



DAILY DESPATCH
10th MAY, 1968.

This is the real young South Africa — not the Hippies, the drug-takers, the delinquents. Clean-living, God-fearing, decent, honest young people who sing because they are full of the joy of living. Who are they? See "Musical with a purpose."

Musical with a purpose

WHAT is this "Stampede" that's coming to town next week?

Don't ask me why it is called a "Stampede," but I can tell you other things about it.

The promoters who are MRA, or Moral Re-Armament, call it a "musical explosion" and, having heard the long-player the cast of "Springbok Stampede" recently made, I would say that is a very apt description.

It is a swinging musical show with a purpose, a sing-out with a moral background. Thirty-five girls and boys make up the cast. As they travel the country, they carry on with lessons given them by five volunteer teachers. And the shows they give are expressions of their joy of life, their love of their fellow men, their country and of God.

They carry their own band and many of the songs they sing are specially written for them.

Wherever they go they leave behind a nucleus of young people who want to follow their example. And so it is that in Cape Town, Johannesburg and Durban the cast of their show can number up to 100.

Whether this will happen in East London remains to be seen. But it would not surprise me if it did.

'SPRINGBOK STAMPEDE' A HIT

SPRINGBOK Stampede infected the audience last night with its youthful vigour and throbbing tempo of its music.

Right from the start the Stampedeers held the audience, singing their way through a programme of lively and catchy music.

"Go Man Go" was one of the songs and this is just what the cast did. A full house roared with delight when they were invited to join in the singing and after the sixth encore a deafening "yes" answered the Stampedeers' question: "Do you want to start a Kimberley Springbok Stampede?"

Songs of South African heroes, men in the mines and industries. Dr. Chris Barnard and wars were very well executed. — I. M.