

General Ho Ying-chin in London

One of China's greatest leaders—a man who had Chou En-lai as a subordinate and the present Peking Defence Minister as a pupil—arrived in Britain on Tuesday, 7 November.

General Ho Ying-chin was formerly Prime Minister, Chairman of the Joint Chiefs of Staff, and Commander-in-Chief of the Armies of China. While C-in-C, Land Forces, China Theatre, his troops helped save many British soldiers surrounded in the jungles of Burma.

The General, who was visiting Britain on the invitation of Mem-

bers of Parliament, is at present Chairman of the President's Military Strategy Advisory Board of the Republic of China.

He is in Europe at the head of a task force of fifty young officers and university graduates of Taiwan, part of Moral Re-Armament's ideological offensive here.

At the end of the war he received the sword of surrender from Japan on behalf of the Chinese people. Later he presented it to Dr. Frank N. D. Buchman in recognition of his contribution to Asian unity.



A MESSAGE TO BRITAIN

I am glad of the opportunity to come to Britain in response to an invitation by British Members of Parliament.

We Chinese have long known Britain as a nation with Christian standards of honour and justice. Thousands of British men and women have devoted their lives to serve my country, and the common ideals of our two peoples have been sealed by the sacrifices of war. We remember, too, that you have given independence to hundreds of millions of Asians and Africans.

Why were we defeated? We were led by a Chief of State of character and courage. But we had lost our revolutionary purpose. We and our allies did not live a moral ideology and our divisions and moral weaknesses were exploited by our opponents. Thirty million of our people have paid the cost with their lives.

We are learning from our mistakes. We know now that unless a nation develops the fundamentals of character and creates a new type of man, she is doomed

to defeat. We know that military and economic strength, though vital, are not enough; that an ideology can only be mastered by a greater ideology. We know that anti-Communism is not enough and that our only security lies in a world-wide ideological offensive that wins Communist and non-Communist alike.

As a first step, our Government has approved the selection of fifty officers and university graduates for a year's training in Moral Re-Armament. These men and women have created a play—*The Dragon*—which dramatises the ideological struggle in a divided China. During the past month, as part of MRA's European offensive, it has been performed before 120,000 people in Switzerland and Germany, and is now drawing thousands in the Ruhr.

This mass response, and invitations from many countries of Europe and other continents, confirm my faith in the future of freedom. Your country and mine have a common destiny to build a new world.

BOLIVIA AND CHILE

'You have given us the courage

Bolivia is a country in the midst of revolution. The ruling party, the National Revolutionary Movement, fought its way to power in 1952 but after nine years has still not accomplished the aims of the revolution. Bolivia is one of the main targets of Communism in Latin America and has been the scene of constant strikes, riots and demonstrations urging more and more drastic reform. During the week of 23 October, as demonstrations in La Paz reached new heights, the largest circulation newspaper, El Diario, stated editorially that in this time of national crisis Moral Re-Armament must be given every chance to go ahead. There were no demonstrations in Catavi and Oruro while the MRA forces were in those cities, although the authorities were fully expecting riots.

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CATAVI, the site of the largest tin mine in the world, whose workers are known as the most revolutionary in Bolivia, gave an all-out welcome to the Moral Re-Armament international force on 24 October. Thirty-two thousand people, more than half the population of the two towns of Catavi and Siglo, came to the football stadium to see *The Tiger*. The day shift in the mine worked straight through from seven to three without a lunch break in order to be at the show. All the schools attended.

The people of Catavi, where there is no army or police force and everything is controlled by miners and a people's militia, made all the arrangements for the showing. Trade unionists built a stage on pit props sunk into the ground. The company provided transport to the stadium.

Later the force moved from the

stadium to the district union headquarters, where they were officially welcomed to Catavi by the workers' head, Sr. Escobar, his committee and dozens of militia. The miners and their families who jammed the union hall were the miners who were in the vanguard of the 1952 revolution. Four months ago these men led a march on La Paz to press on the government their demands for radical reform. The walls of the union hall were covered with pictures of Hungary and Czechoslovakia.

Speaking with great fire of the need of his people for an end of exploitation and injustice, Escobar said, 'The hearts of the workers are with you because you are fighting for peace. That is our common bond. We respect your idea. The problems of nations are rooted in men. We must end exploitation of man by man.'

Forty-two thousand people witnessed *The Tiger* and MRA films during the two days in Catavi. When the time came for the force to leave, the Communist union leaders decided to take possession of the special train provided by the Minister of Transport. They wanted to use it as a hostage to press claims against the government. As the train waited it was surrounded by hundreds of people eagerly buying pictorials and talking with members of the force. Meanwhile, a strong protest to the union leaders brought the head of the union personally to the station. He apologised for the delay. 'We are in no way against MRA,' he said, and when told that the delay might affect a showing of *The Tiger* in the next town, Oruro, he added, 'The workers of Oruro will respond to *The Tiger* as much as the workers of Catavi.' The train was allowed to proceed.

IN ORURO twenty thousand people—twice the capacity of the open-air theatre—turned out for the play. In the audience were students and trade unionists who the night before had rioted with guns and dynamite, causing a total power blackout in the city.

'It is astonishing how in half a day you have captured the sympathy of the people,' said a Jesuit priest. And another priest said: 'We are wholeheartedly with you. You can reach people we cannot reach any more. MRA does a great service to humanity because it is an ideology and that is what we need today.'

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In nineteen days in Bolivia 206,000 people saw The Tiger and MRA films. In the early hours of 29 October the MRA special train crossed the border into Chile.

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NORTHERN CHILE. In the strategic nitrate mines of Maria Elena and Pedro de Valdivia 17,000 people attended two performances of *The Tiger* and four film showings in three days. These mines, which produce all of Chile's nitrate, are a key focus of ideological battle in the nation. On 2 November a leading member of the Communist Party Executive, one of the chief trade union leaders, received members of the MRA force in the trade union headquarters. 'The doors of our union are wide open to you even though we may not agree with your ideology,' he said. 'We have another ideology, but you may in future find all the members of our executive in MRA. The visit of your force has been most fruitful and enlightening. It has taken us right out of our old conceptions and made us think in a new way.'

to stand up for what is right'

This is what they said:

PRESIDENT VICTOR PAZ ESTENSSORO. 'Bolivia has reached a stage in her history in which she needs the things you are fighting for. We have not been able to achieve all the objectives of our revolution, but we are going ahead with unbreakable faith. You must go to all parts of Bolivia. The people are prepared and waiting for an answer.'

ROBERTO JORDAN PANDO, Minister of Peasant Affairs. 'MRA is the answer the world needs between the forces that are struggling for mankind. We want to build a new country and new nations, and it can be done with these ideas. We will give you maximum co-operation because you are building unity where there is division and creating brotherhood all over the world.'

ALBERTO MENDOZA LOPEZ, Ambassador to France, writing in *La Nacion*, La Paz, 15 October, 1961. 'The strength of MRA is the same which inspired the Christians to conquer Rome; the same which inspired India to win her freedom; the same which inspired us in our War of Independence. Its aims coincide with the aspirations of the people and with the main trends of contemporary thought. These are the reasons for the repeated successes of MRA.'

JORGE TAMAYO RAMOS, former Minister of Economics. 'At this moment, when there is fog over both West and East, MRA comes with great force. It is the solution for both. You will have profound influence on the men responsible for directing the world so that the misery of the backward countries will disappear.'

SENOR ESCOBAR, head of the miners' union in Catavi. 'Our men are finding new courage through what they saw in *The Tiger*. Many have become disappointed with Communism. You have given us the courage to stand up for what is right again.'

THE GENERAL SECRETARY of a mine at Atocha, a convinced Marxist. 'The only answer for society is a moral change in men. I and my Executive Committee will study everything you have said and all you have given us to read. We will then decide whether to change our whole policy from Marxism to MRA. We shall inform you of our decision.'

A NUN of the Spanish Order Amor de Dios. 'What you do to change people is right. Nothing else is effective.'

'**EL DIARIO**', largest circulation national daily in La Paz, 14 October, 1961. 'MRA has really brought something new—a conception of understanding between peoples which proposes an end to the class struggle, since logically it is obvious that the rule of some people over others, for example, capitalists over workers, can never create the conditions necessary for the world to live in peace. All domination is evil and only understanding without distinction between men, based on humanity and justice, can bring mankind to a true unity.'

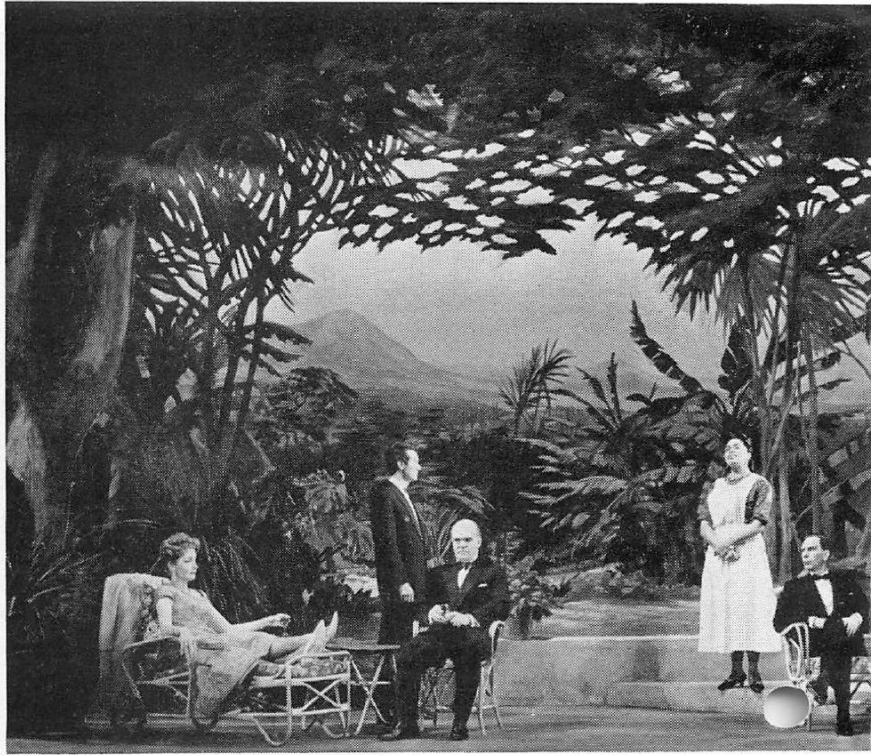
'Above all, Moral Re-Armament is based on belief in God. Many prelates in the Catholic hierarchy in Europe and America have given their verdict in favour of the rightness of this universal force. If we are clear that there is nothing in the world superior to the Christian doctrine of social justice and peace between men then there is the hope of a renaissance of Christianity for the world. Neither co-existence or neutralism will save mankind. There must be an intelligent understanding between men.'

'**ULTIMA HORA**', La Paz's largest evening paper, 14 October, 1961. 'A group of people from many different nations have arrived in Bolivia, wearing their traditional dress and speaking different languages, but all sincerely expressing one common, imperishable truth.'

'They come with the theme "Moral Re-Armament" and they bring a hope of raising the moral level as the only answer to clash of passions which is tearing the world apart. They could not come at a more opportune time to our country because we are facing at this moment an unparalleled crisis in our history. Our country is going through the greatest crisis through which a people can pass—the moral crisis. A total letting down of all morals has swept over Bolivia and threatens to tear down all that is honest and sincere which has dignified our nation.'

'For this reason we repeat a welcome to the force which has arrived as a timely oil to calm the troubled waters of the infamy in which we are living.'

'**EL MERCURIO**', Antofagasta, leading daily of North Chile, 4 November, 1961. 'Moral Re-Armament's valuable connection with Chile will last until the day when we hear the words: "The world has been saved; Moral Re-armament has triumphed." The ideology of MRA is much bigger than Communism. It is what the non-Communist nations need because they lack a common purpose.'



THE HURRICANE • THE LADDER

A DOUBLE BILL

STARRING

MURIEL SMITH ANN BUCKLES PHYLLIS KONSTAM
PAUL CAMPBELL

A limited season at the Westminster Theatre, London



PETER HOWARD

author of 'The Hurricane' and 'The Ladder',
sent the following message to the first night:

'The honour of England is our greatest national treasure.

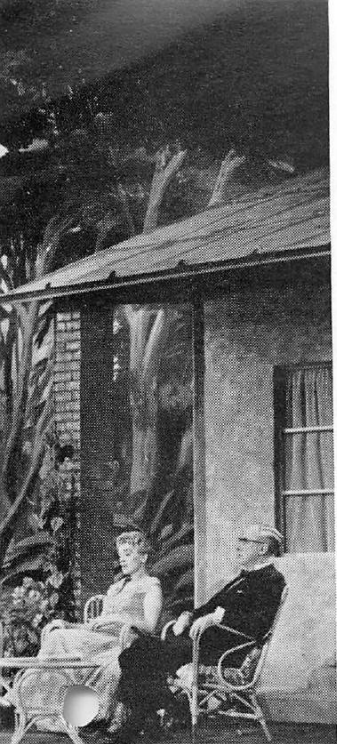
'When millions in the modern world are threatened by the tyranny which again and again has broken itself upon us we dare not stand aside.

'The challenge to us is to show the whole world how a Christian nation can live at a time of world crisis.

'It will mean new purity in our homes, new honesty in our business, a new unselfishness in management and labour and a love powerful enough to offer the hope of a great ideology to the Communist and non-Communist world.

'This can be the greatest hour of a nation that once again can rise to meet the challenge of a world in need.'

Left, 'The Hurricane' Right and below, 'The Ladder'



I HEARD A GERMAN CROWD CHEER A FRENCH General whose troops had burnt their city. I heard a French woman whose son was tortured during the war pledge her life to bring reconciliation between France and Germany. I heard a Chinese General from Formosa, miners from the Ruhr, industrialists from Britain. In more than 25 years in the House of Commons—hearing the greatest speakers and witnessing the greatest events—I was never so moved as on that occasion when Moral Re-Armament launched its campaign to build a new Europe.'

The speaker was Sir Hamilton Kerr, Member of Parliament for Cambridge. He was addressing the audience at a performance of Peter Howard's new plays at the Westminster Theatre in London. He had just returned from a Moral Re-Armament Assembly in Freudenstadt, Germany.

From Freudenstadt an international force of Moral Re-Armament, drawn from 35 nations, and including the ideological spectacle *The Dragon* and its Chinese cast, moved through Tübingen to the Ruhr.

In Tübingen 2,000 people stood in the rain to cheer the Mayor's welcome to the force in the main square. 1,500 packed the Museum Theatre to see *The Dragon*

and 600 more filled a hall for a parallel meeting which in turn overflowed into an adjoining restaurant.

The Minister-President of North Rhine-Westphalia, Dr. Franz Meyers, was patron of the Ruhr première of *The Crowning Experience* at Gelsenkirchen. In Dortmund the veteran Socialist leader, Edward Goershop, Mayor of a city of half a million people, welcomed the force at a reception in the City Hall. He said, 'Moral Re-Armament, in the struggle to save the world from dictatorship and a third world war, has the full support of the people of Dortmund.'

The *Westdeutsche Allgemeine*, Germany's largest circulation newspaper, devoted three-quarters of a page to photos and stories on the arrival of the MRA force in the Ruhr. The German Catholic monthly, *Der Grosse Ruf*, published in Wiesbaden, devotes three pages in its November issue to report the offensive. Headlines include: 'A shattering call to the conscience' and 'Something which makes us Catholics think.'

The following article by Fritz Hirschner, editor of the Koblenz daily *Rheinzeitung*, and specially written for the MRA Information Service, gives a Rhine-side picture of the situation in Germany today as this ideological offensive gathers momentum.

THE STRUGGLE FOR GERMANY

BY FRITZ HIRSCHNER

Editor of the 'Rheinzeitung', Koblenz

Every country has three frontiers to defend: its historical political frontier, its geographical, strategic frontier and the ideological frontier which goes through the hearts of men. Looking at a map of Europe one recognises how tremendously important this third front is for a country like Germany, through whose heart runs the Iron Curtain at the River Elbe, dividing the country into two parts.

Anyone wishing to form a sound judgment on the German question must realise that this Iron Curtain means not only a physical separation of 18,000,000 people from the West, but also that since 1945 those people have been handed over to a system to which they would never have submitted without compulsion.

If Krushchev today were to permit free elections in the Soviet Zone the domination of Ulbricht and his comrades would only last a few

hours. But Moscow does not think of allowing elections. Instead it tries to increase the prestige of the Pankow Government by drawing it into the world political arena. Why? Because the German Democratic Republic, quite apart from all military considerations, is the great sluiceway for all Eastern propaganda against the West and, of course, against the Federal Republic.

WAVE OF AGENTS

127,000,000 pieces of Communist propaganda literature come through the Iron Curtain into the German Federal Republic every year. About 70,000,000 Westmarks and 370,000,000 Eastmarks are designated for that. In addition comes the great army of agents from the East who have been at work for years. In the first quarter of 1959, 737 agents from the East were discovered and

50 Communist fronts exposed. By the end of 1959 it had increased to 2,325 agents and to 7,000 in 1960, of whom there were 2,000 in the area of Bonn alone. Of these agents 6 per cent are directly in Moscow's service, 2 per cent work for the Polish or Czechoslovakian Intelligence Services, while 87 per cent were in the service of the German Democratic Republic. Today the number of Communist front organisations is reckoned at 600. But their success is inversely proportionate to their expenditure in men and money.

The Communist Party as such is insignificant. Whereas the Communists had 4,000,000 votes before Hitler's assumption of power, and in 1949 (at the first elections to the German Federal Parliament) 1,360,000 votes, at the last parliamentary election, before being banned in 1956, they had dwindled

to 600,000 votes and were unable to get a seat.

At the last elections they supported the 'German Union for Peace'. This is a fusion of middle-class—neutralistic and left-wing Socialist circles (expelled from the Socialist Party) in which the Communists are steadily taking over the leadership. It was obvious that the 'German Union for Peace' would fail to win a seat in parliament but its very formation, the propaganda support it received from the East and its decision to continue working despite the election fiasco, shows how the agents from the East have in the meantime shifted their emphasis.

WAY INTO THE FACTORIES

Alongside this attempt to use intellectuals and left-wing Socialists as frontmen there emerges another tactic. This is the attempt to introduce former Communists into the shop steward positions. With the slogans 'We must get together' and 'Germans around one table', workers' delegations are enticed into the Communist zone. These invitations play on the longing of all Germans to be reunited. They are dangerously attractive just at this moment, when every German is wondering what answer America and Britain will find to the wall built in Berlin.

THE RUHR IS THE HINGE

The spearpoint of Communist propaganda is aimed at the Ruhr. It was here, among the masses of the workers and their families that 15 years ago Communist activity reached its high point and also experienced defeat. At that time Dr. Adenauer decided that the destiny of the Federal Republic lay with the free West and he threw away the 'Russian card' (with all its memories of Rapallo). More than 70 per cent of the shop stewards' positions were in Communist hands. Chancellor Adenauer invited Dr. Frank Buchman to bring a force of Moral Re-Armament to the Ruhr. They

began their work of ideological clarification in this industrial area. As a result Moscow had to admit four years later that they had lost a battle in the Ruhr. Leading Communist functionaries recognised in Moral Re-Armament the superior ideology. They forswore a past given to spreading hatred and became fighters for a greater faith.

CHALLENGE AND RESPONSE

Ruhr miners wrote the play *Hope* and took it round the world to bring an answer to division and war. Japanese students in response brought their answer to Europe and America with the play *The Tiger* and were enthusiastically received in Germany. Now, night after night, that great play, *The Dragon*, written by the delegation from free China, is being played in the Ruhr. A firm pillar is being set in the shaky foundation on which we are operating ideologically. On the stage we see the reality of China. Is it not also the reality of Germany with all the insecurity, unrest and confusion? No one who has seen *The Dragon* can evade this question. Free China has responded to the challenge the Ruhr miners took to the world two years ago with an answer which no one can escape. The challenge they bring to the Ruhr is to every miner, every German—in fact, every single person in the world.

Europe and Germany cannot enjoy social and economic security without military security. Yet, without ideological clarity, it will enjoy none of these three. We need an ideology superior to Communism which can unite classes, races, nations and continents.

NO COUNTRY A SPECTATOR

Everyone likes to follow the line of least resistance, the line which avoids making decisions, yet I am convinced that no man and no nation can avoid the decision facing us now. We 54,000,000 in West Germany and the 18,000,000 in East Germany are in the spotlight of world events. It is over our future

The Artist and the new type of Theatre

The curtain falls and a hush more powerful than any applause fills the theatre. It is the same after each performance of *The Hurricane* and *The Ladder*. 'It is the rarest thing that can be achieved in the theatre,' said a veteran West-End star.

Ann Buckles, known for her roles in *Pajama Game* and other Broadway hits, says, 'I believe the theatre can be a powerhouse of ideas and of passion which, through great art and drama, can set people on the march to remake the world.'

James Sharkey has appeared in four West-End successes in the last six years. He says, '*The Hurricane* gives me a chance I have not had for a long time—the chance to appear in a play that has truth, reality and something to say that is of real value, not only to the audience at the Westminster Theatre but to the whole world. Its impact upon those who have seen and understood it is tremendous.'

Muriel Smith, the original Carmen Jones, who also starred for two seasons at the Royal Opera House, Covent Garden, says of her roles in *The Hurricane* and *The Ladder*, 'I am grateful to play once again before the British public to whom I owe very much. I love this country almost as much as I do my own. I have felt that the artist, no less than the statesman, exists to bring health, inner strength and a sense of destiny to national life. In these plays that conviction is finding fulfilment.'

that the die is being cast.

To give in on the German question, to give in on Berlin would mean giving in on the whole line of Western policy. There would be no more concessions after that, because we would have already thrown in the sponge. And that applies to all nations in the free world. Let us not be taken in by the enticements of Moscow. It would mean our death.

NEWS IN BRIEF

A super-bomb is not the real danger to humanity. The danger lies in the idea that controls the hand that controls the bomb.

Communism plans to capture the world, not by immediate atomic war, but by paralysing and dividing the free nations with the threat of such a war. Ideological penetration and piecemeal take-over of countries goes on under cover of that threat.

Militarily, our nuclear defence is a deterrent to nuclear attack.

Ideologically, the genius of Communism is its power to divide. The genius of Moral Re-Armament is its power to unite.

The true task of London, Washington, Bonn and Paris is to give such an answering ideology to the world.

A Ruhr miner, for 25 years a leading Communist, declared: 'The unity of the free world would be like a hydrogen bomb on the Kremlin.'

While Moscow seeks to terrorise humanity with the super-bomb, Moral Re-Armament is bringing courage, hope and unity with the superior idea.

General Hugo Bethlem of Brazil this week announced 'a conference of the Americas for the Moral Re-Armament of the world' to be held at the Quintandinha Hotel, Petropolis, in the state of Rio de Janeiro from 1 to 11 December.

President Tubman of Liberia, in Zurich last week, was amongst the first to receive an invitation to the Rio Assembly. It was handed to him by a delegation of black and white from South Africa who are working with MRA in Europe.

Prime Minister Keith Holyoake of New Zealand sent a message to the premiere of *The Crowning Experience* in Dunedin. His daughter flew 400 miles to be present.

'**Frank Buchman—a tribute**' was the title of a fifteen minute talk on the national network of the Australian Broadcasting Commission on 30 October by Michael Thwaites, the Australian poet and scholar.

The highest ranking Buddhist monks of Ceylon received an MRA force at the Temple of the Tooth in Kandy. *The Crowning Experience* has been showing in this historic Buddhist centre and university town during the last week.

Three Peruvian newspapers, politically opposed to each other, united in presenting a positive ideology to millions of readers on 5 November. Double page announcements about Moral Re-Armament in *La Cronica* and *El Comercio*, and a full page in *La Tribuna* were given without charge as a national service. The director of the national radio of Peru described this joint action as 'a miracle.'

Published on December 4th

Heinemann 10/6

FRANK BUCHMAN'S SECRET by Peter Howard

AT ALL BOOKSELLERS OR FROM MRA 4 HAYS MEWS LONDON W.1