

# THE STAGE

THURSDAY, MAY 11, 1972

## The Buchman Story

WHEN producers bill their presentations as "an experiment" experience suggests that this is likely to be a form of insurance against being told that the result is not very good.

This certainly cannot be the reason for calling "Cross Road" at the Westminster "a multi-media experiment" for those responsible must have realised well before the opening on May 4 that they had achieved something quite remarkably excellent.

"Cross Road" is not a play, but a documentary biography of Frank Buchman, the founder of Moral Re-Armament. To say that it is a cross between a lantern lecture and a concert would, while being perfectly accurate, give a totally wrong impression of this polished and tasteful programme with its dissolving projections of beautiful scenery, old Buchman family photographs, splendid drawings and cartoons interspersed and sometimes mingled with a group of talented multi-racial singers, actors and musicians.

### VOICES

The whole is linked by the voices of Garard Green as Narrator and Paul Campbell who simulated convincingly the voice of Frank Buchman.

This biography makes a good story which here is well told without sentimentality and with no blatantly obvious axes to grind. It is very pleasing indeed to eye and ear and is a technical triumph of staging. I recommend it.

L.G.S.