

JUDY'S PAGE

Returned to Kenya to help parents' murderers

IT was the fact that her father and step-mother had been murdered by the Mau Mau in Kenya, where she had been born, that decided Mrs. Agnes Hofmeyr (nee Miss Leakey) and her husband Bremer to return to Kenya to see what they could do to assist the situation.

This remarkable woman, who met Moral Re-armament in England where she had been sent to school, was in America at the time she learned on her father's death.

In Kenya, a prophetic had decreed that a good White man should die to assist in the solution of the country's problems. The highly respected farmer, Mr.

Leakey, was buried alive.

"Bitterness and hatred were my immediate reactions," said Mrs. Hofmeyr. "I never wanted to see Africa again."

OVERCOME FEELINGS

She overcame her feelings and returned to Kenya to work for a year with a force of Moral Re-armament people.

Mrs. Hofmeyr and her husband were permitted to attend the first large gathering of Africans which had been allowed since the Mau Mau came into being, and believe that they were able to dispel hatred of the image of White superiority, patronage and selfishness in the minds of many who respected them for their ability to overcome understandable hatred and bitterness.

RHODES SCHOLAR

Mrs. Hofmeyr and her husband have worked in 27 different countries and were in the Congo at the time of independence.

Mrs. Hofmeyr, a Rhodes scholar, one is of a family of

seven sons, three of whom are Rhodes scholars. Their father, a former headmaster of Pretoria Boys' High School, was justifiably proud of his family's unique achievement.

Mr. and Mrs. Hofmeyr are in Kimberley to make arrangements for the show "Springbok Stampede", a lively musical which is an expression of the spirit of the new, young South Africa.

The show will be staged in the Kimberley Theatre next Tuesday for school children and the following day for the public.

BILINGUAL SHOW

The Stampede is a young people with a goal.

They love this country and want to build it up. They also believe that South Africa has a very special part to play in Africa's future.

For these tasks the Stampede believe that their generation needs training educationally, technically, and above all, in faith and character.



Mr. and Mrs. Bremer Hofmeyr with one of the posters now on display throughout Kimberley. Their 19-year-old son is among the Stampede who present a show which has been described as a "modern musical explosion."