



# MRA INFORMATION SERVICE

VENICE AND GONDOLIERS WELCOME 'EL CONDOR'  
EMPRESS OF IRAN RECEIVES CHIEF OF CLAN MACLEOD  
BEYOND COMMUNISM TO REVOLUTION  
WESTMINSTER PLAYS AFFECT INDUSTRY  
'THE DICTATOR'S SLIPPERS' IN SOUTH AFRICA

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## German Defence Ministry initiates showings for army

**A**N OFFICIAL PROGRAMME of performances of *Space Is So Startling*, initiated by the Federal German Ministry of Defence, began this month at Regensburg for 7,000 officers and men of the Second Army Corps.

The decision of the Ministry follows successful showings of the play to units of the army in Koblenz and Ulm.

Major General Uebelhack, Commander of the Fourth Armoured Division, welcomed the cast to Regensburg, headquarters of his Division. He said, 'When relations between peoples and nations are at a lower ebb than ever before, it is of decisive importance that Moral Re-Armament becomes a reality as fast as possible.'

'The Army knows what MRA stands for. We are fighting with our NATO comrades shoulder to shoulder for an aim which is the same as yours.'

The Fourth Division as host to the MRA force is providing the meals, the accommodation and the transportation, including the 250 miles journey from the Swiss frontier to Regensburg.

Earlier, 1,300 soldiers of the 24th and 30th Armoured Brigade in 100 army lorries drove direct from manoeuvres to see *Space Is So Startling*. They gave thunderous

applause to the musical by hand, foot and lung.

In Ulm a headline in the daily paper *Schwaebische Donau Zeitung* was 'Soldiers' Responsive Audience'. It was reporting a performance of the play for 1,300 officers and men of the Second Army Corps at which the Corps Chief of Staff and Chief of Psychological Warfare were among senior officers present. The paper said the play had 'power and shaking penetration'.

*Soldaten Kurier*, official magazine of the Third Army Corps in Koblenz, published an illustrated centre-page spread on *Space Is So Startling*. 'MRA has taken on the task of changing men's attitude to the social and economic conditions of our time,' the military paper wrote. 'The musical uses modern means to get people to think. The acting has power and strong conviction.'

Colonel Keilig, second-in-command of the 30th Brigade, spoke from the stage at the end of the performance. He said, 'What we have seen tonight is extraordinary. Everyone except those who live at the surface or just paddle along in daily life has been touched to the very depth of his being. It is not enough to say we are for it or against it; we have got to take action.'

## 'We need more plays like this' says Canadian Governor

**T**HE LIEUTENANT GOVERNOR of the Province of Ontario, the Hon. W. Earl Rowe has twice attended the Toronto performances of *Music At Midnight*. The Lieutenant Governor and Mrs. Rowe brought an official party with them to the Queen Elizabeth Theatre, which was filled to capacity.

'We need more plays like this today,' the Lieutenant Governor said. 'It makes you think when you put it alongside some of the trash you see. It is great entertainment but also a great moral inspiration. This country needs it.' The Lieutenant Governor, together with the Prime Minister of the Province, is patron of the performances in Ontario.

Television, radio and press in Toronto and Ottawa have given extensive coverage to *Music At Midnight*

and to interviews with Nora Swinburne, Walter Fitzgerald and other members of the cast. Nora Swinburne was guest star on C.F.P.L.'s T.V. programme 'Panorama'.

Delegations from Montreal, Ottawa and other cities came to the final stage performance in Toronto last week. The audience rose in an ovation to the cast.

From its first performance in London, England, to its 318th in London, Ontario, *Music At Midnight* travelled 13,000 miles in one year. It has been performed in 34 cities in Britain, the United States and Canada. On the North American continent it has been seen by 100,000 people in 114 performances.

Filming of *Music At Midnight* begins on 3 June, exactly a year and a month from the West End première in the Westminster Theatre.



## Venice and gondoliers welcome 'El Condor' to North

**A**FTER SEVEN MONTHS in action in South Italy and Sicily a Latin American ideological task force with the play *El Condor* has moved into North Italy. This area is the scene of the greatest Communist gains in the April elections.

They move in at a time when the *Corriere della Sera* of Milan, Italy's most respected national paper, said of the post-election situation: 'We are no longer confronted with an economic and social question, but a political and moral one.'

Heralding the force's arrival in Venice the daily paper *Gazzettino* gave a full report on the action of MRA in South Italy and said it had 'created a profound impression and very favourable response'.

The Colonel commanding the Venice Carabinieri, crack national security force, told them, 'We have had news of your action all over Italy through our own news service. You do not have to tell me what you are doing.'

Venetian gondoliers, who are all Left or extreme Left, mingled with society leaders as *El Condor* opened its northern offensive in a theatre whose dressing rooms are

in part of the house where Marco Polo lived.

Many of the audience came by boat along the Grand Canal. The Prefect, the Mayor and city authorities were there. The Countess Marcello, member of one of Italy's oldest families, arrived with a party of thirty. The President of the Venice Chamber of Commerce had bought two hundred tickets. The Gondoliers' Co-operative had bought one hundred.

Six gondoliers, decked out in scarlet finery, joined the Colwell Brothers of Hollywood on stage after the play to sing a famous Venetian song. Their leader, who fought with the Partisans, said they would all fight for Moral Re-Armament now.

Venice is astonished at the crowds coming to see *El Condor*. Among them have been Admiral Cattani, C.-in-C. Northern Adriatic and the Commanding Officers of Venice Region and Garrison. The Director of Education authorised special school showings in school hours.

A notice posted on every church door with the church's rating for the plays and films in town gave *El Condor* the highest recommendation of all.

## Empress of Iran receives Chief of Clan MacLeod

**I**N THE PALACE in Tehran last week, Her Imperial Majesty the Empress Farah honoured Dame Flora MacLeod, 85-year-old Chief of the Clan MacLeod, with a 35-minute audience.

During her three day visit to the Iranian capital, Dame Flora was also received by the Prime Minister, H. E. Assadollah Alam and the Foreign Minister, H. E. Abbas Aram.

Dame Flora was on her way back to Britain after a one-month tour of Japan and India. She went to Japan to attend the Moral Re-Armament World Assembly in Odawara, initiated by Japanese leaders, including former Prime Ministers Yoshida and Kishi.

In India members of Dame Flora's party were received by Prime Minister Nehru, by Mr. Chavan, the Defence Minister, by the Ministers of Finance and Planning and by men in command of India's armed forces.

On her arrival at Tehran airport at midnight, Dame Flora was received by the Shah's representative, who said, 'In the name of His Imperial Majesty and in the name of all Iranis I bid you welcome. You carry with you the message of a mighty and effective world force.'

A long procession of cars occupied by high officials of the Ministries, High Court judges, university professors, industrialists and newspapermen escorted Dame Flora and her party from the airport to the Officers' Club built by Reza Shah the Great, where they stayed as guests.

The Deputy Chief of Staff, General Kemal and other

senior officers attended a lunch in Dame Flora's honour at the Officers' Club. The same afternoon she and her party were received as guests of the Women's High Council of Iran.

The Prime Minister, in a 45-minute interview, said he followed with close attention the world news of Moral Re-Armament and asked for written statements on the plan, the progress and the programme of MRA for discussion and implementation by the highest circles.

The Foreign Minister, who has followed and worked closely with the world force of MRA ever since he was Ambassador in Japan, made the same request and also considered the sending of strategic selected delegations to the world assemblies for long enough training.

### Programme for railways

At a reception in the great Reception Hall of the Imperial Court, H. E. Hussein Ala, Minister of Court, said: 'It is a very great pleasure for me to welcome this great lady from Scotland who at the age of 85 has not shrunk from taking a journey half-way round the world and back, to bring to the nations of Asia the message of Moral Re-Armament to which our Sovereign is so devoted.'

The Minister and Deputy Minister of Transport and the Director General of Railways arranged a showing of *The Crowning Experience* for the leadership of the Iranian State Railways. As a result the authorities have now launched an official series of showings for the entire working force connected with the railways.



# HOW CAN WE ACHIEVE NATIONAL SECURITY?

By

CAPTAIN RIDLEY WAYMOUTH, R.N.

*Captain Waymouth commanded a cruiser in the Mediterranean during the war and was Signal Officer, Western Approaches. He was for two years Director of the Signal Division at the Admiralty, in which he was also intimately concerned with security*

EARL ALEXANDER voiced the feelings of the nation when he said in the House of Lords 'continued breaches of security are bringing grave anxiety to the whole population'. Fuchs, Pontecorvo, Burgess and Maclean, Lonsdale, Blake, Vassall, 'Spies for Peace', and now Martelli, no wonder the public is anxious.

What is wrong and what is the remedy?

The Radcliffe Committee Report following the Lonsdale case made detailed recommendations for improving our security procedures and practices, and any one who has been to the Admiralty lately can vouch for an increased strictness in the procedure for receiving visitors. Nevertheless Vassall remained undetected for seven years. The findings of the Radcliffe Tribunal give the impression that no one is to blame except one man who is now dead. If no one is to blame, what is to blame?

A man turns traitor through ideological conviction or moral corruption. The job of security is to ensure that unauthorised and unreliable people do not obtain access to secret information, that men who have access do not get corrupted, and that any breaches of security are detected. How is this to be achieved?

The Prime Minister, answering questions about 'Spies for Peace' in the House of Commons, said: 'The Government . . . could run a closely controlled, almost a police State. If you want absolute security you have to do that'. But the major underground activities of Admiral Canaris within the Nazi police State went undetected for years, and the stream of defectors to the West from the Communist-controlled police States show that absolute security is not achieved that way.

## Spirit of patriotism

Lord Hailsham in the House of Lords, describing the advisory character of our Security Service, said 'it had performed its task extremely well for a long period of time. Whether or not a free country can use that kind of service indefinitely in modern conditions depends, I think, upon the spirit of patriotism of the people of that country'. He went on to tell how certain people had succeeded in engendering a frame

of mind in this country which made it easy to move over the boundary from protests against policy to treason. Lord Hailsham is right. Security in a free country depends ultimately more on the character of the people than on technical defences.

We certainly need to perfect the machinery of security—the classification and care of secret documents, the vetting of those who handle them, the establishment of efficient security officers, and the training of all those engaged in confidential work in the technique of security and counter-espionage. But so long as security is looked on as a routine defensive job for the few, breaches will continue. Human nature being what it is, checks and counter checks will become tedious and unacceptable unless a new spirit and purpose inspires the ordinary man to co-operate in the building and securing of our free society. True security must be concerned with creating a right frame of mind as well as in preventing and detecting crime.

## A national effort

The internal security of a nation depends on her citizens knowing what the country stands for and loving what they know. In time of war we closed our ranks. We knew the vital importance of security to our survival as a free nation and to the lives of our fighting men. We set the freedom of the nation above our personal plans and wishes. Breaches of security, imagined or real, were frequently reported by a security-conscious population. We need that spirit now. It is everybody's business. Government and people must be persuaded to face the fact that we are at war, that we are now under attack by every means short of military operations, that our freedom is in imminent danger and that exceptional security measures are justified and long overdue.

## Ideology and security

Ideology is an unpopular word and in some responsible circles at least the *laissez faire* methods of instilling patriotism of the twenties and thirties are still thought good enough for Englishmen. But clever



men, expert in ideology, have studied the weaknesses of complacent democracy and are using those weaknesses to destroy it. *The Times*, in a leading article, 'Lessons of Vassall', comments that 'the attitude of many officers to the dangers of espionage was apparently blandly unsuspecting'. Ideological naivety in high places must be tackled. Not long ago an Admiral responsible for an important organisation in this country wrote to me that his opinions on a subject under review were based on those of certain men. One of these men is a homosexual and ideologically unreliable. He should have known this.

Such ignorance is dangerous in the face of increasing ideological pressure from the East. Mr. Krushchev in the past few days has again made it clear that he intends to achieve victory through ideology and to that end he is stepping up the ideological education of the Soviet people. We neglect ideology at our peril. It is probably the field in which our security is weakest.

#### **National character**

When Lord Hailsham spoke of men who had succeeded in confusing the mind of the people he touched on another security weakness which certainly needs curing. These men are conspiring to subvert the character of the nation through theatre, press, T.V. and broadcasting.

Study reveals a pattern. A nation brainwashed into accepting lax standards of purity and integrity in private life will not demand strict standards in public life. But meticulous standards of self-discipline and integrity are essential if security is to be maintained. A nation persuaded that right and wrong no longer exist, that the virtues our forefathers believed in are outmoded and everything is grey and pointless, that sex and success are the goals of society, is a nation corrupted. It will have neither the clarity nor

the character to enforce internal security or to stand firm for what is right in the councils of the nations. Public opinion must insist in the interests of security that mass media of information are used to strengthen and not destroy national character.

#### **Protection and detection**

A man's character is the key to his reliability. How a man lives influences his thinking and public actions. A man cannot live crooked and think straight. His personal morals and motives are highly relevant to security. A man living by absolute moral standards is secure against blackmail and the blandishment of foreign agents. Absolute security depends upon absolute moral standards. A morally re-armed man is a secure man.

One of the disturbing features of the Vassall case was that after seven months the Russian Intelligence Service were able to detect and exploit Vassall's character defects, while our defensive security arrangements failed to do so in seven years. It shows what can be done when men study men with the purpose of exploiting them.

We need to study men equally carefully to develop their positive qualities. To protect them against corruption and to equip them ideologically so that they too can read men and change them. For this, ideological conviction and training are vital. A man with a sound ideology is not only morally secure but he is ideologically alert. He can immediately detect another man with an ideology. He is always on the offensive.

What is true of a man is true of a nation. That is why more and more of those who seek the security of their nations are turning to Moral Re-Armament in search of the spirit of true patriotism which alone, under God, can give absolute security.



## BEYOND COMMUNISM TO REVOLUTION

**W**ORLD FIGURES SPEAK in the forum of Tokyo's Waseda University which has 35,000 students. Adenauer, Nehru, Sukarno and Soviet cosmonaut Gagarin have addressed student assemblies there in recent years.

Last year Robert Kennedy tried to do so. He was hissed and jeered at till he had to abandon his prepared speech and engage in impromptu debate with student agitators.

Waseda is a citadel of Japanese left-wing intellectualism. Its students formed an aggressive, determined core in the Zengakuren student demonstrations in 1960, which pulled down the government and stopped Eisenhower's visit. One of the many militant left-wing leaders it has produced was Asanuma, fiery Socialist who was stabbed two years ago.

Peter Howard, British newspaperman, author and playwright, was recently invited by the University to address the Waseda students in Ono Hall. He chose as his theme 'Beyond Communism to Revolution'.\*

Scores stood at the back and sides of the tight-packed hall and listened attentively as Howard outlined the world situation and what is needed.

He said: 'Three facts face us today:

1. *The Atom Bomb.* Man has learnt the secret of suicide before he has mastered the art of unity. Unless he finds an answer he will destroy himself with the problems he has created.

2. *Massive social and economic injustice.* At a time when there is enough in the world for everybody's need, greed is still the master. Millions go hungry and homeless while too many have too much.

3. *The breakdown of tradition and morality.* All the old values are challenged. It is thought clever to be impure, modern to be violent and old-fashioned to be honest. Individuals behave just like animals and they seem astonished when the international scene darkens and disintegrates.

### Destroyed traditions

'We must have world revolution if we are to avoid world destruction. But it has got to be a revolution big enough and swift enough to do the job.

'Since the end of the war,' Howard declared, 'both Japan and Germany have been told by the West to keep small, keep quiet, keep out of the game. It was not just defeat in battle that we inflicted upon Japan. We came to Japan as occupation armies and deliberately destroyed your traditions. I do not say all those traditions were good. But certainly they were not all bad. We taught you to sneer at patriotism and told you love of Emperor and of country were out of date. We brought our metallic

Western materialism and thrust it down your throats. We said you had made so many mistakes in the past that you could and should play no part in the leadership of the future. It was deliberate and damnably wrong.'

He told how the ideology of Moral Re-Armament won the respect and intense personal interest of a senior Russian diplomat, typical of their best trained men.

This man had told him, 'We in the Soviet Union know that apart from Communism, Moral Re-Armament is the only force working ideologically all over the world.'

'That is what the Soviet magazine *Kommunist* meant,' Peter Howard continued, 'when two weeks ago in an analysis of Moral Re-Armament it said, "MRA is the most prominent association in the world aiming to save civilization from Communism."'

### The real reactionaries

'But our aim is far larger than that. I would not be in Japan if that was what Moral Re-Armament was about. We aim to save Western society from moral decadence, and Communism from the contradictions inherent in its own dialectic. We want to save Communism from itself. We want a revolution that works. We offer Communist and non-Communist the challenge to play their part in the greatest revolution of all time. We say that the true Fascists and reactionaries of our times are those who in the atomic age insist on trying to rebuild society at the expense of another class, another race, another colour or another nation.

'The truth is that man has become an intellectual and technological giant but shrunk to a moral dwarf. Men like myself are responsible. In our generation we used our brains to kill our conscience. Then we tried to kill the conscience of our nation to make us feel more comfortable living in it.

'Japan is a nation which can speak today to East and West with compelling authority. The West now needs Japan in Asia far more than Japan needs the West. For the whole world knows that Japan will either lead Asia the right way or someone else will lead it the wrong.

'It is a supreme hour in history. Humanity has never faced so great a challenge. Will it be a new dark age, where continents are destroyed, civilisation crumbles into the jungle and man preys upon man, woman upon woman, with hatred and force? Or will it be the shining hour of human history where families learn to love each other and where the whole earth learns to live like God's own family?'

Professor Nakatani, professor of modern Japanese literature, who had welcomed Howard to the University, spoke again after the speech, which was cheered wholeheartedly. He said, 'We have heard today one of the greatest speeches this university has ever had. The decisions you students make today will decide the future of this nation. From your lives a new world can begin.'

\* The full text of Mr. Howard's address is being printed as a 16 page booklet. Price 1s. (postage 3d.); 50 copies £2; 100 copies £3 10s. (post free). Order from 4 Hays Mews, London, W.1.



## Westminster plays affect industry

PLAYS LIKE *Through the Garden Wall* at the Westminster Theatre are having an effect in British shipyards and factories.

A convenor of shop stewards in a large car factory read a full page statement on MRA in the press. He came to the Westminster Theatre to a play advertised in the page. He was on the point of giving up the struggle for social justice owing to twin pressures from management and Communists.

The play gave him a fresh injection of hope and determination. He helped representatives of management to get over their hostility to any worker who took leadership. With them he is now able to iron out difficulties before they result in stoppages. The men have as one of their leaders a man who cannot be browbeaten by Right or Left.

These new factors, which now need multiplying, are vital for preserving the jobs of thousands of men.

A Boilermakers' Union secretary for a northern industrial area saw plays at the Westminster Theatre. He realised what the spirit they show

could do for industry. He has brought hundreds of shipyard workers and their families to these plays.

Now he and other boilermakers are planning how to solve the problems that cause division in the shipbuilding industry and lose orders for British yards. As part of their plan they are bringing further large groups to the Westminster Theatre.

Nineteen plane parties came from Belfast to the Westminster. In one of them was a convenor of A.E.U. workers in a Belfast factory.

Another convenor, a Communist, was determined to wreck the factory. He caused so many stoppages that the resulting friction and frustration was endangering the jobs of 400 men.

The A.E.U. convenor took courage after he saw a play at the Westminster Theatre. He stood up to management and to the Communist, who lost the support of the men. The firm has now become financially stable and the 400 men have kept their jobs in an area where there is eight per cent unemployment.

## 'The Dictator's Slippers' in South Africa

THE MAYOR OF JOHANNESBURG introduced Peter Howard's play, *The Dictator's Slippers*, presented by an African cast, to an audience including leaders of the gold-mining world.

The crowded audience in the Alexander Theatre in Johannesburg lived into every line. They followed with special interest the character of The Prisoner in the play, since political detentions are in actual fact the order of the day.

Applause repeatedly interrupted Philip Vundla, elected spokesman of 600,000 Africans in the Johannesburg area, who spoke before the play. Headmasters, teachers, workers and students made up the cast. Since Easter they have taken the play to Orlando in the heart of the African townships and Pretoria, capital of the Republic. Other invitations have

come from Durban, Capetown and students of Stellenbosch University, stronghold of Afrikanerdom.

'I hope this play will go all over our country and the continent,' declared the Mayor, Councillor J. F. Oberholzer. 'Years ago I saw the Moral Re-Armament play, *The Forgotten Factor*, which helped solve industrial disputes in the country. Today we have far greater divisions to solve.'

Bremer Hofmeyr, of the South African political family, closed the evening. He said, 'We white people have in our hands the economic and political power of the country. By that token we should be the ones to set the pace in change, in sacrifice and in intelligent planning to reach all Africa with an answer that really works.'

## NEWS IN BRIEF

**Copenhagen, Denmark**—Peter Howard's play, *The Ladder and Vinden Vender* (The Wind is Shifting) by Scandinavian youth, opened last week in the capital's Mercury Theatre. 'Like sculpture shaped by a firm hand, simple, clear and strong,' wrote *Kristeligt Dagblad*, the national Christian paper, about *The Ladder*. 'Unmistakably gripping—on a very high level of art.'

**Tehran, Iran**—The Ministry of Education reports that 22,000 teachers and their families saw the films *The Crowning Experience* and *Men of Brazil* during the five weeks run arranged by the Ministry.

**London, England**—A 1,200-word article by former Sunderland footballer Ernie Taylor was headlined in *The People*, 'How I hated the boss—now I say you're great, Mr. Brown.' Taylor attributed Sunderland's success to the changed outlook of their manager, Alan Brown. 'He has changed—and changed everything—because he has become a disciple of MRA,' Taylor wrote. (See 'Iron Man of English Football', in the May issue of *New World News Pictorial*).

**The Hague, Holland**—Eight national papers with a combined circulation of over one million published a full page 'MRA and Mr. K.' The page called for 'a new relationship with Germany' and declared itself against 'a Holland that always thinks she is more right than her neighbours and keeps alive old hatreds which inevitably thrust Europe towards war.'

**Zurich, Switzerland**—11,000 saw *Space Is So Startling* in ten days. The Socialist *Volksrecht* commented: 'The majority of the audiences were highly enthusiastic. This might also be so in the Soviet Union.'

**Melbourne, Australia**—The address by Rev. John Kendall (see Supplement to Information Service 291, 'Southwark Vicar says moral standards essential to nation') was broadcast last week by one of Australia's best known commentators.