought to life the drama of change that has been unfolding in India since the MRA Centre at Panchgani opened last January.

David Channer, who filmed this new documentary, says it records some of the most significant things happening in India today. Because news of events in an Indian village can travel quickly to the highest circles in the land through the political channels created

mal to live with and care for elderly parents and relatives. If the British decided to be responsible and care for their aged would new bridges of trust be built with these people of the East and Africa?

It takes grace and humility to be helped in the essential care of one's body, to depend on help to move from one place to another. In my view gracious living does not depend on the furnishings in our homes but the furnishings of our hearts and minds. It is how we treat each other, how we live together.

Ordinary homes where people learn to care and serve are the heartbeat of the country.

LORNA BARRETT

by Mahatma Gandhi, the Cabinet already knows of MRA's impact on the villages around Panchgani.

Similarly, because Delhi's large Harijan colony is within two miles of the centres of government, the President and other Cabinet Ministers know of changes there.

Galloping Horse is the first of a series of films which will document MRA's work in Europe and Asia. David Channer and Christoph Spreng, of Switzerland, leave this week for Ceylon, where they will shoot a second film, covering the current move through South East Asia sponsored by an Indo-Ceylonese force.

He believes that these valuable documentaries will cover their own cost through sales. Because expenses were kept to a minimum the current film cost only £1,200. As a professional photographer, Channer covered his own expenses in India, and a generous gift of ten rolls of film held expenses down, as did use of a borrowed secondhand camera.

Channer plans to film the second documentary with synchronised sound and to do this he and his colleague will need £3,000 to buy the necessary equipment. Spreng has provided £1,000 towards this new sound equipment.

More people needed

David Channer, who is the fifth generation of his family to be born in India, is an accredited foreign correspondent in India and his pictures of news events go to major newspapers in 49 countries. Christoph Spreng is a sound technician, and Jack Dickson, who is handling the production of the films and the planning of European documentaries, is a communications expert. It is clear from the scope of the plans now taking shape that many more people will be needed to work on the creation of these documentaries.

Galloping Horse was produced by Jack Dickson for MRA Productions in London. Copies of this 18 minute film are available for £45 each.

EVELYN THOMSEN