

# NEW WORLD NEWS

FOR MORAL RE-ARMAMENT

'On a new war path'



Chief Bill McLean (right) and Chief John Snow with Niketu Iralu from Nagaland, North-East India  
Photos: Rengfelt

Last week we announced the arrival in Western Canada of young Asians from the cast of 'Song of Asia'. This week we publish a fuller account of the welcome that met them.



Indian Chiefs of Treaty 7 welcome Asians. left to right: Chief John Snow, Stoney Reserve; Chief Bill McLean, Stoney Reserve; Acting Chief John Chief Moon, Bloods Reserve; Chief Gordon Crowchild, Sarcee Reserve; Councillor Nelson Small Legs Snr, Plegan Reserve; Chief Leo Pretty Youngman, Blackfoot Reserve; Lt Gov Ralph Steinbauer, Chief David and Mrs Crowchild, Sarcee Reserve.

## DRUMS THROBBED.

Traditional songs of the Indian people filled the air.

Businessmen, cab drivers, porters, tourists, all crowded the barriers. Small children sat on their father's shoulders to watch as Lieutenant-Governor Ralph Steinbauer, the Queen's representative in Alberta, escorted by a Canadian Mountie in scarlet tunic, Chief David Crowchild, elder of the Sarcee people, and Chiefs and Acting Chiefs of Treaty 7 in Southern Alberta in full ceremonial regalia welcomed 35 young people from 13 Asian and Pacific nations to North America at the Calgary International Airport.

Following the presentation of each of the guests to each of the hosts, the Lieutenant-Governor, the first Indian to serve in this capacity, led the Chiefs in a traditional Indian dance.

In welcoming the visitors, the Lieutenant-Governor spoke of his appreciation that they were not confining their message to their

own people. He spoke of the world-wide nature of their theme and his wish that both the guests and the hosts may learn from each other and thus both would gain.

'Although we represent a diversity of cultures, I know deep in our hearts we believe in one God. We call Him the Great Spirit, the Creator.' With these words Chief John Snow, Chief of the Wesley Band of the Stoney Indians, underlined the unity between the guests and the best traditions of the Indian people. 'May the Great Spirit guide and protect you and give you strength while you stay among us here in our country.'

In referring to the 'global village' in which we live today, Chief Snow went on to say, 'We must remove the barriers that divide us. We must work towards a better understanding. We must put aside our differences, prejudices, disunity, selfishness, greediness and injustices of the past. We must now respect the other cultures, languages and religions.'

## STOP PRESS

'ALBERTA IS MUCH RICHER for having them visit here,' said Lieutenant-Governor Ralph Steinbauer, who is a Cree Indian, at the end of the first Canadian public performance of *Song of Asia*. 'I am so deeply moved. The whole world faces a challenge. We have been given an example of how this challenge can be met.'

Arnold Crowchild, Chairman of the Sarcee Development Corporation, told the audience of 900, 'We were given this country. It was taken from us. We are not asking anything in return, only to save it, with *Song of Asia*.'

The entrance of the Lieutenant-Governor and the Chiefs of Treaty 7 with their wives to a traditional Indian song of honour set the tone for the evening. The shrill cry of a Maori 'Karanga' or welcome call summoned the chief guests to the stage to receive gifts of thanks from the MRA force. The audience gave a standing ovation.

He expressed his conviction that they, together with young Canadians, can develop hope for tomorrow: 'God, the Great Spirit, can speak through you and can use you in building a new world in which there is peace, love and brotherhood. We must be honest with ourselves in order to build a new world. We must have the love in our hearts. We must be unselfish.'

In closing, Chief Snow told the story that Chief Walking Buffalo of the Stoney People used to tell of the trees in the forest which, though all different, taken together make a beautiful forest.

Chief Bill McLean, Chief of the Bears paw Band of the Stoney people, and son of Chief Walking Buffalo, said: 'My brothers and sisters, I would like to say I have great pleasure in welcoming you to my native homeland here in Western Canada.'

'We feel there is a need of change here in our country. We have made this invitation to you when we heard you have been effective

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The Asians reply to the Indians' welcome with a Maori Haka from New Zealand

### WARPATH contd from p1

in your parts of the world. As you may recall, my late father Chief Walking Buffalo had visited some of your countries — New Zealand, Australia, South Asia, India — all these peoples. I feel that we have to try to give you hospitality as your nations gave to our people on their tour of the world. We have racial problems. We have world problems too, which are partly political.

'There is a great need of change within our governments because we have got to the stage when there is a great change in civilisation. Our young people are beginning to realise that and my people too.

'We have learned to listen to the inner voice of the Great Spirit. So I feel that we people here in Western Canada will have to go on the warpath to take on the task of putting right what is wrong in the past.'

Chief Gordon Crowchild, Chief of the Sarcee people, thanked the Asians for accepting the invitation of the Treaty 7 Chiefs. 'We, the Chiefs of Treaty 7, last wore our special regalia here in welcoming Queen Elizabeth,' he said. 'This was once our land. You come on our invitation. Thank you for coming. I feel God has a plan for all of us.'

Chief Leo Pretty Youngman of the Blackfoot people spoke of his hope some day to return the visit.

### The best communication

'The best communication between Indians of Canada and the outside world is people like you coming in, accepting our invitation,' said Nelson Small Legs, Councillor and Acting Chief of the Piegan people. 'This is a thing helping us to a better world.'

'We are all brothers and sisters,' said John Chief Moon, Acting Chief of the Bloods. 'I just want to thank you for coming to our country.'

Mrs Anderson, City Councillor representing the Mayor and Council of the City of Calgary, spoke of the many cultures represented in the City of Calgary. 'I am sure we will enjoy and learn from you, and I hope there will be something you can learn from us,' she said.

Niketū Iralu from Nagaland, North-East India, speaking on behalf of the Asians, expressed their deep appreciation for the honour bestowed on them, and introduced a Maori war dance and welcome song sung by the group in the Maori language.

Leo Laita from Papua New Guinea spoke of his people's love for nature and the special bond this love had given them with the Creator. 'Some of us,' he said, 'come from countries where there is not so much industry. There are a lot of natural resources though, and science and technology have arrived making it possible to develop these resources and to make it possible for us to enjoy comfortable lives. We want to make sure that in developing these resources we do not destroy our mountains, rivers and forests which God has given us to inspire our people, make them real Christians and give them a sense of spiritual perception.'

'We have been taught to be proud of our culture,' said Paul Eaglesome, a Maori from New Zealand. 'And we have come to Canada to learn from North American Indians of your culture and the way you are dealing with your problems.'

Following a presentation of songs from Papua New Guinea and India, Niketū Iralu referred to the Chiefs' welcoming statements: 'As one of the Chiefs described our mission, we want to be on the warpath with you. We come from lands where we face problems of war, of the suffering of many centuries. But we are seeing that with a change in our characters, we from different countries and different traditional backgrounds are learning to work together as we take on together what needs to be done.'

To end the ceremonies, the Chiefs danced an initiation dance and included Niketū Iralu as a representative of the guests.

Later CBC broadcast nationwide songs from the *Song of Asia* group and an interview with Niketū Iralu. CFAC-TV network showed the colourfully-dressed Asians singing and speaking to the Bishop Grandin High School. Twenty-two schools in the city have requested visits.

The daily newspapers *The Albertan* and *The Herald* have carried photos and articles on the visit of the group to Calgary.

## at a glance

### SEND OFF FOR SAM

WHITERHODES SCHOLARS from South Africa and executive members of African nationalist movements in exile joined last month in paying tribute to a young South African's work to build trust.

They were hosting a send-off party in Balliol College for Sam Pono who had spent several months in Oxford and was leaving to work with an MRA force in the Caribbean. Some of these students contributed to his fare. 'Sam has helped us to become colour blind and character conscious,' said one of them.

Sam Pono commented, 'My experience in Oxford, and the possibility that this gathering could take place in such a spirit, totally refutes the idea that black and white of the most opposed backgrounds cannot work and live together effectively.'

'It has been due to some fearless honesty among ourselves across the race and our line. Only *this* is the key to the Africa of the future.'

### SYDNEY SLOTS

APPRECIATIVE PHONE CALLS were received by Sydney's GTV-9 commercial television station after showings of the MRA films *Belfast Report* and *A Man for All People*. They were screened in slots allocated to the Christian Television Association — *A Man for All People* twice and *Belfast Report* three times.

*Mr Brown Comes Down the Hill* was shown on television in Launceston, Tasmania.

### FRINGE FULL HOUSE

THERE WAS A FULL HOUSE for the film *Happy Deathday* when it was shown as part of the 'fringe' of the Adelaide Festival of Arts. MRA feature films were screened on two mornings of each of the three weeks of the Festival, documentaries were given in the lunch hours and there were two Sunday evening performances. Education and church papers drew attention to the films, and there were requests for showings in schools.

### AUSTRALIAN ATTITUDES

TED ARCHER, Industrial Officer of the West Australian Branch of the Shop Assistants' Union, told an MRA conference in Perth last month, 'In Australia we need to look beyond the concept of whether or not we are getting a fair share of the GNP and see that our brothers in the rest of the world get a fair share of the world's wealth. We must step out of our selfish attitudes and really practise the brotherhood of man.'

He was one of several people involved in an industrial dispute that had paralysed the Australian wool industry who attended the three-day conference.

Also attending were Mrs Eliza Isaacs, a

member of the Australian Aboriginal Advisory Council; Mrs Elizabeth Hansen, Co-chairman of the New Era Aboriginal Fellowship; and Mrs Rose Pell, member of the Aboriginal Rights League.

• **In view of the mounting cost of travel to, and stay at, Caux, arrangements have been made with Crawford Perry Travel for a very advantageous package tour.**

**This 'package' includes the return fare from London to Caux and the cost of the stay at the MRA centre.**

**Crawford Perry Travel are fully licensed and bonded by the Civil Aviation Authority.**

**For details, please send a stamped addressed envelope to Caux Travel, 12 Palace Street, London SW1E 5JF.**

A week earlier, these women had attended the unveiling of a plaque commemorating the brave action of Sam Isaacs, an ancestor of Mrs Isaacs and Mrs Pell. He and a white girl, Grace Bussell, had helped to rescue people from a wrecked ship near Busselton hundred years ago. Over the years the white girl had been honoured but not the Aboriginal.

Standing beside the three Aboriginal women, Mrs Helene Huelin who is connected to the Bussell family, said, 'It was a privilege to go to Busselton when the plaque was unveiled. I want to identify myself with the attitude of tremendous superiority of the white people of those days and to say sorry to the Aboriginal people for this superiority that has been in me as much as in other people.'

Amos Rorima, a primary school teacher from Bougainville, spoke of the Europeans' influence on Papua New Guinea. 'Although there were many mistakes, misunderstandings, insults and pressures made by these people, we did learn to respect each other,' he said. 'This enabled us to have the most joyous celebrations during Independence last year, welding a diverse people into one nation. Our country faces many difficult problems but we are learning the art of turning enemies into friends.'

'During the crisis over Bougainville secession last year, I had the thought when I listened for God's guidance to call for a united Papua New Guinea. My statement was announced in the *Post Courier*, the main national newspaper. Then the Prime Minister asked me to go to Bougainville with the Minister for Justice and his delegation, to talk to the people. The situation was very tense in Bougainville. I was asked to go alone to the villages. The feelings of the people were very deep and they gave me a rough time. However, I spoke to the Chiefs and to the people, and the way was opened for further talks with the Central Government and the leaders of Bougainville.'

Other speakers at the conference included Dr Dennis Burkitt of the British Medical Research Council and KE Beazley, MP. Money was given towards the cost of the extensions to 'Armagh', the MRA centre in Melbourne.

## CHESHIRE LIFE

AN INDUSTRIAL CONFERENCE is being held this weekend at Tirley Garth and will be followed by another on the weekend 12/13 June. They have been called by a group from management and trade unions to examine the role of industry in society and to tackle the root causes of the country's present industrial and economic difficulties.

Themes include 1. Industry's role in society 2. The constructive and just use of power 3. Our responsibilities towards developing nations.

*Cheshire Life* in its May edition carried two photographs of Tirley Garth.

## GOLDEN PAY OFF

A GOLDEN WEDDING decision three years ago by veteran D'Oyly Carte stars Ivan Menzies and Elsie Griffin is still paying off. They encouraged friends to send them articles of gold to mark the occasion which they would sell to support the Westminster Theatre. Last week a sale of rings, studs, necklaces, brooches, etc — a gift from a lady in Scotland — produced £600, bringing the total raised for the theatre to well over £3,000.

*The Song of a Merryman*, the biography of Ivan Menzies by Cliff and Edna Magor (see NWN last week), is available from MRA Books. Price £1 p+p 20p (UK) 15p (overseas).

## WITH A PLUS

RADIO SOLENT interviewed Group Captain Pat Foss, Secretary of the Friends of the Westminster Theatre, about *Ride! Ride!* On the programme called 'All One Family', they played songs from the show. Group Captain Foss described the musical as 'entertainment with a plus'.

He later addressed the Synod of the Southampton District of the Methodist Church about the show's depiction of Wesley's challenge. 'In Southampton we talk a lot about the Saints marching in,' he said, referring to the local football team who had won the FA Cup Final that same week. 'I am more interested in getting the sinners in!'

## NORWEGIAN SILENCE

THE NORWEGIAN EDITION of *Dynamic Out of Silence*, Professor Theophil Spoerri's life of Frank Buchman, was launched in Oslo last month with advertisements in papers throughout the country. The English edition will be published by Grosvenor Books in June.

## FILIPINO CURE

IN QUEZON CITY, capital city of the Philippines, more than 1,000 people recently saw the film *The Crowning Experience*.

Master of ceremonies for the evening was popular TV compere and former senator,

Eddie Ilarde. Introducing the film, Dante C Maribbay, recently returned from four months' training with MRA in Europe, said: 'We have to cure the problems of broken homes, poverty, dishonesty and jealousy which results in division, hatred and greed. Everyone wants to see the other nation change. Everyone wants to see the other fellow change, but each one is waiting for them to begin. This is the essence of the film. I realised I was wrong so I apologised to my wife, my father, brother, officials and enemies.'

Mr Maribbay and Miss Aurora Segovia, who was also in Europe for training, conducted a seminar on *The Black and White Book* at the Department of Education and Culture.

Hermenegildo Bautista from the Office of the Secretary of Education and Culture described Moral Re-Armament as 'the answer to corrupt officials'. Mrs Bai Hadji Fatima, a Moslem and Principal of Arakan Community School in Mindanao, spoke of MRA's contribution towards creating a really new society.

## LISBON REPORT

IN PORTUGAL public showings have taken place of the film *Belfast Report*. One showing was for the Lisbon Ladies' Club at the Lisbon Sports Club.

## NEW BREED OF DIPLOMAT

THE DIPLOMATIST reports a talk given to journalists in London by ARK Mackenzie, former British Minister for Economic and Social Affairs at the UN: 'He denied the assumption that human nature will never change. "Just think of Solzhenitsyn," he

• **A book by Peter Howard started one African trade union leader on a road to responsibility. Now he is on the executive of his country's Trade Union Congress and is nationally respected for courage and integrity.**

**'The Black and White Book' delighted the organisers of Nigerian youth camps by the new frankness and response it brought out.**

**There are requests for more books for Africa and a special opportunity is now open: books have already been made available and are packed in 5-kilo parcels. People in Zambia and Nigeria have asked for them. Each parcel will cost £1.80 to send.**

**Help is needed to meet this cost of postage and packing. Contributions can be sent to MRA Books, 54 Lyford Road, London SW18 3JJ.**

declared. "If people can change in the Gulag Archipelago they can change anywhere." In paying tribute to Mr Mackenzie, a member of the audience, Mr Morris who is a publisher in the "Third World", said he represented the new breed of British diplomats — men who were not afraid to speak out.'

## CYPRUS CONFERENCE

THE GREEK-LANGUAGE PREMIERE of *Build on Solid Ground*, the story of the clearing of Rio's slums, has taken place in Cyprus. It was shown as part of an MRA weekend conference in the mountains of Western Cyprus near Paphos.

Spyros Stephou, a Deputy Collector of Customs from Nicosia, said, 'Half-measures and ridiculous fabrications are no valid alternative and will not in the long run save the country from slavery and dictatorship. We need a *moral ideology*. We need people who are prepared to sacrifice their personal and family interests for the benefit of the country. We have a good number of these men in Cyprus. We more or less know who they are and we must get in touch with them and train them. This we can only do with discipline and change in our own families.'

The President of the Association of the Returned Prisoners of War, Andreas Vlachos, commented afterwards, 'I have been at many so-called big conferences, but the conclusion I have reached after our weekend is that at big conferences we hear big speeches and make small decisions, while here we heard small speeches and took great decisions.'

## MISSISSIPPI THEME

CLERGY AND LAITY in Jackson, Mississippi, have formed a committee to combat crime and particularly to help youth find summer jobs.

The chairman of the job committee has suggested the theme: 'Absolute honesty is better than stealing from the till, absolute purity is better than taking the pill, absolute love is better than making the kill, absolute *unselfishness gives the greatest thrill*.'

## FILMS IN ATHENS

IN ATHENS there have been showings of MRA films for university students. Showings in other towns included an occasion in Patras under the patronage of the mayor.

## UNCANNY RESEMBLANCE

HARLECH TV featured *Ride! Ride!* on its main news last week. The station interviewed actor Gordon Gostelow who plays John Wesley in the musical, and filmed him when, in costume, he visited the statue of Wesley in the heart of Bristol. The *Western Daily Press* wrote, 'Actor Gordon Gostelow bears an uncanny resemblance to John Wesley.'

## CANBERRA WILBERFORCE

RESIDENTS OF CANBERRA have given a public reading of Alan Thornhill's play *Mr*

*Wilberforce*, MP in St John's, the Australian capital's oldest church. The Rector had seen a reading at an MRA conference in Canberra in January and invited them to give it in place of Evensong.

A hundred and fifty people attended the occasion. The cast wrote in the programme, 'These days we are easily persuaded that there is nothing an individual can do because problems are so complex. The story of Wilberforce and his colleagues is a story of how a few dedicated individuals did bring about historic changes. This reading is presented by Canberra residents who feel

that modern Wilberforces are needed today.'

## MOVING LADDER

HARROGATE ADVERTISER reports a performance of Peter Howard's play *The Ladder* by the recently-formed Harrogate Methodist Circuit Drama Group. The paper wrote, 'If this is a sample of the capabilities of this drama group, then they have a useful contribution to make to the work of the Church in Harrogate.' The minister, the Rev AG Jones, described the performance as 'a very moving experience'.

## Interpol dealt with my case

Patrick O'Kane talks to Ken Noble at Tirley Garth. Reprinted from the 'Five Free Press'.

FAMILIES OF ALL RACES are heading for new countries, looking for a fresh start in life. Do they find it?

One young man left for Australia in search of 'the good things in life' at the age of 19. He has now come home again, so I asked him if his long trip had paid off.

'I emigrated to Australia to join some old school friends,' Patrick recalled. 'I figured that I'd been missing out on life. We were never poor — Dad worked hard to make sure we had enough for our needs — but deep inside me was a longing to experience "the good things in life".'

'I became a waiter. This was it — the thing I dreamed about. Bright lights, music, dancing, boozing, sometimes till six in the morning. But often I would get frustrated and angry. Once in a drunken rage I put my foot through a bank window. Another time three of us attacked a man and stole \$70 because he was annoying us.'

'Not long after this, we moved to another city where three of my friends were caught robbing another man. They were jailed for two years.'

'For the first time in my life I was on my own — 10,000 miles from home with nobody to turn to. I had to do my own thinking and find my own way. It wasn't easy.'

'I started to work for a builder. His name was Neville and he was known as "Neville the Devil" because of his dark features and little tuft of beard. Yet this man had a faith which showed. I'd forgotten all about God. Somehow, after working with this man the bright lights seemed a waste of time and effort.'

### In the poor box

'I started to search for what Neville had, peace and joy, but more than that, I wanted to understand what life was all about.'

'I was hungry for a living faith, so I went to church regularly. I would often put two, five or ten dollars in the poor box. I figured that

this was it — worshipping God and helping the poor.'

'I returned to Britain, but I was unhappy, lonely and struggling. I went back to drinking, but it was a drag. I sought friendship but I needed something more than gossiping and telling dirty jokes.'

### Hatred and contempt

'I had a job on a building site in Birmingham. The management and the workers did not get on well together, so two of us started the union on the site and I became shop steward. We obtained better wages and conditions, but I grew to hate the manager. I thought he saw everything, including people, in terms of money. I also learnt a contempt for the working man. I felt I was doing my best for them, but many moaned when I collected the union fees.'

'Finally, I asked a friend, "How is it possible for a Christian to be a shop steward?" I quit the job, but this friend invited me to a place where I saw Christianity in action. I began to see that I was carrying a burden of guilt that needed to be removed before I could be free and effective in life. Some things only God could forgive, but I knew there were things I could put right, and God wanted me to do so.'

'I gave the bank £30 for breaking their window and said I was sorry. I paid back £275 for income tax and confessed the robbery — Interpol dealt with the case. Then I wrote to the manager of the building site, apologising for hating him personally, though I still hated his methods. I told my family about my mistakes and old hurts which had made me cold to them. This honesty is helping to build new trust between us.'

'We need direction for our faith and ideals. Our talents and energies can be channelled into the great purpose of building a new world, free from fear, hate and greed.'

'I travelled 20,000 miles looking for that purpose — it's worth giving everything for!'