

LETTERS

Real co-operation is wanted

From M.R.A. Students,
Port Elizabeth:

WE, the backstage crew of "The Dictator's Slippers," are all high school and university students. The message of the play has the power to unite the people of our country and the world. That is why we are prepared to work without pay during our holidays to see that it gets to the people of South Africa. The cast have called for co-operation in building a better country, where no group tries to impose its will on any other. No loyal South African can afford to turn down such an offer.

As a group of young people, we want to see the youth play their part in saving a country that is dangerously close to self-destruction. We want the word "teenager" to be associated with responsibility for the country's future instead of with bad behaviour, hooliganism, sex and drink.

We expect honesty and the end of "piousness" in our parents and teachers. We expect them to set an example of the way they want us to live, and not tell us how to live and behave differently themselves.

We believe every teenager in the world has a part to play in this battle.

We are:

NEELS CLAASSEN,
University of Pretoria;

MIKE SILBERBAUER,
University of Natal;

AL MORGAN,
University of the Witwatersrand;

RODNEY MORGAN,
Northview High School,
Johannesburg;

MURRAY HOFMEYR,
Pretoria Boys' High
School;

GRAY HOFMEYR,
Pretoria Boys' High
School;

PIETER HORN,
Hartswater Hoërskool;

PETER KNOETZE,
Vaal High School;

JOHN ROGAN,
University of the Witwatersrand.

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