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Comirg to grips iwth thecorruption that Ideatabilises and aborts

Date:066-1999

Time: 11.08.1999

Place: Main Hall

No.	Speaker	Country	Notes
00 03	O Amira Dikedi O	Nigeria Kerya	arrourcements: plan for the day,
21 ira Di 31		USA Nigeria Japar	<pre>ifficermation about the sur eclipse words from a japarese P the origin of Agenda for ReConciliat his visist to Kososva, the album of</pre>
			pictures and their probable propagar use, reed for reconciliation, the rol of Caux as an image of working togetherin brining reconciliation to the Balkan Sates, introduction of a colleague intro of the speaker
44		Nigeråa	1080 years of the dysratty, corflic ir rigeria
48	2 Emir of Karo	Nigeria	rews about atrocities ir the media, corruption and the sense of helples spread of corruption all overthe world due to lack of ideological
			basis, duty to revive the moral bas welcome to the upcoming Mediterrandialogue, mixed rational and cultur character of the area, exampl of Keryar Clear Election campaign a away of combatting corruption, the role of MRA, space for Christian cair the 5he predominantly Muslim parliament
65	58 Amira Dikedi	Niger <b>å</b> a	theme of corruption and our unwill to discuss it, the purpose of the morring # to show postive examples,
	sorg 12 A. Dikedi	Nigeria.	
	35 Lao MH	Cambodia	his meeting MRA, requirements for to students, attempts to bribe him to the students get the credits, BRibe in the Cambodian education system dedision to combat it
1	32 A. Dikedi 30 Toma Ntambu	Nigeria Corgo	what do we do in the face of temptate corruption - omripotent in congo, his personal difficulty with corruption and refusla to pay the bribe, committee fight corruption
	78 A. Dikedi 69 Sir Jim Lester	Nigeria UK	poersonal conviction to fightcorrupt ro institution is immure to corrupt message of hope - the firance of the World Bank to fight corruption, wor refusal to pay loans to corrupted rumber one for not investing in dev commonwealth countries is corruption the role prof Transaprency Internal

Number of tapes used:
Translation tape: yes □ no □✓

Recorded by: Language: