

# ASIA

## needs help of a million Europeans

### Call for men with technology and faith

'ASIA NEEDS EUROPE more than ever before,' said Rajmohan Gandhi last Saturday addressing an Easter Assembly at Caux, Switzerland. 'We need a million people from Europe to come to Asia in the next years and decades to teach us your technical skills and, more important, to give us your heartpower, your tradition of service, your tradition of care and of faith.'

The assembly was attended by 600 from all parts of Europe as well as Indians, Pakistanis and other Asians and Africans.

'We in Asia need to answer centuries of pride, self-worship and self-love. Through Moral Re-Armament we are discovering how to love one another and equally important, if not more so, to love God. If I may be permitted so to put it, we need from Europe the spirit of Christ, His love and His forgiveness, because we in the Orient have often been cruel with one another.

'If you don't give us Moral Re-Armament, and we don't find change in our aims and motives, honesty and the secret of teamwork, the nations of Asia will not prosper. Unless you give us Moral Re-Armament we will make you poor before you can make us rich. We have the capacity to absorb all the wealth of Europe and America and still stay poor.' *continued on page four*

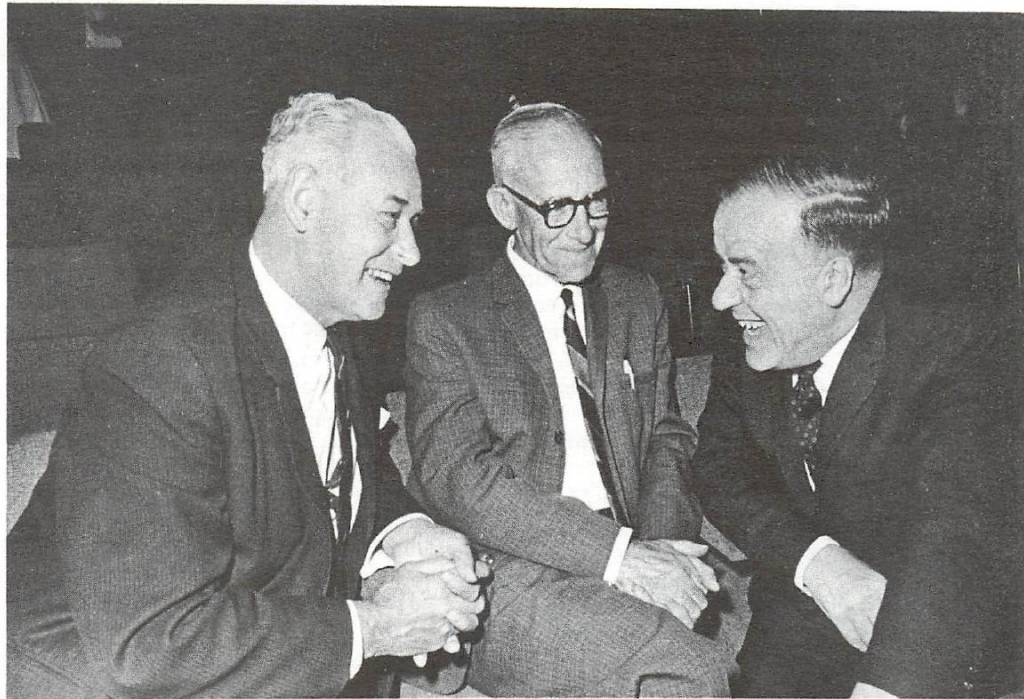


Photo: Photo News Ltd, Wellington, NZ

THE PRIME MINISTER OF NEW ZEALAND, KEITH HOLYOAKE (left), talks with William Jaeger, expert on international labour, on the occasion of the recent launching of a New Zealand Fund for the Westminster Theatre. Maurice Hodder (centre) is one of the Wellington citizens who arranged the occasion.

This week Kenneth Belden, Chairman of Trustees of the Westminster Theatre, said that, following the fire which damaged the stage and equipment, many letters of sympathy and goodwill had been received. These had included a great number of gifts towards the building fund, and a number of people had pledged themselves to raise £500 each towards the immediate target of £70,000 by the end of July. Belden appealed to people to 'go all-out to complete the building fund by 31 July'. Total raised to date is £343,000. The Westminster Theatre is accepting bookings for 'Happy Deathday' from 1 May.

## CEYLON SENATE PRESIDENT SEES ANSWER TO 'GRAVE PROBLEMS'

THE PRESIDENT of the Ceylon Senate, Senator Ratnayake, opened a two day MRA Conference in Colombo last Saturday. Struggles for power after twenty years of independence, he said, had cost the country dearly. To mobilise the country's resources there must be a change of heart.

The Senate President described a 'great transformation' that took place in Kenya through change in white settlers and Mau Mau insurgents. 'MRA is an answer to the grave problems to which solutions have to be found if we are to survive. It works through a change in human nature. It deals with root problems through

four absolute standards—honesty, purity, unselfishness, love.'

Devar Surya Sena, internationally known singer and Board Member of the Ceylon Broadcasting Corporation, called for a thousand businessmen who would pay honest wages, be straight in their dealings and put people before profits; a thousand workers who would put in a fair day's work for a fair day's wage; a thousand youth who would sacrifice to bring a new spirit to the country.

A panel of young Ceylon men and women pledged themselves to take MRA's answer to every town, village, hut and mansion in the country.

# YOUNG BRITONS CHART NEW COURSE FOR NATIONS



Photos: Strong

Henry Pelham-Burn: five years in Africa

Hilary Belden: 'Can't pen us up'

(right) Margaret Wilson: 'Look out to the world'

LONDON is becoming a magnet for the youth of the western world. But the youth, if they are lucky enough to avoid becoming enmeshed in the net of drug addiction, become, as likely as not, caught in the unenlightened spirit of protest that has become an unhappy and all too regular feature of British life.

The *Christian Science Monitor*, one of America's most respected newspapers, in a leader, referring to certain of Britain's cultural ambassadors, said, 'We'd say that in them are breaking through a quality and strength that could well be the very catalyst that British society needs in its continuing travail to adjust to the changed circumstances of the post-imperial era.'

Many may question the *Monitor* whether the Beatles, Mary Quant, Vanessa Redgrave and Twiggy are in fact pioneering a new British society or just revamping the frills and permissiveness of, say, the Regency period.

There can however be no question as to the determination to shape a new and outward looking Britain expressed at an Easter conference in London, organized by the cast of the musical revue, *It's our country, Jack!*

Hilary Belden, an undergraduate at St. Anne's College, Oxford, and one of a group of young women leading the opening assembly of the conference, said, 'We British are by nature an outgoing people. You can't pen us up in this one island for long without having a disaster. The world needs our hands and hearts.'

Several of the cast set the tone of the conference—one of personal dedication and planning for the future. To eighteen-year-old Sally Graham from Chichester, travelling with the revue had meant taking on a real care for people. 'Thought and care for other people gives you great freedom,'

she said. 'It is only when you are aware of the needs of the people around you that you get any vision for your country and the world.'

The conference heard from eighteen-year-old Pauline Garrett, from Southampton, who has only been with the cast for two weeks. 'It has been a shattering experience, and has given me an entirely new way of thinking. It goes much deeper than I ever imagined it did. It hits the core of life.' Pauline Garrett goes up to Bristol University in October to study German.

Dick Ruffin, American Rhodes Scholar at Lincoln College, Oxford, deplored the lack of responsibility shown in recent demonstrations at the London School of Economics. 'Britain's new course will be in the lives of changed people,' he said.

A feature of the conference was the performance of Peter Howard's play

*The Ladder*, the first production by the recently formed Westminster Theatre Drama School. The play was seen by 450 people at the City Temple Hall. Said Ruffin, who attended the performance, 'The choice between right and wrong as presented in this play, *The Ladder*, must go to every university of this country.' *The Ladder* tells of the conflict in a man between the urge to climb the ladder of ambition and the constant awareness of the challenge of the Cross of Christ; it is a challenge which he tries to ignore, but ultimately has to face.

When one man or woman decides to lay down his life and talents in the service of a foreign country, the effect is deep and far-reaching. This was shown to the conference by two men who have devoted themselves to Africa, Henry Pelham-Burn and Peter Everington.

Pelham-Burn, an Old Etonian, gave

*continued next page*

On the platform: Veronica Phelps, Ingrid Strong, Jim Allison (Australia), Geoffrey Lean.

Photo: Strong



up a scholarship to Cambridge to work in Kenya. With the backing of President Kenyatta he has shown the all-African film *Freedom* to almost a million people. It was widely shown during the tense period before the first general election after independence.

Peter Everington, a First-Class Honours graduate of Pembroke College, Cambridge, had spent eight years in the Sudan and taught English for three and a half years at the Khartoum Secondary School. By his living or Moral Re-Armament principles he won the trust of many of the leaders of the Sudan, who later invited the MRA musical *Harambee Africa* to their country. A Sudanese, Dr Ali Fadl, studying in London, said at the conference, 'Moral Re-Armament is healing the hurts and hates of my country and giving it a great new purpose.'

The reputation that British youth would seem to have won for themselves abroad, that of a 'swinging' protesting crowd, is only that of a self-centred minority. Many more young people are planning to do the same as Peter Everington and Henry Pelham-Burn, and are freeing themselves from university and career commitments to do so. These are the people that are pioneering the role that Britain must play in today's world.

CHRISTOPHER McALL

## 'MILESTONE IN HULL'

GEORGE TEAL, branch secretary of the National Amalgamated Stevedores' and Dockers' Union and for 43 years a docker in Hull, welcomed the cast of *It's our country, Jack!* last week to this North Sea port.

Referring to their visit as 'a milestone in the history of Hull', he said, 'Let us say after you have left that "This is the beginning of something that really matters in Hull." You will give it all you have got. Leave us to finish off what you have started.'

The performance of the musical was attended by trawler owners and fish porters, dockers and seamen, company directors, university students and clergy.

WHILE THE WESTMINSTER THEATRE is being restored there will be a programme of films at the Arts Centre:

- 11 APRIL 'Decision at Midnight'
- 12 APRIL 'Mr Brown Comes Down The Hill'
- 13 APRIL 'Give a Dog a Bone'
- 18 APRIL 'The Dictator's Slippers'
- 19 APRIL 'Mr Brown Comes Down The Hill'
- 20 APRIL 'Freedom'

These performances will begin at 8.30 pm. Dinner will be served beforehand in the restaurant and parties are asked to be seated by 7 pm.

# Germans welcomed to strengthen Brazilian democracy

THE GOVERNOR of Guanabara State, Negrao de Lima, received the cast of *Sing-Out Deutschland* on their arrival in Brazil last week. He gave an official reception for them in the State Palace in Rio de Janeiro, the former residence of the Emperors of Brazil.

The young Germans have been invited to Brazil by a committee of political, industrial and trade union figures to help to strengthen a free and democratic society.

They arrived in a country which, despite the considerable efforts of the outgoing President, Castelo Branco, suffers from an annual inflation rate of 40%. In Guanabara and Sao Paulo States 3,500 firms went bankrupt or had to ask for creditors' agreements during 1966. The gross national product however increased by 3% and there was a marked increase in the output of heavy industry.

Governor Negrao de Lima told the

Germans: 'Your presence will be regarded by the people of Guanabara as a real gift of Heaven.' The Governor and other officials applauded the *Sing-Out Deutschland* spokesman when he said: 'We want to be louder than those who say there is no God, no difference between right and wrong.'

Hundreds of university and high school students, Government officials and army officers earlier welcomed the cast at the airport. The occasion was covered by press, radio and television.

The *Tribuna de Petropolis* reported the first performance of the German musical under the seven column front page headline, 'Monumental Presentation of *Sing-Out Deutschland*.' Two days later in an editorial the paper thanked the cast for the repeat performance given to 4,000 Petropolitans and said, 'This city will never forget the presence of *Sing-Out!*'

## Sing-out called alternative to student 'Hell Week'

THE 'LOS ANGELES TIMES' said last week that a Moral Re-Armament Sing-Out would offer a constructive alternative to the 55,000 youth expected in the Palm Springs resort during the Easter vacation, known as 'Hell Week' for its rioting students.

The Sing-Out was invited to Palm Springs by city officials. The *Desert Sun* of Palm Springs termed it a 'gigantic leadership programme'. The musical production was developed by youth from all over the South West of the United States, meeting each weekend for rehearsals and training.

An estimated 92,000 saw performances of *Up With People* during its four and a half week tour of the Hawaiian Islands. One performance was televised live for an hour to the Archipelago. The nationally known disc

jockey, Aku, told the cast: 'Our station is going to be the 'speak-out' headquarters. This is one time the principles of selflessness and absolute standards will be involved in show business.'

Another cast of the musical performed to an enthusiastic audience in Harvard University. The audience drowned out the shouting and hissing of a minority group who attempted to heckle every reference in the show to God, faith, sacrifice, hard work and the military. After the performance students rushed towards the cast to ask questions about MRA and for application forms to join the *Up With People* programme. In the Boston area in a two week period the cast will give performances in all the major colleges and schools.

## ASIA NEEDS HELP *continued from page 1*

(In *The Sunday Times*, 26 March, Keith Richardson, reviewing the Indian economic scene, wrote: 'The real measure of its (India's) problems is not the nearness of total disaster but the immense change of heart needed before really self-sustaining growth can be attained.

'The country certainly has enough basic potential to move ahead fast once it is on the right course . . . But until India's leaders show a readiness to admit their mistakes and cut



Photo: Channer

President of the Geneva Cantonal Government receives members of 'India Arise'.

their commitments (economic) to what they can manage I do not see how that potential can be realised or how the West can be relieved of its endless burden of aid.'

The immense needs of India and Asia are apparent. It is estimated that the average income in North America is 25 times what it is in Asia. By 1990 India's 490 million people (1967 Indian Government estimate of population) will become 900 million. By 1980 the population of China will have exceeded 1,000 million. In the

major cities of India in less than 25 years homes will have to be built for 200 million more people. This alone will take an investment of about £9.6 thousand million, over three times the total loaned by the World Bank to all countries from 1945 to 1966. This estimate does not account for the need to improve existing houses, or for the cost of road building, sewage systems, water supplies, schools, hospitals and other services.)

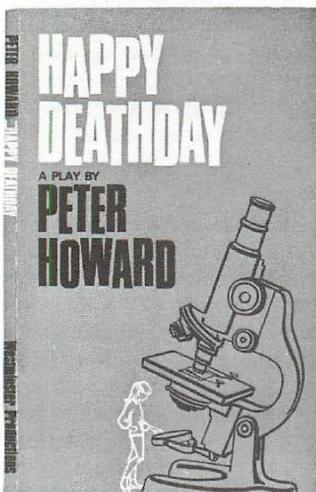
Backing up his Eastertime appeal at Caux, Gandhi, in his Asian weekly news magazine, *Himmat*, last week reported on the response of Europeans to the message of *India Arise*, the musical invited to Europe by Westminster and Overseas Productions Ltd. He wrote: 'The oddest aspect of the move has been the intense and widely-shared interest in India and Indians. Time and again I have been told that it is the Indian angle of *India Arise* which intrigues and draws people, and that quite a few would not come forward to receive the universal truth proclaimed by *India Arise* were it not given by Indians.

'At this stage people in Europe do not think of India as a natural source of a solution for mankind's ills. They are aware of our famine, our corruptions, our mood of violence and our irrationalities and have quite a remarkable desire to see them answered. They are keen, too, to see us play a bigger world role but do not exactly see how we would. The style and spirit of *India Arise* hits them with an unexpected impact, and increased hope and faith all round are the results.

'Europe's interest in affairs Indian is not, in the main, condescending or patronising. It obviously springs from the Christian faith of Europe's people which has convinced many that they are their brothers' keepers.

'How long we Indians will be in this commanding position is not certain. We need to make the most of our chance, and give our unselfish best, to an eager humanity.'

The script of Peter Howard's play *Happy Deathday* has been published by Westminster Productions. With cover design by Del Williams it is obtainable from 4 Hays Mews, London W1, price 5s, postage 9d.



## NEW BOOK SHOWS RELEVANCE OF CHRIST FOR MODERN MAN

'HONESTY AND GOD', a paperback by the Rev John M Morrison, received wide attention in the Scottish press when it was published last autumn by the Church of Scotland's publishing branch, (Saint Andrew Press, Edinburgh, 7s 6d). The *Scottish Daily Express* called it 'a slashing exposure of "heretical theology" and "elastic morality"'. The book deserves equal attention outside Scotland, especially by those who want to proclaim or probe what Christianity, undiluted and unlimited, really is.

Morrison, who studied theology under Professors B H Streeter in Oxford, Rudolf Bultmann in Marburg and under Karl Barth in Bonn, and worked closely with Dr Frank Buchman for many years, aims to sweep away the confusion caused by churchmen such as Bishop Robinson of Woolwich and the 'new moralists'. He does not state what one can't believe but what one can believe and live by, and shows the relevance of the real thing to modern man.

In the seven chapters of his closely-reasoned, well-documented book Morrison goes back to the original sources—Christ as recorded in the New Testament, great saints and experts from Paul and Athanasius to Francis of Assisi, and Catholic and Protestant leaders of modern times. With scholarly integrity he gives full quotations from Bonhoeffer, the German theologian martyred by the Nazis, and confutes the partial quotations which are used by Bishop Robinson to buttress his interpretation of what Christianity is.

Morrison takes issue with Dr Robinson's non-commandment on sexual behaviour that 'nothing can of itself always be labelled as wrong'.

There are four valuable appendices on the Bible's account of guidance from the Holy Spirit; how to test whether guidance and inspiration is from God; the Christian doctrine of marriage; the 'New Morality' and National Health.

R A E H