

CAUX: DIALOGUE ABOVE NATIONAL INTERESTS



Rajmohan Gandhi, Dame Flora MacLeod and the Marquis of Graham

photo Ravindra

World Assembly opens

'OUR VISION IS that through Caux Switzerland will show a new way for the Middle East and the whole world,' said General Pantelides, Commander of the Greek-Cypriot Armed Forces, and other Cypriot leaders in a message to the opening session of the Caux Summer Assembly this week. 'In a time of crisis the only thing to do is to change people. We stand with you to make this a reality.'

The day after the war began in the Middle East Dr Abel Hamid Saleh arrived in Caux from the Sudan, representing the Imam el Mahdi. Several times a cabinet minister, Dr Saleh has resisted pressure to become Sudan's Defence Minister in order to remain free to mediate a basic unity between presently divided political factions. He said he had come to Caux 'to find the space and perspective in which to take the inspired decisions for a country and continent in crisis'. 'Only the wisdom and guidance of God can help the situation now,' he said.

Ahmed Menneya, Chargé d'Affaires of Mauretania in Paris, told the assembly 'I am especially grateful that, in the present explosive world situation, in Caux the basis for a dialogue is established above national interests and on the level of human needs for all mankind.'

Sent by his President to represent Mauretania at Caux, Menneya said, 'The fact that my Government sent me here is proof of the interest my country takes in the spirit of Caux and of Moral Re-Armament.'

'It is absolutely remarkable to find here an army of men, women and children totally committed to fight against racialism, materialism, atheism and corruption in the interests of peace and understanding between men.'

David Persaud, 1966 Chairman of the Guyana TUC, sent the message, 'I trust that every passing day will

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GOD-LED MEN NEEDED FOR MIDDLE EAST

RAJMOHAN GANDHI, Chief Editor of *Himmat*, Indian news weekly, said last Saturday in Glasgow that the divisions in the Middle East could be bridged if men in Britain, on the continent of Europe, in America and other nations sought God's inspired guidance. He was speaking at a lunch in his honour, hosted by Dame Flora MacLeod of MacLeod, Chief of the Clan MacLeod, and attended by 315 people from all over Scotland.

He appealed for Britain to take a revolutionary role in the world. 'Why not Britain a nation that sets the pace in non-conforming to the world's alleged basic trends and in conforming to God's will? The world will jump with excitement and gratitude if it were to see Britain disturbing every diplomatic or conventional apple cart by bringing God's guidance and absolute honesty, purity, unselfishness and love into the chancelleries, palaces, huts and factories of this world.'

Last week *India Arise* was performed in the Clydeside shipbuilding

town of Greenock. After the performance Robert Finnie, Provost of nearby Gourock, commented, 'I have just had an electric experience. I don't remember when I had such a talk as I have had with one of the cast.' The Town Hall, where the musical was presented, was crowded with management representatives, union officials and workers and their families from yards along this section of the Clyde.

Gandhi and his colleagues conferred also with top management men of the shipbuilding industry. Accompanying them was John MacKenzie, a Boiler-makers' Branch Secretary, who, with others trained in MRA, has helped to bring a new spirit to the shipyards out of which came flexibility agreements and orders for more ships.

INDIA ARISE
will be presented in
COLLEGE OF TECHNOLOGY
SHEFFIELD
Saturday 17 June at 7.30 p.m.

Why I feel at home in Britain

BY NEERJA CHOUDHURY, member of 'India Arise' cast

WE LANDED AT LONDON Airport from Europe. The English language, the British weather and left-side driving put us at ease immediately.

The British have a passion for weather. The British weather is somewhat like Indian character—volatile, unexpected and erupting in sudden outbursts. The British character takes after the Indian weather—steady, solid, strong and in a straight line. The British are silent in sixteen languages while Indians talk in six hundred dialects. I suppose there must be a lot to be silent about!

The subtleties, sophistication and soft-soaping submerge and subvert the real truth in this country. I have often wondered what would happen if the British got honest. All hell would break loose, but it could change the world. Like us nobody calls a spade a spade. They prefer to call it an agricultural implement. Lust is termed as natural instinct. Jealousy is covered with sugar-coated frills. 'He's not hitting it off, poor fellow, he doesn't

really make the grade,' An Indian speciality!

I have stayed in many English homes. In spite of having everything I have never encountered so much flaming hate and heartache as I have since leaving India. But there's also a pool of compassion and passion in the British heart.

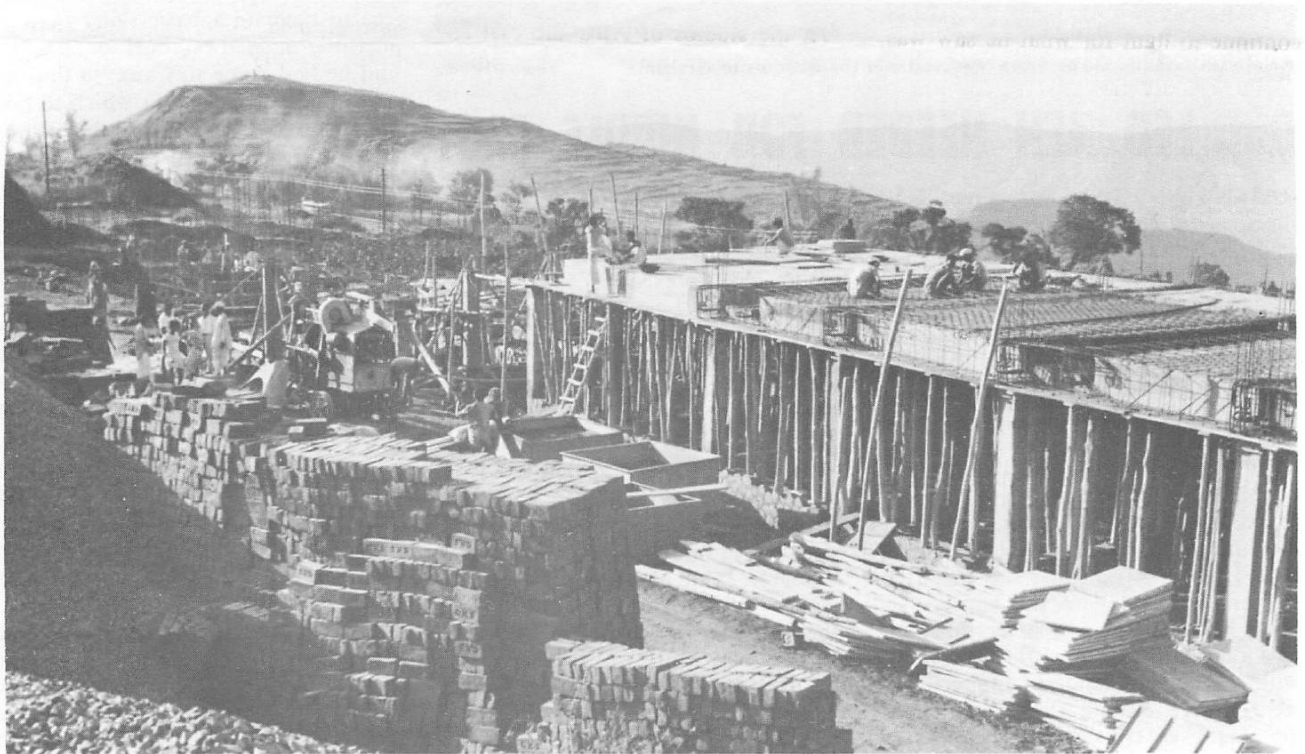
We identify here the small, self-centred, self-satisfied and shirking-from-involvement attitudes of people. There is a deadness and disregard about the realities in which millions in the world live. Many are engaged in hard and dutiful work and the nobility and martyrdom that are achieved by it. Very few actually attempt the tough and relevant work of tackling men's wills, crossing them, and shifting and shaking the present trends. Nobody does anything that will jeopardise his relationship with another man or woman. Man-pleasing dulls, drowns, drugs, deadens and defeats what a person or nation stands for.

Hero-worship in my country takes



the shape of Gandhi caps, khadi apparel, folded hands, downcast eyes, garlands galore and putting people up on pedestals. In Britain it takes the form of tearing down anyone who stands up for the right. In India we worship many demi-gods and debunk the real God. Here position, pride, power, prestige and popularity are worshipped. Political expediency is replacing principle in national affairs.

Some of us are resolved to change these in our country. We are awaiting revolutionary British who do the same.



A new world centre for MRA is being built in the Maharashtra Hills, north of Bombay in India. Thousands from across India and every part of Asia will come to be trained at this centre in skills needed to give food, work, unity and purpose to the continent.

Here at Panchgani work is going forward on the first of four residence blocks capable of housing 150 people each. An open-

air theatre is also planned for the twenty acre site

Last week 'Give a Dog a Bone', the film of Peter Howard's pantomime, was given its Indian premiere at Panchgani. Proceeds from showings of the film across India will go towards a building fund for the training centre. The estimated cost of the first three years of the building programme is £71,000. photo Richardson

PAPUA—Bridge between Asia and Australasia?

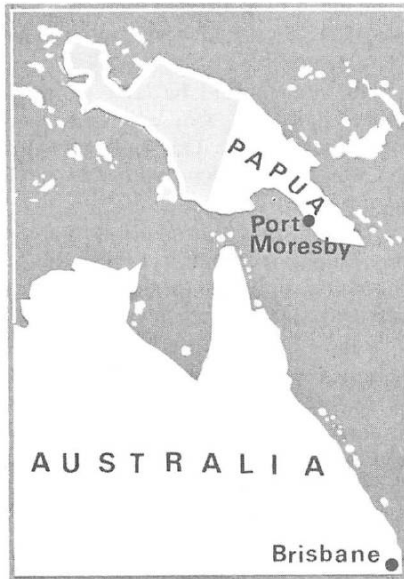
Administrator David Hay; the Australian Minister for Works, C R Kelly; Members of the House of Assembly from across the Territory of Papua-New Guinea, and many leaders of the Australian and Papuan communities were among the audience for the Port Moresby premiere of *Wake Up, Matilda* last week.

The 38-strong cast of this MRA Australasian musical comes from eight nations and includes representatives of the Maori and Aboriginal peoples and Indian students.

Also present were the Chief Justice, Sir Alan Mann; the Most Reverend V Copas, Catholic Archbishop of Port Moresby; the representative of the Anglican Bishop and other leaders of this area containing two million people.

That morning five hundred members of the Public Service Association and students took part in the territory's first public demonstration demanding higher wages for indigenous public servants. One of the leaders of the demonstration told some of the cast afterwards that while he would continue to fight for what he saw was right he had been impelled by deep bitterness against Australians. 'I saw the show and now want to get rid of my bitterness,' he said.

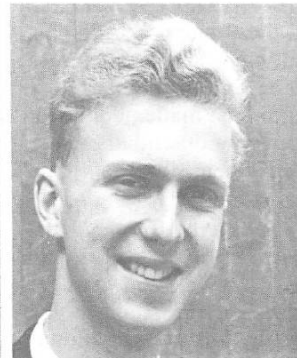
Speaking after the performance, Dirona Abe, Under-Secretary of Health, said of meeting the cast in Melbourne, 'I was deeply touched by this young



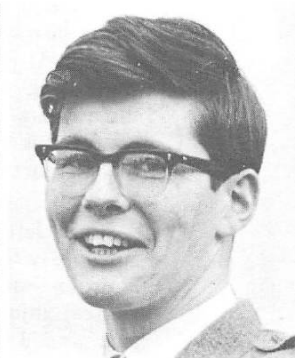
crowd. Then I thought it would help the problems of hatred, fear, bitterness and division facing the country today if they came with their musical. Australia and Papua-New Guinea are meant to work together'.

At the studios of ABC the cast recorded a programme of eight songs which was broadcast at a peak hour from Port Moresby's only radio station.

South Pacific Post carried a five-column picture of *Wake up, Matilda*. The paper wrote, 'The show is more than entertainment. It is aimed to



Stephen O'Connell and Anthony Craig, from Britain—now in Papua-New Guinea



start one thinking. It poses questions about man, his thoughts and actions, on a personal and international level.'

Twenty Papuans had come 250 miles to welcome and work with the cast. One man sold two pigs. Others sold copra to raise fares. One Papuan lady, who was the only woman Member of the former Legislative Council, gave two hundred dollars—her share of the family copra crop—to help bring *Wake Up, Matilda* to Papua-New Guinea. 'This is a new chapter in the history of our country,' she wrote.

Anthony Craig, from Scotland, who has just joined the cast told a welcoming committee, 'Papua-New Guinea may be the bridge of unity between Australia and Asia and start a new era in this hemisphere'.

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strengthen the work of Moral Re-Armament.'

Delegates from Hong Kong, Viet Nam, the Lebanon, Ethiopia, Mauretania and Tahiti joined Europeans from many countries and several hundred Swiss for the first session of the assembly which will continue throughout the summer.

General S K Yee of Hong Kong, who was Chief of Staff of the Chinese forces in Burma in 1942, paid tribute to the work of MRA in reconciling Asian nations. He declared, 'It is now the job of all of us to put the four standards of absolute honesty, purity, love and unselfishness into practice and take up the challenge of Frank Buchman's last words, "I want to see the world governed by men governed by God".'

Musical in Washington Embassies

'UP WITH PEOPLE', an MRA musical, was presented at the end of May to the Ambassador and staff of the Indonesian Embassy in Washington. In appreciation Ambassador Kusumowidago gave the cast of the musical a priceless intricate woodcarving of a 'garuda', sacred bird of Indonesia, from his private collection. He said to the young Americans, 'We see in you the horizon of a new world.'

Also present were the Secretary General of the Indonesian Ministry of Public Works, the President of the Indonesian Students in Washington and the Indonesian representative of the Voice of America.

Another performance of the musical was given in the Korean Embassy. Ambassador and Mrs Kim met each member of the cast and introduced them to other Korean diplomats.

MODERN MAN — AN ANTHOLOGY

*A production of the new Westminster Theatre Drama School
Original writings and scenes from classical
and contemporary playwrights*

Westminster Theatre, Sunday, 11 June 7.30 p.m.

'UPLIFTED SHOPLIFTER SAYS: I'LL PAY IT ALL BACK'

UNDER THIS HEADLINE *Zambia News* last week carried the following story: A guilty conscience about a shoplifting spree in an Ndola store three years ago has made a student confess his crimes and send the store £10 in part repayment for the stolen goods.

In a letter with the money, the student—writing from a college in Nairobi—said: 'I have been part of a great injustice to your staff in the past and I now wish to put things right with Thoms Stores and its entire staff'.

He said that three years ago when he was at Chiwala Secondary School, he and a friend got a worker at the store to sell them a pair of swimming trunks worth 16s 9d for only 10s.

'Later I stole two more pairs of the same kind and another pair costing about 40s for my friend.

'We did not stop with swimming suits. I bought a pair of trousers from

a member of your staff knowing very well that they had been stolen. They were worth £5.'

The student said he later stole two more pairs of trousers and more swimming trunks. One pair of trousers was for his friend who was 'going to university'.

He went on: 'Moral Re-Armament has taught me that if I wish to see the world different the most practical place to start is with myself.

'I have decided to clean up my life, to put everything in it right.

'Therefore, please kindly accept my apologies for all my part in the whole evil game my friend and I played. I wish now to pay my late "credits" totalling £26 6s 8d.'

He said that he would send the remaining £16 as soon as possible and added: 'If you wish to do anything to me, it's your own decision. I am ready to face any consequences for my past evil deeds.

'Together then we can create a hate-free, greed-free, fear-free world peopled by men governed by God, a society where everyone cares enough so that everybody has enough.

'Your acceptance of my apologies will free me from fear and hate for myself and others the world over.'

A spokesman for Thoms said: 'We will not take any action against this young man—I think it would be criminal to do so in these circumstances.

'We were very impressed by the £10, an amount which makes us believe he is sincere.

'We lose quite a lot through general pilfering and we can't have known anything about this student's shoplifting. We did get rid of an employee, who was a complete rogue, for his part in similar activities.

'I wish this student would come and give a few lectures on Moral Re-Armament in Ndola.'

100,000 BRAZILIANS SAW 'SING-OUT DEUTSCHLAND'

HIS HIGHNESS Prince Richard of Hesse this week welcomed the cast of *Sing-Out Deutschland* back to Germany after their ten week tour of Brazil. A representative of the Brazilian Embassy came to the airport to meet the returning young Germans and to express 'the gratitude of the Government and people of Brazil'.

An estimated 100,000 people saw the MRA musical in thirty-one performances in nine Brazilian cities. Special performances were given for the Navy and Air Force Academies, units of the Army, 14,000 workers of Volkswagen, 6,000 workers of Mercedes-Benz and for the opening of the International Fair at Novo Hamburgo by the President of Brazil.

There were hundreds of TV and radio interviews giving extracts from the show. The Chateaubriand chain of TV stations is transmitting a 50-minute programme of a performance by *Sing-Out Deutschland* and the Brazil-

ian sing-out, *Viva a Gente Brasil*, before 10,000 people in the Maracana-zinho Stadium, Rio de Janeiro.

The 190-strong *Sing-Out Deutschland* group travelled 4,400 miles by land, often on unpaved roads, in a cavalcade of five buses and four lorries, placed at their disposal by the Mercedes-Benz and Volkswagen Companies in Brazil. At one stage of the operation the Brazilian Air Force, at the request of the President, flew them across 1,250 miles to the capital, Brasilia, where they staged the show.

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Another cast of *Sing-Out Deutschland* also returned this week from a tour of cities in Norway and Denmark. At a performance in the main naval base in Northern Europe at Haakonvern, Admiral Voltersvik thanked the young Germans for what they had brought Norway. 'You're giving the older generation new faith.'

SURPRISE APPEARANCE AT MOMBASA CELEBRATIONS

THE EAST AFRICAN STANDARD reported 'a surprise appearance' by the cast of *Harambee Africa* at the Madaraka Day celebrations in Mombasa last week. Madaraka Day marks the first step made four years ago on the road of Kenyan independence.

The *Standard* said the cast sang songs before the arrival at the celebrations of the Minister of State in the President's Office. 'Their appearance was applauded wildly and the organisers of the celebrations had to stop them from continuing until after the arrival of the Minister.

'The group took to the field again after Mr Nyamwaya (the Minister) had read the President's speech and taken the salute during the march past.

'The cast of *Harambee Africa* was specially asked by Mayor Alderman Mambo and the Provisional Commissioner, who were both present, to perform at the Mombasa Municipal Stadium, where the celebrations were watched by a crowd of thousands.'