



'MODERNIZING MAN'

Whitsun Assembly in London

5-7 June (see back page)



Two new training centres started

FROM MOUNTAIN hill stations on opposite sides of the globe came news last week of plans to build two more Moral Re-Armament training centres. One will be near Petropolis, the old summer capital of Brazil, the other south-east of Bombay at Panchgani.

MRA already operates three world conference centres, at Mackinac Island, Michigan, U.S.A.; Caux, Switzerland, and Odawara, Japan. In the last nine months 30 conferences have been held on the different continents. But the demand for training, particularly by the youth, is rapidly outstripping existing facilities.

The Rio de Janeiro daily *Diario de Noticias* announced in a special pictorial supplement that the site for a Latin American training centre had been chosen. A group of Brazilian citizens have started a fund to cover purchasing, maintaining and expanding the property.

In Asia in the last three months 50,000 Indian youths have heard MRA programmes in colleges and schools. In the past 18 months there have been seven training camps. Youth attending them have produced nine plays in four languages.

A permanent training centre was needed. This month 20 acres at Panchgani were dedicated for the building of

Asia's second Moral Re-Armament centre.

Construction begins in July, when the monsoon ends, on the site, surrounded by majestic cliffs and overlooking 60 miles of the Krishna Valley and Western Ghats Mountains.

Hindi, Marathi and English-speaking students from all over India have volunteered to work on the project during their holidays and weekends.

This month, Rajmohan Gandhi, grandson of the Mahatma, has training camps running in Mahabaleshwar, near Panchgani, and in Kerala.

The timeliness of this work was underlined by Major-General Y. S. Paranjpe, who holds the Chair of Military Studies at Poona University.

'Modern war is fought not so much by conquest of territory as by conquest of a people through their minds and hearts,' he told 300 students at the camp in Mahabaleshwar.

'It is moral rather than physical conquest. It goes on in peace-time as well as in war.

'It is your leadership that is going to count in the end. It is your task to make a country worth fighting and dying for. If you neglect that, nothing will save you.'

Vietnam realities

BY RAJMOHAN GANDHI

CERTAIN REALITIES in Vietnam are clear. If they are faced squarely, a solution can yet be found. Furthermore, they offer important lessons for other countries, including India.

The first reality is that the Hanoi and Peking regimes want Communism to rule South Vietnam. Short of inviting serious damage upon themselves, they will adopt every means to achieve this aim.

The second reality is that by fighting to prevent the Communization of South Vietnam, America is stem-

ming the advance of Communism in Asia as a whole.

Should the Americans decide to pull out of Vietnam, a pro-Communist or fully Communist government will soon be installed in Saigon.

Laos will then speedily succumb, and Thailand will be in a precarious state. If Thailand goes Communist, what remains of Burma's freedom will disappear and Rangoon's status will quite likely be reduced to that of a provincial capital of China.

Malaysia will be unable then to stay outside Peking's

Continued over

control. China's grip on India will become tighter and stronger and will not fail, in fact, to crush us.

Whether or not, therefore, we like the American manner of fighting in Vietnam, and whether or not we believe that the Vietnamese people want the American military presence, this presence lengthens freedom's duration in India. We need to be grateful, therefore, for the American soldier who leaves family and comfort and roughs it out in Vietnam at considerable risk.

The third reality is that Communism is strong *inside* South Vietnam and *would not vanish* if military and financial aid from Peking and Hanoi were to end.

Monks won

What has happened is that many soldiers, students, businessmen, farmers and Buddhist monks in South Vietnam have been captured by the Communist idea. A combination of fears and hates, promises and threats, has won them over.

Much of the military equipment used against the American and South Vietnamese forces has come neither from Communist China nor North Vietnam, but from the U.S. It is either captured by the Viet Cong or turned over by South Vietnamese who are supposedly loyal but in fact are committed Communists.

This means that the bombing of North Vietnam will not finish off Viet Cong actions in the South.

The basic truth has got to be faced—*You cannot kill an idea with a bullet or a bomb. You can only defeat it with a better idea.*

Ultimately, Communism in South Vietnam will only be answered if those who have been seized by it can be won over to a superior idea.

Moral Re-Armament is this superior idea. It has the power to change Communists, says Moscow radio. It has changed Communists in India, Japan, Ceylon, Australia, Malaysia, England, France, Germany, Italy, Africa and Latin America. Sincere Communists say that

Moral Re-Armament is more effective than Communism in creating a classless society.

Diem, the murdered President of South Vietnam, knew this truth. He had his weaknesses. He had his difficult relatives. He did not practise fully, in his own life, the standards of Moral Re-Armament. Yet he knew what his country needed and urged that it be saturated with Moral Re-Armament.

Instead of supporting Diem in his desire to give Moral Re-Armament to his nation, certain elements the world over and in the U.S. united to destroy him.

Unless the U.S. accepts that its first need is to live and give an ideology to Vietnam, and unless it accepts the unpleasant truth about the folly of Diem's murder, there is no chance of a solution in Vietnam.

The Vietnamese people desire passionately to change the society they live in. They want a cure for the hates among the different Vietnamese racial and language groups. They want corruption to end.

If Americans cannot show them an ideology that can achieve these ends, Communism will keep on marching, and will frustrate the most massive financial and military effort that Uncle Sam can produce.

Boomerang

Some in the U.S. are probing for these realities. Norman Cousins writes in his *Saturday Review*: 'The U.S. will have to recognize that a military policy without a full ideological and social programme will not only fall short of its goal, but may actually boomerang.'

A true ideological programme is, above all, a programme of moral revolution whereby the citizens and officials of a country like the United States show in their lives the discipline and dedication that would give hope for tomorrow's world.

India must learn from Vietnam. Either we show our masses the right revolution of Moral Re-Armament or they will support the revolution of Communism.

From the Indian news magazine 'Himmat'

Ngala backs student campaign

AT THE INVITATION of Mr. Ronald Ngala, a group of East African students have been showing films and speaking on Moral Re-Armament in the Coast Province of Kenya. In two weeks they showed films of MRA to 47,000 people. The students, who come from Kenya, Uganda, Tanzania and Sudan, all gave up holidays to carry out this campaign.

Ngala, Chairman of the Coast Provincial Council and leader of the former Opposition, invited prominent Mombasa citizens to see *Voice of the Hurricane*.

'I fully support what these young men are doing to build the character of our people,' he told them, 'because we would like to feel we have something more valuable than material things as a foundation for nationhood.

'We would do well to base our African Socialism on Moral Re-Armament. This evening, for instance, I learned that if we all care enough, and all share enough, then everybody will have enough. We could start immediately by putting that into practice here at the Coast.'

As the guests left, Ngala stood at the door and collected contributions in his traditional beaded cap to help with the students' expenses.

President Kenyatta recently defined African Socialism as rejecting both Western capitalism and Eastern Communism. 'African Socialism expects the members of the modern state to contribute willingly and without stint to the development of the nation,' he said. Kenyatta's nephew took part in the campaign on the Coast.

5 o'clock knock shook bearded 'red'

BEARDED and long-haired, a Japanese fulltime Communist activist, Tsukasa Kimoto, was out to clean up the world. He wished to wash out the last dregs of capitalism from society.

His room in Hokkaido University was in Keiteki dormitory, traditional habitat of revolutionaries. He says, however, that it was the dirtiest in the place. 'It had four inches of dust on the floor and footprints up the wall,' he told a reporter from the newspaper *Tomorrow's American*. 'Pictures of Marx, Lenin and the hammer and sickle covered the walls.'

Sold beans

Kimoto had paid his high school expenses by selling beans and newspapers. His first day at university so disillusioned him that he attended no more classes.

'Then at 5 a.m. one morning in March this year two strangers broke into my room with a loud knock. They told me they were engaged in the greatest revolution of all, out to build the truly just society.

'They were MRA-trained university students from Tokyo. They had been told early morning was the only time to find revolutionary students in the dormitory and had already visited 40 rooms.'

Gave year's study

Kimoto went to a conference at the MRA centre in Odawara. His bitterness and frustration melted away. Changing men was the only intelligent way to change the world, he saw. He made the moral re-armament of the world his priority. He and a number of fellow students have taken a year from their studies to work for this.

Kimoto wrote a play *Tomorrow Will be Too Late*. It is a story of a divided world and bitter youth struggling to find a meaning to life. Two hundred students plan to take it to every university in Japan and to set up in each of them a Moral

Re-Armament student front.

Last week Kimoto's play was performed before a crowded-out Hokkaido University audience. Most of them were members of the Zengakuren, the militant student organisation that overthrew the Kishi government with snake-dancing street riots.

After the final curtain, author Kimoto told them: 'As you all know, I was a Communist until two months ago. I was ready to give my life for violent revolution. But I found a greater revolution in MRA, cleaned up my life and am fighting for a new student movement to put the world right.'

Oji Paper Mills, one of the world's largest, invited the cast to put on their play in Tomakomai, in south Hokkaido, last week. This week it was given in Sapporo, capital of Hokkaido. The whole play was given on TV.

Another play by Hokkaido youth, *North Star*, was also televised entire to the island.

Started world's fastest train

A FEW YEARS AGO the Japanese National Railways were beset with labour disputes, low company morale, great financial difficulties and lack of public confidence. A succession of Governors had failed to check the decline.

Today the Japanese point with pride to their railways. The new 'Dream Express,' the world's fastest train, glides at 130 m.p.h. along the New Tokaido Line. Experts from 40 countries have come to Japan to inspect it. America and Germany are now planning their own high-speed railways.

The transformation is due in large measure to MRA, says Shinji Sogo, recently retired Railway Governor.

In 1956 Sogo visited the MRA conferences at Caux and Mackinac. He conferred with Dr. Buchman. Governor Sogo said at that time, 'I have learnt that it is up to me to

KOREANS INVITE JAPANESE

KOREAN politicians, bankers and educators have invited Japanese students to Korea in June.

Hatred of Koreans for Japan is still intense. The country was occupied by the Japanese from 1940 to 1945. Korean students have been demonstrating against the coming signing of a peace treaty between Korea and Japan in August.

If these students succeed, a Japanese correspondent reports, they will destroy the Korean government; chaos and a slide into Communism would probably result.

The Korean leaders' invitation asked Japanese students to bring their play *Tomorrow Will Be Too Late* to give the right direction to the riot-torn country.

This was announced by Mr. Masahide Shibusawa, in charge of MRA in Japan, when he addressed a hundred business leaders at the Japan Industrial Club in Tokyo last week.

show the world that the railways are not a dying industry but still capable of great advance. My job is not just to run railways but to use them to give faith to the Japanese people.'

The Governor returned with these new objectives for his industry and its half million workers. One result, says Sogo, was the New Tokaido Line. It had a tangible effect on the morale of the railway trade union, largest in Japan, and helped give the Japanese new confidence and pride.

Governor Sogo said then, 'Already in the first two years of our five year economic plan we have attained certain of our objectives. This is due to the work of men and women in industry trained in Moral Re-Armament. In my remaining years I am giving my whole life to this fight.' This month he has been planning the advance of MRA in Asia with other Japanese leaders.

'REMARKABLE BOOK . . . ASTONISHING FACTS'

REVIEWING *The Cult of Softness* by Sir Arnold Lunn and Garth Lean (Blandford Press, 12s. 6d., paperback 6s.), *The Yorkshire Post* says: 'Its sharp challenge will be echoed in many quarters.'

The authors 'proved themselves an outspoken pair of debaters by their book *The New Morality*,' the paper comments. 'In *The Cult of Softness* they return to the attack against the lowering of moral standards in present-day Britain.

'They suggest that many Christians are failing to fight the good fight against the increasing secularisation of our society. Most Christians, they say bluntly, belong to the Church Appearer.

"A great Christian revival will only begin," they add, "when Christians show as much pluck and determination in defence of their religion as Jews and Negroes in defence of their respective races."

'They attribute the declining influence of Anglicanism on the young partly to "the fact that some much-publicised Anglican priests seem to be lacking in intellectual integrity."

Adults abdicate

'They denounce as dishonest those modernist clerics who claim to be re-interpreting "the Christianity they are in fact repudiating." They also shrewdly point out how gravely youth has been betrayed by those teachers and elders who, in their wish to be "with it," abdicate their adult responsibility and pander to the young who look to them for a strong lead.

'The comments in this profusely documented book range over religion, education, crime and punishment, literature, the theatre and TV. An increasing number of people have been disturbed by recent trends in these fields, witness the debate at the York Diocesan Conference last Friday. For this reason, *The Cult of Softness* is extremely topical.'

The Daily Mirror headlines its

review 'BBC Rapped over "Lower Morals"', and picks out the authors' evidence of BBC 'bias', especially in religious programmes.

Time and Tide carried reviews of this book in three successive issues. This 'remarkable book', says the news magazine, 'alleges that a brilliant and concerted take-over bid is being made for the minds and hearts of the people of Britain. . . . The book names many names and gives astonishing facts. . . . People who every week look at BBC's television will be surprised at some of the facts in the book.'

Garth Lean was interviewed last week about *The Cult of Softness* on BBC 2's 'Late Night Line-up.'

WHITSUN AT WESTMINSTER

AN ASSEMBLY on 'Modernizing Man—the Challenge of the Sixties' will be held 5-7 June. First session of the Assembly will be in The Assembly Hall, Royal Commonwealth Society, Craven Street, W.C.2, on Saturday, 5 June, at 10.30 a.m. Further sessions will be held throughout the weekend.

Industrial weekends, which include a visit to the Westminster Theatre, meetings on industry, and Sunday morning sessions in the theatre at 10.30 a.m., will be held through May, June and July.

On 22 May the Cwm Bran Choir is coming from South Wales. Miners from other parts of the country are expected.

How farmers can feed the world's growing millions will be the theme of the weekend 29-30 May.

A plane from Eindhoven, Holland, will arrive on 12 June, bringing men and women from the electronics industry as well as Belgians, French, Germans. A special train will come from Hull, Yorkshire, birthplace of William Wilberforce.

Alderman Sir Nicholas Garrow, Chairman of the Northumberland County Council, has convened a weekend conference for civic leaders on 3 July.

NEWS IN BRIEF

London—The Government's Central Office of Information has made a four minute film about the simultaneous translation system at the Westminster Theatre. It is in four languages—French, Arabic, Persian and Urdu—in a series entitled 'Letter from London.' It is being distributed to Lebanon, Morocco, Congo Republic, Pakistan, United Arab Republic, Upper Volta, Algeria, Haiti, Canada, Ivory Coast, Iran and Iraq.

London—Alan Thornhill, author of *Mr. Wilberforce, M.P.*, spoke to London Rotary on 'Wilberforce and Rotary.'

Madagascar—*Voice of the Hurricane* was shown at the Summer Palace last week. It was attended by President and Madame Tsiranana; the President of the Senate; three members of the Cabinet and many Senators. The President was enthusiastic in his congratulations on the scope and beauty of the film and its penetrating message for the continent, Radio Madagascar reported.

'POWERFUL, TENSE, TOUGH'

'POWERFUL, tense, tough—that's Wilberforce, M.P.', says the Blackheath Reporter.

'Play-goers seldom see a serious play in the West End that keeps them entertained right through till the final curtain, but the current play at the Westminster Theatre, "Mr. Wilberforce, M.P.", is the most compelling I have seen for some time,' the reviewer comments.

'Colin Farrell brilliantly portrays the mood and character of Wilberforce.

'John Forrest, as Prime Minister William Pitt, is supported by Bryan Coleman, impressively playing Dundas.

'Humour is added by Robert Hartley as the admiral, and Hugh Futchter as the verger. The only woman in the play, Valerie Hermanni, is a delightful Mrs. Wilberforce.

'This is the fourth play written by Alan Thornhill to be presented at the Westminster Theatre.

'I am very much looking forward to his next one.'