

Explicatory notes to Chronological Record of service with MRA of Paolo Marchetti

Jun. 1951 - Dec. 1951

(A)

The writer was invited to spend the summer of 1951 at an International Summer Session of MRA Conference and then to help the MRA task force working in Milan. (among them Bill Baumann, Herbie Allen and Eugene von Teuber, jr.)

Jan. 1952 - Dec. 1953

(B)

The writer was invited officially to become part of the permanent staff of MRA.
Note

For the period between now and June 1956, I will not mention, on the official record, the places where I was working. This in view of letting the possibility that part of the time I was in the USA.

In any case it will be necessary to strongly underline that I was acting entirely within an American organization. In fact, as I have noted on the outline, I had officially emigrated from Italy in 1951.

cont.

After a short period of preparation at Caux, we moved into the campaign of the industrial play " The Forgotten Factor" in Milan and the "red belt" of this city. (development of work with changed communists, Rolanda Biotello and others, Montecatini Co., Pasetto, Rosignano Solvay (Leghorn), follow up of delegations who had been at Caux).

Important comment

The action in Italy and anything related to this part of Europe were always under the direct supervision of Dr. Frank N.D. Buchman who carefully managed every move in view of the extremely delicate situation with the Catholic Church. None of the personnel who appeared in the MRA teams acted as supervisor. During a time a focus of the group was the apartment rented in Milan by the Baumann family (Lana Petersen will certainly remember the period)

Jan. 1954 - May 1956

(C)

Dr. Frank N.D. Buchman was directing personally an International Conference at Montecatini Terme (Tuscany) which then led to some action in Florence, the meeting of Frank with Mayor La Pira , the involvement with Marinotti and the Torviscosa action.

For the first part I remember mostly John Wood, but for Torviscosa certainly H. Kenaston Twitchell was in the lead.

Later we prepared the way for the coming of the "Vanishing Island" to Sesto S. Giovanni (turn of 1955/56) and then the successive action of the V.I. (1956) in Germany and Great Britain. Some work in Sesto was done together with Stuart Lancaster especially on press (Informatore of Mr. Luigi Rossi)

Jun. 1956 -Oct. 1957

(D)

Arrived at Mackinac Assembly with delegations from Sesto S. Giovanni, Milan and Rosignano Solvay, I remained in the USA with the action of the V.I. in Detroit as part the setting-up team (oct. nov. 1956). We developed then in Detroit the Italian play " The Light of Tomorrow" which we brought also to Windsor, Ontario. (please indicate for the above a possible American supervisor.)
Later in Los Angeles at the Club and back to the 1957 Summer Assembly at Mackinac with the Italian M.P.'s who brought the message of Don Luigi Sturzo. Again, for the relationship with the Catholic Church we were much under the direct steering of F. Buchman.

cont. explicatory notesOct. 1957 - Oct. 1962

(E)

In Rome for a while for the doubling in Italian of "Freedom" and "Men of Brazil", then at Caux and back in the USA, Mackinac, for the filming of the "Crowning Experience"

Few months in Europe and back in the USA on May 22, 1959, bringing a delegation of youth (among them the son of Sen. Vigiani) to Mackinac where I was continuously until sept. 15th when Mariella and I returned to Europe to be married at Caux on October, 16, 1959.

Then we prepared the way for "Hoffnung" in Florence, a group that we then followed in the catholic part of Switzerland.

In the autumn of 1960 we were part of Dr. Buchman's task force in St. Gallen with Muriel Smith and Ann Buckles and the action with the Benedictine Catholic Schools of Innerschweiz with Abt Primas Kaelin.

During the summer I was in charge of all liasons with the Italian Press in connection with Dr. Buchman's death in August, 1961.

Mariella and I were then invited to join the task force of the "Tiger" in South America where we landed on Oct. 10th, 1961 at La Paz, Bolivia.

I was soon in charge of the preparation for the visit of the "Tiger" to the mining aerea of Oruro and Catavi. Then responsible with Ted Lane, for the travelling arrangements for the move to the Chuquicamata copper mines and Antofagasta (Chile). After the action in Santiago we moved to Brazil. Here we worked with the "Tiger" and the last part of the tournée in Sao Paulo and Rio, but also with the Universities. We worked on the birth of the "Condor", (I was also part of the cast) in this area and later in Recife.

We were at the filming of "El Condor" in Mackinac during the summer (late part of it) in 1962.

Nov. 1962 - Febr. 1964

(F)

We were active part of the International Force bringing the south american play to Italy for all the time it lasted. (August 1963)

Then with the Colwell brothers we worked on the production of an original Italian musical under the supervision of Peter Howard, an idea that was then discarded in favour of making a professional cast with the play "Through the Garden Wall"

At this point, under the surveillance of Peter Howard we started on an autonomous alternative program under MRA sponsorship (the professional cast with the Garden Wall was not under MRA name) with Universities and the younger generation.

We succeeded to have at Vico Equense (near Naples) in August 1964 the first Italian Youth Training Conference. We brought then an 80 people youth delegation at the first Caux youth Assembly, winter 1964/65.

March 1964 - Febr. 1966

(G)

In March 1964 I had been commissioned by Peter Howard to prepare the way for a series of his speaking engagements in the main Italian Universities which he had in mind to fulfill after his tour of American colleges. The project was sadly interrupted by his death on February, 1965. Just at this time we had a cast of young people giving his "The Ladder" in Milan.

We took then a strong and representative delegation of students leaders to the Mackinac Youth Assembly for the summer 1965, working also on the birth of Sing Out '65.

We started out then with the cross-country action of Sing Out until Los Angeles with Blanton Belk and remained in the West after the departure of the cast for Korea.

Later this year we returned to Europe to bring Gen. Cadorna, military head of the Italian Resistance Movement to the Youth Assembly at Caux 1965/66 and to lay the work with the Italian Government Authorities, city authorities and industry leading to the visit of UWP in early 1966.

We ~~then~~ ~~developed~~ ~~our~~ ~~own~~ ~~wood~~ ~~block~~ ~~music~~ ~~group~~ ~~in~~ ~~the~~ ~~city~~ ~~of~~ ~~Bologna~~ ~~(Sing~~ ~~Out~~ ~~Bologna)~~ ~~and~~ ~~to~~ ~~the~~ ~~USA~~

~~I was back in the USA in the summer of 1967 for the production~~

cont. explicatory notesMarch 1966 - Feb. 1970

(G)

Right from this point we worked with Blanton Belk for the coming of Sing Out '66 to Europe. We were part of the group preparing in Germany the visit of this group ~~which~~^{we} followed right through Germany and Austria.

I was then with Blanton Belk at the Fort Slocum Festival during the summer and later with him in New York.

In november I went back to Milan with John Wood to open the way for the first visit of UWP to Italy that started in early 1968 in Bergamo under the sponsorship of the local senator, my old friend Sen. Belotti.

We worked, and I was director of, ~~the~~ for the Youth Festival at Genova in July 1968 and then in August I was with Blanton in Tucson.

We directed, as before, the visit of the second UWP group to Italy and were previously at the Santa Fe Festival in december 1968.

During 1969 our collaboration with this kind of work was interrupted. *

Note

I do not dwell longer on this later part of work as it was part of rather recent and well known events.

I had to set the termination of my "employment" on febr. 1970 in order to link up with the beginning of my new kind of work on March, 1970.

A missing period would create difficulties with the Office of Pensioning, and I would not be able to cover it.