

## READY TO GO ..

**'OUR AIM before the end of 1966 is to take this show to every military base and to every college around the world. We hope every nation will follow the lead of Chancellor Erhard and invite us. We are ready to go.'**

With these words J Blanton Belk, Director of MRA in the United States, received on behalf of MRA the Order of the Lion given by the US 24th Infantry Division at Augsburg last week.

This followed a rousing, cheering ovation given to the cast by thousands of troops.

German youth rehearse their own 'Sing-Out'

Already the Sing-Out movement is spanning the globe. Songs like 'Freedom Isn't Free' have reverberated through the halls of the White House, been broadcast over Kenya TV, and reproduced in many languages the world over. In the US an American Indian cast in Michigan and a Spanish-language cast in New Mexico join the 42 other casts in action.

A leading German paper predicted that one Sing-Out number might become the theme song of the Western world. These youths have no such limitation. They have sung on the radio to North Korea and China and

their performance in Dortmund on 10 June will reach millions in East Germany through TV.

**'Sing-Out '66 is a gigantic bid,' says cast member John Ruffin, 'to enlist and involve every man, woman and child in the moral re-armament of the whole earth.'**

Speaking last week in Freudenstadt, where Frank Buchman conceived the idea of MRA, he said, 'We want to make it clear that we intend to carry Moral Re-Armament through to its conclusion. We are going to explode MRA to the entire world where it belongs. Moral Re-Armament is a militant spirit that can

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Face Photo



## AUSTRIA INVITES

CHANCELLOR Dr Josef Klaus of Austria in a message to the cast of *Sing-Out '66* said he fully backed an invitation for them to come to Austria. 'With great joy I have heard that the Federal Council of Youth Organizations has invited *Sing-Out '66* to Austria. I have heard of your great successes in other countries and I am convinced that you will be received by the younger generation of Austria with great enthusiasm. I share your ideals of democracy, freedom and mutual understanding, and support your action which aims at winning the youth of all continents.'

This Federal Council is made up of Socialist, trade union, Catholic and Protestant organisations. The Socialist youth organisation, known for its radical outlook and concern for world-wide needs such as India's plight, has invited *Sing-Out '66* to their rally at Eisenstadt near the Hungarian border.

The initiative for this invitation from Austria's youth stems from Dr Bruno Kreisky. As Socialist Foreign Minister of Austria he addressed an MRA conference in Switzerland at the New Year on the need for a constructive alternative to Communism.



# SHIFTING A NATION

from Brian Lightowler in Stuttgart

TO A STARTLED WORLD last year the television screen flashed photographs of the first Russian and American to walk and swim in space. It was a demonstration to millions of the achievable end of space travel in our century.

On 10 June German television will broadcast live an even more consequential demonstration. It is the demonstration of a new world by the cast of *Sing-Out '66* in the 20,000-seat Westfalenhalle, Dortmund.

I saw *Sing-Out '66* in Stuttgart this week. With the speed and professionalism of an astronaut mastering space, *Sing-Out '66* demonstrates a new world seen through the eyes of a new generation.

## Irrelevant

For them the divisions of race, class and continent are as ancient and irrelevant to the needs of today as the pyramids of Egypt. And of course they are right.

In the audience I sat behind two young men in their early twenties. The evening started with the German National Anthem. They looked askance and reluctantly stood up. In ninety minutes *Sing-Out '66* had aroused these young men from doubt-

ful cynicism about their country. They were gripped by what the young Americans sang and demonstrated.

At the end of the show the eyes of the two Germans were zeroed in on Ponca Indian Bill Pensoneau as he spoke from the stage. He said all his passion, which had been given to hatred of other races, was now directed to building a new world. Hate had been destroying his people. The cast of *Sing-Out '66*, he said, were going 'to drown out the voice of those who say there is no God and no right and wrong.' Another cast member, John Ruffin of Virginia, said, 'We are going to give a gigantic purpose back to mankind which needs the unity of all races and of all nations to achieve it.'

And what happened to those two Germans in ninety minutes happens to thousands every night.

*Sing-Out '66* gives a realism about the future. The young Americans' new world is not a world of insulated glass buildings, concrete structures and empty-hearted men. For them it is a world fashioned by hard physical work and built on faith. They sing about the hard work that built the railways across America, that took coal out of the mountains to fire the

furnaces in Pittsburg steel mills, and about faith in Almighty God.

At the end of the Stuttgart performance thousands stayed on for the first rehearsal of *Sing-Out Stuttgart*. Conducted by the Negro soloist Wardell Woodard, we were taught the great songs of *Sing-Out*—'Freedom Isn't Free' and 'Up With People'.

## Unencumbered

After twenty minutes the next rehearsal of *Sing-Out Stuttgart* was announced for two days later. There was a roar of approval heard only in a football stadium at the scoring of a goal. There are now *Sing-Out* casts in rehearsal in Neuss, Essen, Wuerzburg, Nuernburg, Munich and Ulm.

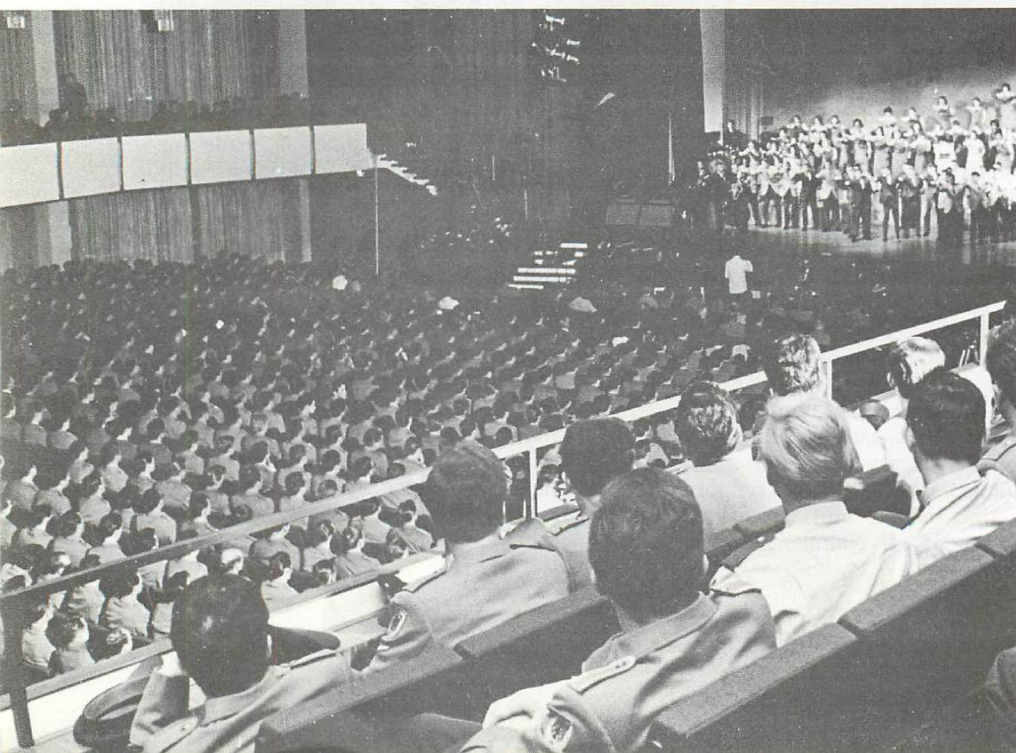
The Germans not only catch the *Sing-Out* wave, as the press has noted. They also take up the *Sing-Out* aim. 'You will never build something in the future if you are living in the past,' the Americans say at the rehearsal. Every man must start on a new road under God free from hate, greed, selfishness, impurity and fear. This the young Germans do. They are unencumbered by the strife and cynicism of the twenties, thirties and forties in Europe. 'They are a different race,' one German told me. And they respond to the tough new breed of American portrayed by *Sing-Out '66*.

As the NATO structure comes under review, the Germans are interested to know the shape of the future America. The editor of one of the big Stuttgart papers said, 'We hope the thinking of Senator Fulbright does not become the sentiment of the American people. It would pave the way for those who want to neutralise Germany and withdraw American personnel and influence from Europe and Asia.' He responded to the conception of young Americans who sought for America a greater involvement and a greater responsibility for the world—a responsibility represented by an idea that can cure the causes of war and preserve the freedom of mankind.

This is the purpose of America demonstrated by *Sing-Out '66* to which the German nation is responding.

Officers and men of the 111 Corps of the Bundeswehr in Koblenz

Pace Photo







**HONG KONG** The Japanese and Korean cast of 'Let's Go '66' sing out to residents in a refugee settlement on Kowloon peninsula  
Photo: Malcolm Roberts

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## CARDINAL COMES BACKSTAGE

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HIS EMINENCE Valerian, Cardinal Gracias, came backstage last week to meet the cast after attending a Bombay performance of *Sing-Out Australia*.

'You have taken Bombay by storm,' he told them. 'I congratulate you. You men and women are harnessing the talents God has given you to create God's peace, goodwill and brotherliness. God will reward you for all your sacrifices and all your efforts.'

His Eminence, who was host to Pope Paul on his historic visit to Bombay, talked to many of the cast individually, commenting on their performance. He had brought with him a group of Australian priests and nuns. Some of the nuns offered hospitality.

*Sing-Out Australia*, writes R M Lala in *Himmat*, is the authentic voice of the Australian continent. 'One learns about the colour and character of this massive land more in two hours of

the show than in twenty hours of reading.

'Forty bright youth from Australia and New Zealand, joined by some from Korea, the Philippines, Europe and America, produced the liveliest show this side of Suez. It introduced Australia to Asia as nothing else could.'

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## MAYOR GOES ON TV

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TRINIDAD AND TOBAGO TV featured MRA last week on one of its most popular half-hour programmes, 'Our Youth'.

As well as enthusiastic Trinidadian youth singing out, Mayor Edward Taylor appeared. 'For the problems our countries are facing I see MRA as the only cure,' he said.

Speaking for the youth, Phillip Musgrave, 18, said, 'We Trinidadians have exported calypso, carnival and steelbands. Now it is time we exported with our gay spirit MRA.'

Interwoven into the programme

were films describing the world work of MRA including speeches by Peter Howard and Rajmohan Gandhi.

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## AMBASSADOR SPEAKS

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A NINE-DAY RUN of *Sing-Out New Zealand* in Auckland has raised finance for the action of *Sing-Out Australia* in India. *The Waikato Times*, central North Island daily, called it, 'A spontaneous and polished show—in which, with unison of voice and purpose, youth demonstrated the will to build a new world.'

Speaking to the *Sing-Out New Zealand* conference at which the show was produced, His Excellency Dr Daniel Lew, Ambassador of the Republic of China, said, 'Youth in this decade are spearheading the greatest revolution of all time.'

Dr Lew, who has just been decorated with the Order of the Brilliant Star for meritorious service to his country, leaves shortly to become Professor of Political Science at Mackinac College, Michigan, USA.



# CALLING YOUNG BRITAIN

'THE ENERGETIC, the hard-working and the adventurous who want to see Britain play her rightful part in the world.'

These are the people wanted for a summer programme of action that starts at Tirley Garth, Cheshire on 23 July.

It has been announced that Tirley Garth, Moral Re-Armament training centre, will be expanded to accommodate 1,000 people. This is described in *Win*, a twenty-eight-page magazine published this week in Oxford.

Its editors write, 'Day by day the frontiers of the possible are being pushed further back. Soon one of us will step on to the moon. Soon we will be able to control the weather. Scientists say that even now we could provide food, clothes and shelter for ten times the population of the earth. We will reach further, go faster, soar higher, dive deeper than any generation in history.'

'But we still have one race to win. It is the race to meet human need and provide a great purpose for living, before man's hatreds, fears and lusts overrun him and enslave him to machines, test-tubes or dictatorships.'

'If we take on this task together, men will want to work, industries will boom, the economy will prosper. Britain will grow great again.'

## READY TO GO continued

cure cynicism, nihilism, hopelessness and moral pacifism and pattern a new society for mankind.'

Irene Laure, former head of the three million Socialist women of France, told the cast, 'You are demonstrating a new concept of America to which the whole world will respond and turn and help you in the task of reconstructing the earth. There is nothing I want more than for you to come to France.'

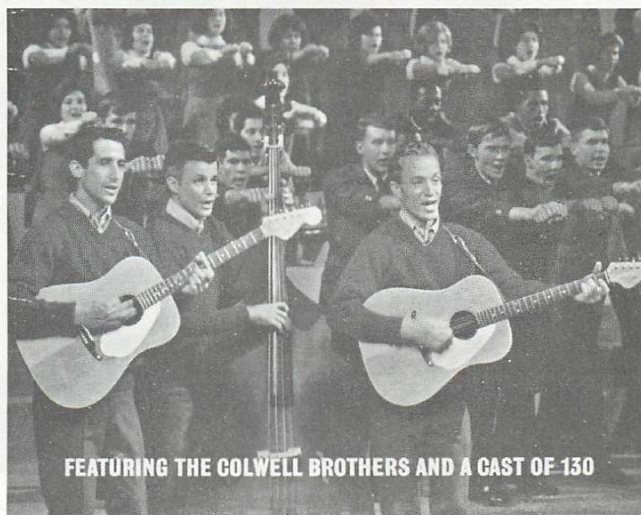
British Forces Network is broad-

**pace**  
MAGAZINE  
presents...

THE *Sing-out* MUSICAL

# Up with People!

FROM THE SCHICK TELEVISION COLOR SPECTACULAR



FEATURING THE COLWELL BROTHERS AND A CAST OF 130



**JOHN WAYNE**  
'This is an album you'll love from start to finish. There's a power in it which makes you want to get to your feet and start doing something for your country.'



**PAT BOONE**  
'These are songs you'll never forget. I'm proud to have performed with young Americans who simply won't stand still until they build a new tomorrow for the world. And what talent!'



**WALT DISNEY**  
'The happiest most heart-tugging way of seeing what America's all about that I have ever seen or heard.'

LP record of 'Sing-Out '66' now available. 40s (post free) from 4 Hays Mews, London, W1

casting one hour of *Sing-Out '66* from Cologne tonight.

To give legs to Blanton Belk's words thousands of youth from across America and overseas will converge on Estes Park, Colorado, conference centre in the Rocky Mountains, from 4 June to 2 July.

They will be formed into task forces equipped with Sing-Outs, speaker panels, films and every means possible to demonstrate young America's intention of creating a new world.

'Here will come the young leaders who are willing to live out a new discipline, dedication and enthusiasm that can spark our whole generation,' says the invitation. 'They will be the youth who will responsibly match crisis with cure and involve themselves in the vital issues of the day.'

Beginning in July the task forces formed will be launched through America and across the world. They will respond to the mounting invitations from leaders on every continent to aid them in the Moral Re-Armament of their nations.

## PRIZE WINNERS

IN A PREVIOUS EDITION of the *Information Service* a playwriting competition was advertised. This week Alan Thornhill announced the results.

**Prize of £50** for the best full-length play: Henry Macnicol for a play about Keir Hardie entitled, *Hero for Today*.

**Prize of £20** for the best short play: R E Mann for a play entitled *The Prison*.

**Prize of £10** for the best play by an author under sixteen: Joy Faux, aged 13 years, for a play entitled, *A Change*.

The judges would like to give a special commendation for a full-length play, untitled, written by Mlle Aude Bonnal, aged 16. There were thirty-eight entries.