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'DEEP PENETRATION' IN EAST PAKISTAN  
WORLD PREMIÈRE OF LIMA STUDENTS' PLAY  
ALL-OUT DRIVE FOR UNITY IN SOUTH AFRICA  
HOLLYWOOD ACTORS PRESENT 'THE LADDER'  
CONGOLESE ARMY SEES 'FREEDOM'

## Ideological task force flown to Viet-Nam

RUSSIA HAS CHOSEN to conquer the world, said the United States Secretary of Defence recently, not in the blinding light of the big bomb, but in the 'twilight zone' which lies 'between combat and political subversion'. Regarding nuclear war as too great a risk, the Communists have decided to continue the 'wars of liberation and national uprising', backed by guerrilla forces.

South Viet-Nam, the one place in the world where the armed forces of East and West are now in conflict, is the demonstration model. Earlier this year thousands of South Viet-Namense were being killed each month in raids by the tough Viet Cong guerrillas. Last week Defence Secretary Robert McNamara flew to Saigon for a first-hand look at the situation.

At the same time American reinforcements were rushed to South East Asia to defend Thailand. Britain and other SEATO countries agreed, if requested, to send token military support.

### 'Win the hearts and minds of the people'

Men on the spot have felt that military measures by themselves are inadequate. President Diem, a devout Catholic whose niece has long been working with Moral Re-Armament, has repeatedly asked MRA to bring the ideological aid, which makes material and moral reform possible. Recently, too, the military authorities have seen this need. General Harkins, the ranking U.S. commander in the area, states: 'What is needed is to win the hearts and minds of the people.'

Responding to President Diem's request, an ideological task force flew into Viet-Nam last week with the play *The Tiger* and an idea, which has proved itself capable of capturing the hearts and minds of Communists, anti-Communists and neutralists in some of the toughest trouble spots in the world.

The 80-strong force, headed by the Japanese Zen-gakuren students and by Rajmohan Gandhi, grandson of the Mahatma, are state guests, personally requested by President Diem and his Cabinet. Welcoming them, Vice-President Nguyen Ngog said, 'You are showing us an amazing transformation of men. You must understand

how highly we evaluate your work. Thousands will surround you in the countryside, seeking your ideology.'

Five Cabinet Ministers—the Ministers of Foreign Affairs, Finance, Education, Justice, and Cultural and Social Affairs, attended the première of *The Tiger*. *Tien Chuong* said in its editorial: 'Moral Re-Armament is most needed in South Viet-Nam. This is the task we must take on.'

At the President's order, the full programme with *The Tiger* was filmed by a government unit for national distribution. The Archbishop of Saigon, Nguyen Van Binh, who is President Diem's brother, told the MRA force in his palace, 'You are restoring the moral fibre of the people, which is the only basis for lasting peace. Yours is a tremendous achievement. You have captured so many through the play. I will tell all the priests in my diocese what you have told me.'

In the Quang Trung basic training camp, nine miles north of Saigon, 8,000 officers and men stood at attention as the international force entered the camp stadium. Captain Thu, the Division's Chief of Psychological Warfare, told the troops, 'MRA is sound enough to answer Communism, logical enough to rally all free people without discrimination of race and class, and effective enough to win the confidence of all.'

### 'You did what the army could not do'

At the Thu Diu Camp more than 5,000 troops and their families gathered to see a performance of *The Tiger*, which was the central feature of the graduation ceremonies.

Next night, the Acting Commander of the Viet-Namense Air Force, Colonel Nguyen Van Vinh, and the senior United States Air Force Commander in Viet-Nam, General Anthus, headed the audience of a thousand officers and their families who saw a further performance of the play at Air Force headquarters. At six o'clock the following morning, the MRA force left to tour the provinces in five C47's, made available by Presidential order. On their arrival in Quinhon the Provincial Security Chief said, 'You have done in a few days in Saigon what the whole army could not do in years.'

## 'Deep penetration' in East Pakistan

THE VISIT OF *The Tiger* to East Pakistan appears, in retrospect, to have averted a crisis of exactly the kind which the Zengakuren students in *The Tiger* cast had themselves caused in Tokyo in 1960.

'You have made a deep penetration here,' said the Regional Director of Radio Pakistan, M. S. H. Choudry. 'The scene in your play where you expose the attempt to have one student killed in the demonstration, in order to create a national incident, is most important. It is the pattern of subversive activity in every country in Asia.'

A student leader bore this out. He revealed that, behind the peaceful student demonstrations, extremist elements had planned to throw Molotov Cocktails at the police. Their hope was that the police would open fire and kill one or two students. This would rouse the feelings of the country against the Government and lead to more violence, even civil war.

'I was one of the leaders of the political strike,' said Abu Taled, a political science student. 'But after seeing *The Tiger*, I discovered that some of the students were being paid with money from foreign countries. I resigned. I do not want to be governed by corrupted leadership. Now I am fighting for the students to see clearly what is right.'

Three thousand students saw the play. To the astonish-

ment of government and university administrators, who have faced the strikers with fear and helplessness, hundreds of militant students stayed long after the performances to talk to the cast.

The Japanese were invited to meet with the strike committee and representatives of all the student hostels. They challenged the students of Pakistan to weld the dynamism of the Communist world with the creativity of the free world, to avoid the suppression of totalitarianism and the moral decadence of democracy. The strike was called off and tension eased.

'MRA is giving us water in the middle of a desert,' said Khurshid Hamid, Vice-President of Salimullah Hall. 'It has brought a new atmosphere.' 'You have given me the courage to live what I believe deep in my heart,' added the President of the Medical Hostel. The Editors of Notre Dame College paper wrote, 'Through MRA we have found a new purpose for our lives.'

The visit was made with the support of the President, Ayub Khan, who said in Germany recently, 'Our country is in need of Moral Re-Armament.' The Governor General of East Pakistan and Central Cabinet Ministers gave every assistance, and the President of the All-Pakistan Women's Association commented: 'Every Cabinet Minister should have two months' training at Caux before taking office. That would cure the country.'

## World première of Lima students' play

THE TITLE OF Salvador de Madariaga's new book, 'Latin America between the Eagle and the Bear', sums up the dilemma which has faced thousands of revolutionaries in the South American continent in the last decades.

Tired of the status quo and its inequalities, they want in exchange neither the atheistic materialism of Marx nor the moneyed materialism of the West. They want an answer to both.

The students of San Marcos University in Lima, Peru, are no exception. When Vice-President Nixon visited Lima, they organised the riots against him. When the Japanese students came with *The Tiger*, they recognised a uniting idea for the world.

They wrote their own play, *El Condor*. Last week the students who had stoned Nixon gave the world première of *El Condor* to a 'standing-room only' audience in the Municipal Theatre, Campinas, Brazil.

The play deals with the ideological struggle in a university, corruption in a government, the powdered milk scandal and a fact-finding commission of the United States Government.

The Mayor of Campinas, who was present with the President of the City Council, leading industrialists, clergy and labour figures of the city, said, 'I have never

seen a play that deals so honestly and realistically with the situation in Latin America. This play could not be more timely. We must multiply this action everywhere.'

A cadet said, '*El Condor* makes you think. It has made me conscious of where the real battle-line in the world is. I am in this battle for life.' A priest, who is a professor in the Catholic University, said, 'This play is fundamental.'

Before the play, messages from world leaders were read. President Manuel Prado of Peru cabled:

'It is evident that the solution to the problems which torment mankind in our era goes back in the final instance to the moral factor. While in Peru and other countries of the continent we see the disintegrating work of Communist materialism in the conduct of the youth, which has led many of them to the road of delinquency, in Brazil a group of Peruvian students has initiated a march of reform and renaissance which merits my highest congratulations.'

Marshal Juarez Tavora, national hero of Brazil, spoke of the significance of the play's opening on the anniversary of the liberation of the slaves in Brazil, which was initiated in Campinas. He said, 'It is my hope that, through *El Condor*, Campinas will be the starting point of a second liberation and a new mentality throughout this country.'

## ALL-OUT DRIVE FOR UNITY IN SOUTH AFRICA

ALL SOUTH AFRICA is talking about the Afrikaner Supreme Court Judge who is insisting on his freedom to appear in a play, in which African nationalists are taking a leading part. The *Sunday Times* of Johannesburg tells the story under a seven-column headline: 'Transvaal Judge in Stage Play'. The *Cape Argus* headlined the event: 'South African Judge says he will risk all for MRA'.

The *Sunday Times* story reads: 'Playing together in leading roles in a play presented four times in a Pretoria theatre during the Easter week-end—three times before mixed audiences—were: Mr. Justice C. J. Claassen, former Chief Justice of South-West Africa and now Judge of the Transvaal Supreme Court; Mr. P. Q. Vundla, former executive member of the African National Congress and now Chairman of the Western Native Township (Johannesburg) Advisory Board; Mr. Gerald Lapan, former Secretary of the Coloured Tenants' Association, Coronationville (Johannesburg); and Mr. John J. Trengove, one of the leading members of the State Prosecution team in the Treason Trial.

### 'The Ladder'

'The one-act, 35-minute play *The Ladder*, was presented three times in Pretoria's Baker Memorial Hall in Andries Street to mixed audiences, and a fourth time to the seminarists of the Pretoria Roman Catholic College. It is due to play with substantially the same cast in Stellenbosch next week-end.

'Written by Peter Howard, it deals with the temptations which face every ambitious man who seeks to reach the top of the ladder of success: money, sex and power.

'The play is symbolic. It deals with the impacts made on the Hero by the Businessman (Mr. Trengove), who 'buys' him; by the Statesman (Mr. Justice Claassen), who has a powerful influence on his moral decisions; by the Mother (played by Mrs. Kate Pearce, wife of a Johannesburg businessman) who dominates him. Still he climbs 'The Ladder'—to meet at the end of it The Man With The Bag (Mr. P. Q. Vundla).

'The bag contains the Cross—as a final challenge in human purpose.'

The audience sat in stunned silence at the end of the play as Dr. William Nkomo, a founder and first President of the African National Congress Youth League, sang 'The Old Rugged Cross', and they heard The Man With The Bag being nailed to the Cross off-stage, while the various characters black and white, decide whether to go to him or to go their own materialistic way.

The *Cape Argus* states, 'Mr. Justice Claassen publicly announced last night that he had risked everything, including his judicial career' to bring this answer to South Africa. 'For me to stand here on a public stage is most unusual for a Judge of the Supreme Court,' *The Argus* quotes Mr. Claassen as saying, 'but I am convinced that this ideology offers the only real solution to the

problems of men and nations. I am accordingly prepared to stand by my conviction—whatever the consequences.'

### Startling results of German miners' visit

The performances of *The Ladder* have been a fresh step in the all-out campaign by South Africans of every party and colour to apply Moral Re-Armament to the problems of their country. In recent months they have been assisted by a group of German miners with their film *Hope*. Startling results of their campaign have been:

- \* On 3 March they were enthusiastically received at Sharpeville, scene of last year's shooting tragedy. Police who had participated in the shooting and Africans who had been under fire sat together with them in the same hall. A militant African revolutionary said, 'I am absolutely convinced that if we do not accept this answer, the world will be destroyed. This is Africa's destiny.' (*Information Service* No. 263)
- \* In April they addressed the South African Trade Union Council in East London. Next day African unions were admitted for the first time into the South African TUC. (*I.S.* No. 265)
- \* Also in April, they visited Basutoland at the invitation of the Paramount Chief, who said that he wished his country—now become the base of revolutionary forces in the middle of South Africa—to be 'permeated with Moral Re-Armament'. (*I.S.* No. 266)
- \* Over Easter 500 delegates from all races met together at an Assembly in Johannesburg, which *The Johannesburg Star* described as being, by South African standards, 'the most impossible party'. (*I.S.* No. 267)

### Force welcomed to Salisbury

The mission of the German miners is, *The Cape Argus* noted, part of 'a continent-wide offensive of Moral Re-Armament to build a fear-free, hate-free, greed-free Africa'. As troops moved into Salisbury, Southern Rhodesia, last week to deal with riots and eject African strikers from municipal hostels, the MRA force were received in the city by the Southern Rhodesian Minister of Labour, Mr. A. E. Abrahamson.

Mr. Abrahamson, who was responsible for dealing with the 24-hour general strike called to coincide with Mr. Butler's visit and who had urged employers to reconsider their action in dismissing thousands of African workers, said, 'You cannot legislate better human relations. What you have is far greater than any government programme. I want you to tell me honestly what you find wrong in this country and how we can put it right. Your message must reach the people.'

'You have arrived at a moment of decision,' said the Acting Mayor, Mrs. Chisholme, receiving the force at the City Hall. 'How wonderful at such a time of stress to be confronted with an answer to these problems.'

## Hollywood actors present 'The Ladder' in Oklahoma

**O**IL INDUSTRIALISTS from Texas, Kansas and Oklahoma flew last week to Bartlesville, Oklahoma, headquarters of the Phillips Petroleum Company, for the South-West première of the Chinese play *The Dragon*.

They joined two hundred leading citizens at an American Legion banquet in honour of General Ho Ying-chin, former Prime Minister of China and now Chairman of the Joint Chiefs of Staff in Formosa, who is on an active duty assignment leading fifty Free Chinese youth in the cast of *The Dragon*. General Ho was introduced by the Mayor of Bartlesville, Mr. W. A. Hensley, Sr., and the evening was hosted by Mr. C. R. Musgrave, Jr., Commander of the American Legion Post.

### 'The missing key'

General Ho said, 'There is a missing key to twentieth century statesmanship. That missing key is an ideology superior to Communism, which would enable the free nations to meet Moscow and Peking on equal terms in the decisive war of ideas. We thank heaven that America has the conviction and courage to be the champion of freedom, but we look to America for more than this. We look to her to be the ideological arsenal of freedom, a nation which will produce the God-inspired living, thinking and planning which can be for both East and West the door to a new age.'

Attending the dinner were Mr. K. S. Adams, Chairman of the Board of Phillips Petroleum; Mr. Paul Endacott, Vice-Chairman of the Board; Mr. Stanley Learned, President of Phillips and Mr. Gerald McGrew, Vice-President of the Cities Service Oil Company.

Mr. Joel McCrea flew from Hollywood to introduce the American première of Peter Howard's drama *The Ladder*, which followed *The Dragon*. McCrea said, 'I have come here because of my friendship with

the late Dr. Frank Buchman, initiator of Moral Re-Armament. He was a great man, and the idea he started could save the world. It's up to us to carry this idea forward.'

Leading roles in *The Ladder* are taken by Paul Lukather, who has appeared in fifty television shows, Dorothea Lord, television actress, and Denton Snyder, Associate Professor of Drama at Smith College, who appears with his wife, Barbara Snyder. Mrs. Snyder is the daughter of composer Johnny Green, who wrote the musical score for *West Side Story*.

## Congolese army sees 'Freedom'

**'B**ONSOMI' (Freedom), the first film ever to be dubbed into Lingala, has been shown at the Officers' Mess in Camp Kokolo, the main military base of Leopoldville. *Freedom*, written by African leaders from all parts of the continent at a Moral Re-Armament Assembly in Caux, Switzerland, was filmed in Nigeria by Walt Disney's cameraman, Rickard Tegstrom.

Introducing the film to his fellow officers, Major Ebea, Chief of Staff of the Congolese Army, said, 'This film is the story of the Congo. It must be shown everywhere. Our duty as an army is to protect people and maintain order. To do that, we soldiers must first be in order in our own lives. If we live that way—which is the lesson of this film—we shall be an example for the whole country.'

The dubbing of the film into Lingala—the official language of the Army—was done by men from the Education Service of the Congolese Army. Military orders have gone out from headquarters for showings to be given next week to all the troops of the Leopoldville garrison. Intelligence officers plan further showings for the whole country.

## NEWS IN BRIEF

Half a million people in parishes throughout Britain are reading a series of extracts from *Frank Buchman's Secret* which is appearing in the B.S.B. (Bible Speaks to Britain) Inter-Church Magazine Inset. The editor introduces it as 'the most exciting series ever handled in these columns', and says that 'hundreds of nurses have pooled their money to supply 184 matrons with the book', while dockers and union leaders have done the same to supply every M.P.

Ruhr miners introduced their film *Hoffnung*, written and produced by the miners themselves, to a distinguished Swiss audience in Lucerne, including the President of the Canton, Members of the Cantonal Parliament, clergy, industrialists and trade union leaders. Heinz Theissen, a district chairman of the German miners' union, said, 'I worked for the East as recently as one year ago. I was a Communist and fought Moral Re-Armament with every means I had. What the public prosecutor was unable to do, Moral Re-Armament succeeded in doing—it has changed me. When I saw how my class enemies changed, I also decided to change. I am now committed to fight for Moral Re-Armament.'

Men of Brazil continues its run in Finland. When the film was shown in Kotka, Finland's largest export harbour—sending Finnish timber and paper, so vital for her economy, to all parts of the world—the chief shop steward of the port went to the ships and recommended it to all the men at work. The film became the talk of the harbour, and 400 men, almost 50 per cent of the portworkers, saw it, many with their wives.

One man said, 'This film shows how people should live together.' 'Unique Film from Rio shown in Kotka' was the headline in *Eteenpain*, the leading labour paper of south-east Finland. Kotka is 35 miles from the Russian border.