



'India Arise' cast in St Peter's Square, Rome

Photo: Channer

THE POPE RECEIVES 'INDIA ARISE' CAST

HIS HOLINESS THE POPE last Saturday gave an audience to the cast of *India Arise*.

The cast have been invited to Europe and the Middle East by the Westminster Theatre. Last week they were in Cyprus (see page 2) and before their arrival in Britain on 12 April they will give performances in Switzerland, Holland and France.

L'Osservatore Romano published on 4 March a front page report of the audience under the headline: 'Homage of Indian Youth'. The article follows:

of generous, selfless leaders who are willing to make sacrifices so that the common good of all is secure.

'We were impressed by the religious sense that we found in Asia, and we express the hope that it will be the motivating force of your activities. Religion fosters respect for the human person; it strengthens the determination of dedicated men and women to undertake sometimes drastic programmes for the good of all citizens, and it gives solid foundation to the hopes of a young nation for its future. We are all children of God, and we must all work together in harmony for the mutual benefit of all. With this conviction comes respect, admiration and affection. We urge you to give yourselves to your country and to your people. Their gratitude will be written in their hearts.'

'We congratulate you on this undertaking and we express the confident hope that your efforts will bear much fruit. We invoke upon you and your countries God's abundant blessings.'

At the end of the audience all who were present were eager to show to His Holiness their deep gratitude.



L'OSSERVATORE ROMANO

Today, Saturday morning, the Holy Father granted an audience in the Throne Room to a group of youth from India who are making a journey in Europe with cultural and reconstructive aims. With them there were other youth from Ceylon, Formosa, New Zealand, Australia and other countries.

Passing through Rome on their way to London they expressed their strongly-felt desire to present their devoted respects to Pope Paul VI to recall in this practical way the historic visit that the Holy Father paid to Bombay in December of 1964 on the occasion of the 38th International Eucharistic Congress.

We publish here the warm-hearted greetings of His Holiness:

'DEAR FRIENDS FROM ASIA, we welcome you to the Vatican and we are happy to renew a friendship which had its beginning only a few years ago in Bombay.

'You are on your way to England to perform *India Arise* and to share with your friends your hopes and desires for your respective countries. The development of a nation is the sacred responsibility of all citizens, and we are happy to see that you, the precious youth of so vast a nation, wish to impress this obligation on the young people of your country. A sense of responsibility, motivated by the highest religious principles, is most necessary if a nation is to advance and provide for its citizens. It is heartening to learn that you have spread this message up and down India, so much in need

'The world needs the Turkish people of Cyprus and the world needs the Greek people of Cyprus for an answer to hating everywhere'

RAJMOHAN GANDHI

The Moral Re-Armament force with their musical *India Arise* spent one day last week in the Turkish Zone of Nicosia.

Dr Fazil Kutchuk, Vice-President, officially received the group at an occasion attended by leading Turkish Cypriots. They were also entertained by the Turkish Communal Chamber.

Madame Kutchuk was among the audience at a performance of *India Arise* in the Teachers' Training College Hall. The musical had an impact—one woman commented, 'This is a red-letter day in my life. I'll not be the same woman.' Literature about

MRA was bought with such speed that within minutes of the end of the show virtually every member of the audience held a book in his hand.

At a lunch on 28 February the Speaker of the Cyprus Parliament, Mr Clerides, said, on meeting the cast, 'You may count that in any way I can assist I will give that assistance.'

President Makarios, who received the cast earlier, arranged for them to visit Kyrenia, Ballapais and Karavas. They also met General Grivas, Commander of the National Guard.

Television gave daily newscasts of the MRA force's activities.

speaking after the performance for the Turkish community

INDIAN THANK YOU FOR ITALIAN FAMINE SACRIFICE

'SEEING ITALIANS, old and young, men, women and children, rich and poor, sacrifice to help India avert famine was an unforgettable and moving experience. I saw Christianity flowering at its best,' declared Mrs Tara Bhattacharjee, grand-daughter of Mahatma Gandhi, before an estimated fifteen million viewers over National Television.

She and Rajmohan Gandhi were interviewed on last Sunday night's Telegiornale programme. 'Whatever we Indians may or may not have said we felt profoundly grateful for what Italy and the rest of the world did for us,' added Mrs Bhattacharjee.

India Arise was performed in the Civic Theatre the same evening. One lady said afterwards 'We Italians have a lot we can give the world. Tonight I have got an idea of how we can do it.' The Ambassador of Ceylon, General Wijekoun, said, 'There are many organisations working for the good of man but none of them has fully succeeded. They all need the spirit and ideas of MRA.' Priests, students, men of Left and Right, stayed on to talk to the cast after the performance.

The Lord Mayor of Rome received the *India Arise* force in the Campidoglio, built by Michaelangelo on the ruins of the Roman Senate.

Sunday's *Paese Sera*, leading Communist newspaper, published a report of *India Arise* and an account of the audience given the cast by the Pope. For three successive nights scenes from *India Arise* were broadcast on National Television. The Vatican Radio broadcast the text of the Pope's speech to the Indians in thirty-one languages.



Above: Dr Kutchuk gives a reception at his residence
Below: Crossing the Green Line from Greek to Turkish sectors

Photos: Channer



MEN'S minds and hearts are today tugged at by a confusing mixture of forces. There is science promising longer and fuller life for millions with one hand and instant death for millions with the other. We talk of colonising the planets while millions still live in slums on the earth.

We see all religious doctrines and moral imperatives challenged and dismissed; God dethroned by cynics, debunked and destroyed by churchmen; permissiveness promoted, when at the same time the nation spends £24 million a year caring for unwanted children.

There are pills for fertility and anti-fertility acclaimed with equal publicity, and we face a growing epidemic of drug-taking proving once again that a purposeless existence is too painful to bear.

Thousands of people overeat and cut short their lives by choking their arteries with fat. Millions on the other hand have to live on their own tissues because they have not enough food to fill their stomachs, till there is no fuel left to keep the fires of life burning. We see some seeking to escape from death by having themselves quick-frozen like dinosaurs caught in an iceberg, in the hope that they will be thawed when the cure for their ailment has been discovered.

Is it possible for us to strengthen our minds hearts and backs sufficiently to face the real world frontally without fear, and to live in such a way as to advance the cause of man on earth?

A niggling contrast

My father, Don Campbell, was a Highland Scot, who emigrated to Western Canada before World War I. He was a man of faith. He lived what he talked about. My mother, Annie Louise Sagar came from Yorkshire. She believed with fullest confidence in the inspiration of the Old and New Testament—and in caring for her neighbours.

There was a wholesome harmony to our family life—a spirit of selflessness, neighbourliness, service, a joy in living and a fearlessness about dying far removed from and far more attractive than the ambitious rivalries, the heartlessness, the fears, the dirt and the drink which marked the society in which I lived as a doctor.

My parents' convictions and commitment were considered out-dated,

DOPE DIVORCE ABORTION and GOD

By Dr Paul S Campbell

yet they cared for the people across the street and across the world. My colleagues and I were so modern we held few convictions and avoided all commitment, but we cared only for ourselves. The contrast kept niggling at my mind.

The sanity of my family's way of life was more and more substantiated as I gained more and more clinical experience of medicine. There is nothing like a fact to explode a theory. I wish those who advocate abortion as a trouble-saver, who push the contraceptive pills and permissiveness, would get off cloud nine into the wards of a hospital and face reality.

While serving as an intern at the University Hospital in Edmonton, Canada, I was one day hurriedly called to see a girl who had just been brought in. She was about seventeen years of age. She was alone. Her face was bluish-grey. She whimpered between feeble gasps for breath. With the last beat of her heart she gave birth to a dead infant. Her abortion attempt had resulted in a blood infection which killed her. It is true that abortions in capable surgical hands can usually avoid such an outcome, but in Japan where abortion was made legal it is estimated that at least half the woman do not avail themselves of skilled medical help. The same is true in Sweden.

The new moralists may be able to argue away a sense of sin but not a case of syphilis. Venereal disease is on the increase and in some cities is reaching epidemic proportions. The

use of contraceptives is bound to increase the spread of disease. The pill offers no protection against the gonorrhoeococcus or the spirochete. Protection against conception is not protection against infection.

In the out-patient clinics we treated the girls from the brothels, invariably infected with usually gonorrhoea and syphilis. But it was not just the prostitutes who needed care. While on the staff of the Henry Ford Hospital in Detroit I remember a most attractive couple. I visited them in their beautiful home. He was a business executive. She was ill. She had a severe infection of gonorrhoea. I will never forget the pain, misery, expense and frustrated hopes which that woman endured. 'Forsaking all others . . . till death do us part' may be an old-fashioned concept of marriage but it is sound scientific practice.

Today abortion is seriously put forward as the answer to self-indulgence, pills are made a substitute for purity, and permissiveness is portrayed as the portal to the promised land. I need say nothing about the rightness or wrongness of these attitudes, the silliness of them speaks so loudly.

Facing the facts

The brain, which many in our day have come to worship, is a false and fickle god. Science when substituted for faith ceases to be science. Science is simply a facing of all the facts, an uncovering and relating of more and more truth. Because science leads to truth it can only substantiate and never destroy faith that is real in experience. Some use their brains and their science to undercut faith. But they have to prostitute both to do it. Science by nature can only be an illuminator never a liquidator of what is true, both in the universe around us and in the universe inside us.

As a colleague of Dr Frank N D Buchman, the initiator of Moral Re-Armament, I have travelled the continents. I know those responsible for various spheres of the national life in many countries. I know from first-hand experience that men of any race, class and colour, of any political or ideological creed, of faith and no faith, can change and become universal in heart and mind and commitment.

That human nature can be revolutionized is as much a fact of our age as is atomic energy. It is of more significance for the future of the human family.

US VICE-PRESIDENT CONGRATULATES

Vice-President Hubert Humphrey told 150 cast members of *Sing-Out Phoenix* who welcomed him to their city last month, 'We have been watching your work closely. You are doing a world of good.'

Fifty thousand people in Honolulu saw *Up With People* during an eleven-day period. The Mayor, Neal S Blaisdel, introducing the final performance, said that the cast were 'bringing a rebirth of patriotism which is so needed.'

At the end of the performance 700 youth of *Sing-Out Hawaii* joined the cast in the final numbers of the show.

Speaking for Hawaiian youth from 35 colleges and high schools one student said, '*Up With People* has not only given us entertainment but standards for our lives. We would like to thank them for this great gift of purpose.'

At an earlier performance in the University of Hawaii a football player commented 'This has been the biggest event of the year.'

The State House of Representatives passed a resolution congratulating the youth of *Up With People* and MRA on the unique contribution they were making in Hawaii.

SCIENTIST LOOKS AT 'HAPPY DEATHDAY'

By DR H A C MCKAY
Pioneer Atomic Scientist

Peter Howard was not a professional scientist, but he thought deeply about science. He once said to me, 'There are two fallacies about science: there is the idea that science is against God, and the idea that science is God.'

He went to the trouble to acquaint himself with the range and outreach of recent scientific discovery and technical invention. He knew of the fantastically rapid advances in molecular biology since the war, and of the possibilities they indicate of controlling the kinds of human beings that are born in future. He was perturbed when he saw advanced thinking in this field allied to an aggressive atheism.

He once wrote, 'People who worship the human brain are also prone to worship the human body and to put Almighty Man before Almighty God. And that is the start of the end of freedom.'

He has poured his concern into his play *Happy Deathday*. In this play the conflict between faith and the atheistic-scientific view of the world is dramatised. It is dramatised in the terms in which it is usually fought out, with faith holding a defensive position, while science surges ahead capturing the imagination with its possibilities.

The words of the play provide their commentary. Neither of the chief protagonists can answer the immediate and desperate human needs of their own family. The climax humbles both, and brings the hope of a new synthesis—of science advancing in co-operation with God, instead of in defiance of God.

GIVE A DOG A BONE film premiere

A crowded West End audience saw this week a gala preview of *Give a Dog a Bone*, the first London pantomime ever to be filmed.

Screened in the Westminster Theatre, the film was introduced by Richard Warner, well-known actor and member of the National Executive of British Actors' Equity. Warner said, 'The fact that *Give a Dog a Bone* has given such universal pleasure, to both young and old, is a great tribute to the human touch of its author, Peter Howard.'

Educators had inspired the raising of £31,300 towards the £35,000 needed to cover the cost of the film.

Miss Phyllis Konstam, the actress, speaking on behalf of Westminster Productions Ltd., said that the film *Give a Dog a Bone* would give chil-

dren a spirit of caring, so reducing the crime rate, delinquency and war in the home. In this way the cast of the film 'may have done something for this sick world that the politicians together so far have not achieved.' She urged that the film be shown in America, Europe, Asia and Africa and hoped that the millions of children in Red China would also have the chance to see it.

Orders for the film have come in from all continents.

Miss Joyce Kneale, a schoolteacher, said that by the end of next year ten million children may have seen *Give a Dog a Bone*. 'We have launched a rocket today and its journey is to the space and emptiness in millions of hearts. It may be the most important space conquest of this century.'

'Mr. Brown' in Helsinki

Following the debate last month in the Finnish Parliament on the relaxation of the blasphemy law, 25 MPs saw the film *Mr Brown Comes Down the Hill* in the Grand Committee Room.

They represented the governing Socialist, Agrarian-Centre and Com-

munist Parties as well as the Conservative opposition. Sakari Huima, MP, who initiated the showing said, 'This film is gospel for men today. It hits us all.' Referring to Christ's crucifixion a Communist MP said 'We cannot blame those 2,000 years ago. We have to face our own guilt today.'

WESTMINSTER THEATRE ARTS CENTRE
SUNDAY, 19 MARCH

REVOLUTIONARY ROLE OF THE PRESS IN THE NEXT TEN YEARS

You are invited to hear speakers from the publishing, editorial and printing sides of the industry
