

ADEN Cabinet Ministers see 'Freedom'

ADEN IS AT THE CENTRE OF a hurricane of ideas. But there is no peace there.

For what happens in Aden will affect the outcome of the conflict between President Nasser and King Faisal of Saudi Arabia for controlling influence in the Middle East; it is also a testing ground of British policy east of Suez.

Men from the eye of the hurricane—members of the Government of the South Arabian Federation now in London—last week saw the MRA film *Freedom* in Arabic. They said they felt it pointed a way out of the turmoil and expressed the hope that

British officials responsible for Middle East policy would also see it.

Afterwards at a dinner party in 45 Berkeley Square (MRA headquarters) the Minister of Internal Security, H H the Sultan Saleh Al Audali, CMG, OBE, replied to a speech of welcome by Air Vice-Marshal Nigel Blair-Oliphant. The Adeni cabinet minister said, 'As you have talked about the need for MRA in your country and the world, we too have much bitterness and hatred that hinders our progress. We rejoice at learning the lessons from this film which apply to many aspects of life in Southern Arabia.'

'We hope this film will be sufficient lesson for everyone.'

Freedom was made nine years ago but is, as the Adeni leaders say, relevant to the current situation. It says that violence is not the way and nor is official double-talk. Only through a change in men can Independence be properly established.

The five cabinet ministers in the party were the Ministers of Foreign Affairs, Internal Security, National Guidance and Information, Commerce and Industrial Development and Civil Aviation. Also present was the senior Adeni officer of the Federal Regular Army.

BASUTOLAND

Four members of the Basutoland Cabinet, now in London for constitutional talks, came to dinner at 45 Berkeley Square, London and saw the film about Peter Howard's life, 'Man to Match the Hour'



THROUGH THE WINDOW — TO THE EAST

SING-OUT '66 opened this week in Vienna and cast a light both eastwards and westwards. Known as the 'window to the east,' Vienna is capital of a nation with a unique position in the world. Austria sits between the two most powerful military alliances, NATO and the Warsaw Pact, and is treaty-bound to be committed to neither.

Her statesmen look eastwards as well as westwards. Dr Bruno Kreisky, until recently Foreign Minister of Austria, and Vice-Chairman of the Socialist Party, said at the Socialist International Conference last month, 'We must think not only for Western Europe but for the whole of Europe.' He urged the EEC and EFTA countries to unite because 'such a force would radiate from this union that new developments would result in Communist Europe all the way to the Urals.'

Kreisky said in January at a MRA international conference in Switzerland that a genuine alternative must be presented to the challenge of Communism. He looked to MRA as 'a way of mobilizing this alternative.'

The power of MRA to capture the passion of the youth in the West has been demonstrated by *Sing-Out '66* in the last five weeks. The German national newspaper, *Welt am Sonntag*, termed it a new wave.

Reports from Europe east of Austria reveal a similar need for a moral dynamic in the Communist nations.

Blame the parents

The Soviet Prime Minister, Alexei Kosygin, told a group of Communist leaders at the end of 1965, 'Russia is in a phase without aim and ideology.' The *Morning Star* on 6 June said the Soviet Union was 'no exception' from other nations in its concern over juvenile delinquency. Blame is increasingly being pinned on the parents if they fail to produce the right home environment, wrote Elena Korenevskaya in her article.

The waywardness of Czech youth was assailed by President Novotny at the Party Congress this month in Prague. The correspondent of the *Christian Science Monitor* reported

that the youth 'symbolize one of this Communist regime's major problems: members of a large frustrated section of a generation which is increasingly indifferent to official ideology and attitudes and less and less diffident about showing it.'

Radical changes

A Communist newspaperman commented at a dinner party in London that his country, as indeed Britain, needed a new incentive to increase the efficiency and productivity of her economy. That this is true for East Europe is borne out by the call of the Bulgarian Chairman of the Council of Ministers for 'radical changes' not 'partial improvements' in the economic system. This appeal followed a three month intensive grass-roots discussion of economic reform throughout Bulgaria.

In this situation the issue facing the

West is: Can we build a society that appeals as a working alternative to the Marxist? 'It would be an irony indeed if, at a time when a great crack appeared in the steel fabric of the Communist world,' said Peter Howard in the United States in 1964, 'free men destroyed themselves with the very materialism they so hate and fear.'

Last week *Sing-Out '66* was seen by a group of Russian exchange students in Hamburg. 'You say so much through your art that no interpretation is needed,' said the leader of the Soviet group. Earlier the cast of the musical had toured along the zone border. At the Helmstedt check point the East Germans and the Russians stopped the traffic so they could listen to, film and tape-record the presentation by the cast.

The hope is, writes an observer in the East, that the youth of MRA

Making things diffe

The Austrian weekly 'Wochenpresse' published the following on 1 June:

ON FRIDAY Dr Klaus (the Chancellor) made his keynote speech. After that speech everyone had to admit that things were going to be different in the government party. Even cynical party professionals stated that the Chancellor's speech was 'statesman-like.' No one knew exactly why, but here are some of the reasons:

The Chancellor said, 'In place of indecision we will have the courage to do what must be done, even if it is unpopular. Whoever does not have the courage today to be unpopular will lose all his popularity.'

Dr Klaus is an early-riser, non-smoker and light drinker, a swimmer, skier and a Catholic. He is elegant and keeps his distance, he is stubborn in the choosing of his team—people say he is ungrateful because he will not let people 'help' him whose help he does not want. He says he has the backing of the thousands of unpaid but convinced members of his party

and others. This national backing gives him the legitimate name of people's chancellor—and he reaches into new realms—so into Moral Re-Armament and into an article by Gandhi's grandson, Rajmohan Gandhi, called 'How to be a leader.'

He and his colleague the Minister of Agriculture discovered this article during an interesting meeting with Dr M Martin and two other gentlemen of Moral Re-Armament. After which Dr Klaus ordered a few copies of this article and gave them to his colleagues in the Cabinet. ('I recommend you read the article before the next Minister's meeting.') Here are some quotes from this article:

'A true revolutionary does not pretend to be better or more able than he really is. He does not try to prove his virtue. He does not fight because he has special gifts or talents, but in spite of his weakness and mistakes.

'He spends most of his time in training his team. He is always ready to pass on everything he knows, and

who are bursting with energy and purpose all over the world, have the answer to the disaffected youth in Eastern as well as Western Europe. *Sing-Out '66* in Austria is a step forward in that direction.

VIENNA

A PREMIERE NIGHT AUDIENCE this week in Vienna, musical capital of the world, went wild to the beat and spirit of *Sing-Out '66*. Musicians in the orchestra said afterwards, 'We have never seen any response like this before in Vienna.'

Among the 8,000 people in the theatre were the Chancellor, Dr Schleizer; the Vice Chairman of the Socialist Party, Dr Bruno Kreisky; Mrs Peter Howard and members of the diplomatic corps. The constant applause began with the opening number and excitement mounted with each song till at the end the Viennese

public had taken the young Americans in *Sing-Out '66* so much to heart they would not let them go.

During the finale the audience rushed down the aisle to meet the performers and even after the cast had to leave the stage 1,000 soldiers and officers from the Austrian Army continued to shout their appreciation. The General who brought the troops said afterwards, 'I wish I could have had the whole army here.'

SALZBURG

DR LECHNER, Governor of the Province of Salzburg, received the cast of *Sing-Out '66* on their arrival in this world-renowned festival centre. He said, 'It is our duty, whatever our job or position, to do everything we possibly can to further the aims of MRA because it is only through the achievement of these aims that we will create the world we want to see.'

ERHARD THANKS AMERICANS

ON THE DAY *Sing-Out '66* left Germany for Austria, Chancellor Ludwig Erhard thanked J Blanton Belk, leader of MRA in the US, for what the musical had done in Germany in the previous five weeks. Erhard said, 'You have not only helped to unite Germany and America but you have also woken up the conscience of the nation to the fact that freedom isn't free. It is a very great thing you have done.'

Erhard talked with Belk on the day that the press announced the Chancellor's intention to visit Washington in July, 'to strengthen the bond between the two nations.'

14,000 AT DORTMUND SHOW

GERMAN National Television filmed *Sing-Out '66* last weekend in Dortmund for broadcasting to an estimated audience of twenty million in West Germany and five million in the East.

Fourteen thousand people were at this performance in the Westfalenhalle where the filming took place.

A party of 126 flew to Germany from Britain for the occasion, including William Gunning, Chairman of the Northern Ireland Labour Party, Ald J P Smalley, Deputy Lord Mayor of Newcastle, representing the Lord Mayor, and British youth from school, university and industry. Also in the audience were 200 children of British servicemen in Germany.

KENYA STUDENTS' ACTION

AT THE HEIGHT of Kenya's 'little general election', students from the cast of *Harambee Africa* drove an MRA daylight film unit a thousand miles to give sixteen film shows in nine days. In the densely populated area of Central Nyanza, stronghold of Oginga Odinga, over two thousand people saw the films.

In Masailand hundreds of Masai tribesmen poured into the market places, thrust spears into the ground and squatted to watch the films. Senator Lemein, who represents an area twice the size of Denmark, introduced the shows.

rent in Government

to learn everything that he does not know. He is always keen to push his comrades forward and to make them more responsible and more effective than he is himself.

'He is unselfish enough to take leadership. He is always ready to give first place to his friends and fellow revolutionaries, but he never resists leadership. If necessary he takes leadership even if he fears others will call him ambitious, and even then when he realises that there may be truth in what they say.

'In spite of mistakes and burnt fingers he follows the daring thoughts that God gives him.

'And while carefully measuring the reactions to his work he will never be led either by these reactions or by his own feelings and impulses, but by what God tells him. He loves others enough to put God first, and them second.

'His life is not always easy. There is often pain. But he is the most satisfied man on earth, and he would never exchange his life of revolution

for another.'

Many may have been strangely touched at the reception of this letter from the Chancellor. Many were interested when they heard that the Chancellor had opened the old private chapel in the chancellery—it has been unused for many years.

AUSTRIAN INVITATION COMMITTEE FOR SING-OUT '66

*The Chancellor
Foreign Minister
Defence Minister
Education Minister
Agricultural Minister
Vice Chairman, Socialist Party
Lord Mayor of Vienna
Deputy Lord Mayor of Vienna
Director, Vienna's Cultural Affairs
Chairman, Trade Union Bank*

Which Way Will Britain Swing ?

IZVESTIA'S foreign correspondent, M Sturua, says in *The Times* this week about Britain: 'Your problems are serious, but you are capable and powerful enough economically and morally to overcome them.'

Writes correspondent Ciriello of the Italian paper, *La Stampa*, 'My diagnosis of the English affliction is that the country has lost, and not found yet, a national purpose. Britain is no longer a great power, but is still a great country. And a great country always needs a demanding role to fulfill.'

Says the *New York Times*, 'What is bound to worry some who love this country is the feeling of unconcern about problems that are Britain's to solve.'

The politicians, the men of television and press, and the establishment generally, express their views frequently on the British scene. But what do the youth feel? They may be one of the missing factors in any assessment. They after all represent the future.

A young Scot read this *New York Times* 'Swinging Britain' article. His reaction was immediate: 'Soho is not Britain.' But he went on to say, 'The majority of youth are concerned—do want to do something. They only lack the leadership and direction to do it.'

Vitaly concerned

Assembling at the MRA centre, Tirley Garth, Cheshire, are young Britons who are concerned. Anthony Craig, former head boy of Gordons-toun, said that youth were 'feeling after what they can do for people and problems through various organisations. But they respond to a programme that takes them the further step where nations gear themselves and their wealth to answer the tremendous needs in the world—not only the physical needs but also the bitterness and division that is destroying the economy of this country.'

These youth are at work to get all Britain moving. They have caught the imagination of trade union officials and industrialists. Jack Carroll, leading docker on the Bristol and Avonmouth waterfront, said, 'You have the spirit Britain needs.' He had seen them work long hours, sometimes totalling eighty-four a week, on a voluntary basis to build accommodation for 500 people for an action planning conference from 23 July to 8 August.

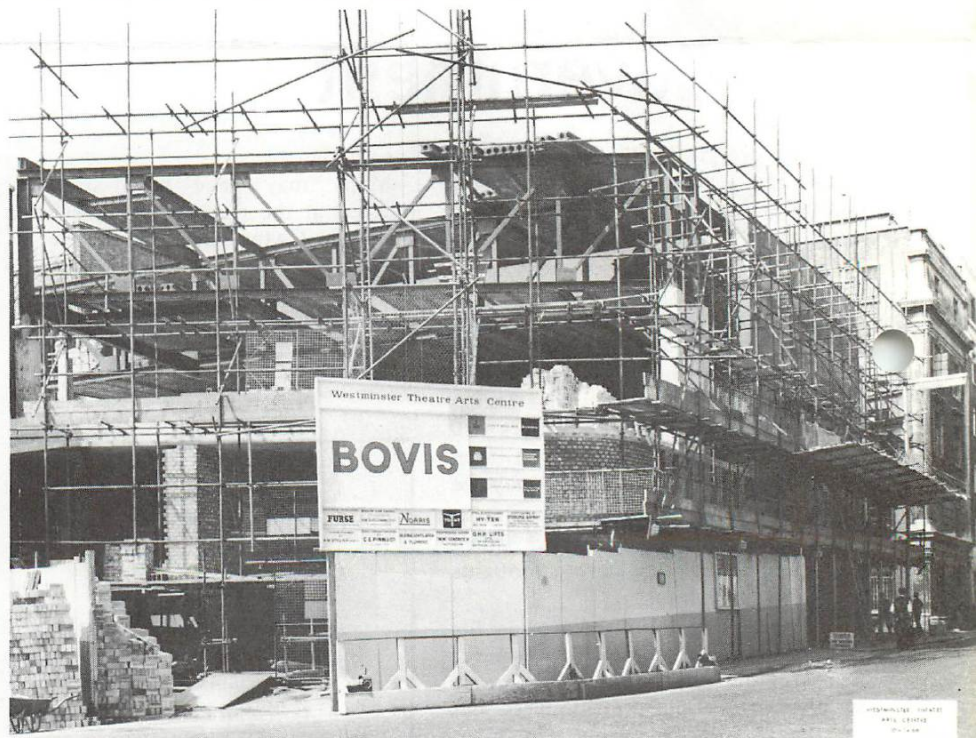
Carroll and his fellow dockers invited these youth to participate in an MRA industrial conference they are arranging in Transport House, Bristol, 8 June. He said, 'In the past few months we have applied MRA in the docking industry in Bristol and found that it works.'

At Tirley Garth this summer the nation's youth, trade unionists, tech-



Jack Carroll, left, and Bill Stone, Bristol dockers, organise industrial conference

nicians and managers will carry forward a campaign to produce a new Britain. They want to see on the world scene a nation of drive and dedication.



Construction work on the Westminster Theatre Arts Centre, scheduled to be opened in Autumn
Photo: Prudence Cuming