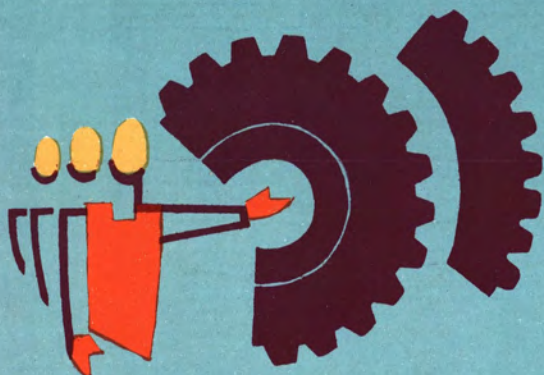


THE GOOD ROAD

FROM THE REVUE



THE GOOD ROAD

FROM THE REVUE

SONGS FROM THE REVUE

THE GOOD ROAD

FAMILIES CAN BE FUN

THE WHOLE WORLD IS MY NEIGHBOR

THE SPIRIT OF THE WEST

COME ALONG

HEARTPOWER

SORRY IS A MAGIC LITTLE WORD

WHATCHA GONNA DO, MISTER?



The Good Road

Words by
ALAN THORNHILL

Music by
PAUL MISRAKI

The musical score is written in G major and 2/4 time. It consists of four systems, each with a vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf*, *poco dim.*, and *f*. The lyrics are: "Hun-dreds of roads, hun-dreds of years, — Hun-dreds of hopes, — hun-dreds of fears, — Hun-dreds of guides — To show us the way, — But there's one Good Road, one Good Road, So the".

Hun-dreds of roads,

hun-dreds of years, — Hun-dreds of hopes, —

hun-dreds of fears, — Hun-dreds of guides — To show us the way, —

But there's one Good Road, one Good Road, So the

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wise men say Keep your

CHORUS

eyes up-on The Good Road a - head, Keep your feet

up-on The Good Road a - head. See the na - tions find their right-ful pla - ces,

All the ra - ces as one. As we swing

— a-long The Good Road a - head, Not the left _____ road, not the right road in-

The first system of the musical score for 'The Good Road'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: '— a-long The Good Road a - head, Not the left _____ road, not the right road in-'. The piano part features a steady bass line with chords in the right hand.

stead, An-y man can get be-hind the big load _____ On the Good Road.

The second system of the musical score. The vocal line continues with the lyrics: 'stead, An-y man can get be-hind the big load _____ On the Good Road.'. A first ending bracket is placed over the final two notes of the vocal line. The piano accompaniment continues with similar harmonic support.

— a - head. _____ Lis-ten! The march of

The third system of the musical score. The vocal line has a long rest for 'a - head.' followed by 'Lis-ten! The march of'. The piano accompaniment features a prominent melodic line in the right hand, marked with a piano (*p*) dynamic. The bass line continues with a steady accompaniment.

long - ing mil - lions. _____ Lis-ten! The clat-ter of

The fourth system of the musical score. The vocal line has a long rest for 'long - ing mil - lions.' followed by 'Lis-ten! The clat-ter of'. The piano accompaniment features a melodic line in the right hand, marked with a pianissimo (*pp*) dynamic. The bass line continues with a steady accompaniment.

poco cresc.

chil - dren's feet. _____ The click of clogs and the rus-tle of san-dals,

f cresc. *sf* *f* **2**

All in rhy-thm, with a might-y beat! — Keep your big load — On the

Good Road — a - head — There's a Good Road, — Take the

Good Road — a - head!



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