

# THE FORGOTTEN FACTOR

From Coloured South African:

It was somewhat reluctantly that I, in the company of my wife, wended my way to the City Hall to see the play "The Forgotten Factor." The play could be dubbed with no worthier name; for in the light of present-day conditions there is an aptitude to forget the most important factor in moral rearmament. Although the play purports to depict the differences between the "Bosses" and the working masses, there is much in it that can be applied to the present-day political scene in our country.

I am not writing for opportunists nor careerists, but am prompted by a desire to put across my impressions; thanks to the play, indelible impressions created by a wonderful cast of actors.

There is really too much unnecessary fear and distrust in our minds. Any attempt at reconciling two apparent opposite trends of thought is met by suspicion. The question immediately in the mind of the average man is: Why should he be supporting the one (or a group for that matter) generally accepted as an enemy?

Instead of drifting apart, every attempt should be made to take the initiative and to show that we are prepared to contribute towards breaking down the walls of suspicion and distrust which have been insensibly built up through a period of make believe. We have been made to believe the unrealistic and in many ways the impracticable. The arousing out of this slumber into the realism of practical politics, has, in many instances, brought in its train a barrage of undue detrimental criticism by those still lulled in a spirit of non-co-operation. This is a dangerous step for it leads one up a blind alley.

For the non-European who saw "The Forgotten Factor," there has undoubtedly been the awakening of dormant emotions — a feeling to take the initiative and to cooperate with those in authority—economically, politically, etc., for the common good. The question is not: "Who is right?" But "What is Right?"

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