

Songs for a new India and a new world

Moral Re-Armament

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PREFACE

A wise man once said, "Give me the writing of a nation's songs and I care not who makes her laws." Songs have played a significant part in shaping the character and destiny of nations.

The past six months I have had the privilege of travelling at the side of Rajmohan Gandhi as he has enlisted thousands of Indian Youth to tackle realistically India's problems, starting with a change in their own lives. From dawn to dusk, day after day we have visited five hundred of the nations schools and Colleges.

Some of these songs we wrote in buses enroute to the next engagement. Some were written and rehearsed in the backs of army trucks. Others were written by students themseves as the wave of a new spirit swept across the land.

Music is a heart opener. Many who are confused by too much intellectualism often grasp the truth with a song.

I heard the story the other day of one girl who heard the song "Isn't It Terribly Sad That I'm So Good, and the World is so bad." She loved the song and learned it. Weeks later she woke up to what the song was saying. She changed, gave her life to God and is now a leader of her College.

This book has been produced to meet the requests of thousands of students, professors, principals and college heads who want to play their part in building a new India.

The world needs a revolution of character to match the great technological advances of our modern age. It is in this spirit these songs are to be understood and sung. But these songs are just a sampling of what can and must be done. It is my belief now that many more thousands of songs like these will be written that will reach every man, woman and child in every hut and village, slum and palace of our lands giving them a chance to take part in building a new earth.

Herbert Allen.

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Editorial Note

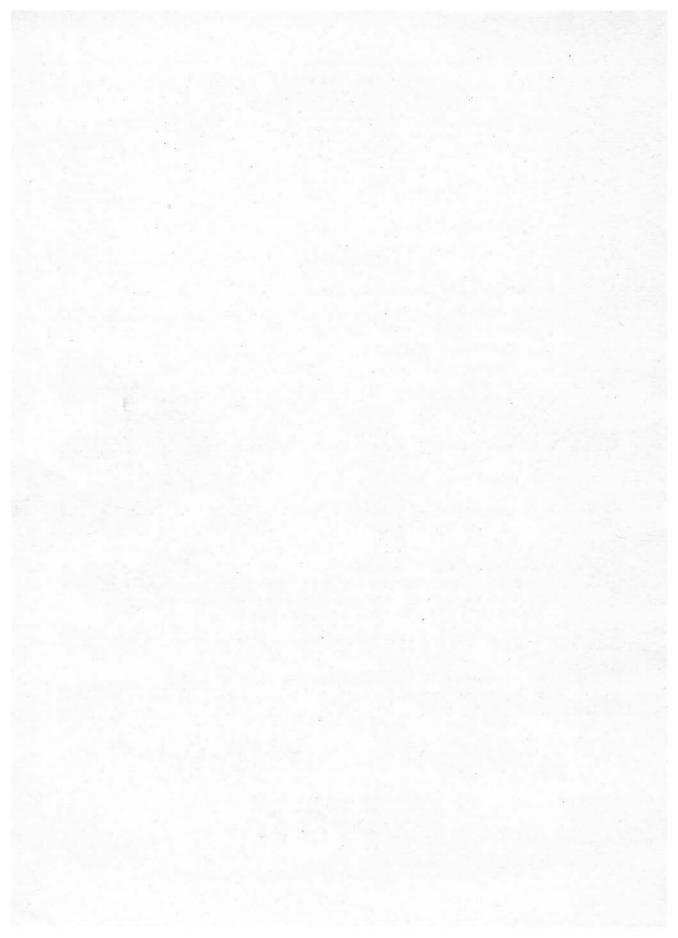
1. Pronunciation of Indian Language Songs

The pronunciation has been based as closely as possible on the written sounds as spoken in English. A few need explaining:—

ay	(ayk, jaengay) as in PLAY	o, ō	(chalo, to) as in COLD
ă	(hăñ) as in FAT	oo, ū	(bhoomi, kyūvinn) as in
			COOL
aw, ŏ	(chawrengay, korthi nyayummo) as in SHAWL,	au, ow	(paulanee, gown'v) as in DOWN
	[4] [특명하다] (1) 10 10 10 10 10 10 10 10 10 10 10 10 10		
	FORUM		(kuhroo) as in TERM
ai, y	(aika, mynadi) as in TRY	ñ	(nahin, den) nasal, as in
			BANK
e, eh	(desh, barhe, heh) as in	th.	(Bharatha) soft, between 'd'
	MERRY		and 't'
ee, ī	(eesee, kattandi) as in FREE	(r)zh	(in Tamil, with tongue in
227			va(r)zhuvom) back of the
			mouth
			mouth

- 2. Accompaniments and arrangements

 Each song has chords indicated (e.g. A, C, etc.) for the general harmony, either for piano or guitar. The same chord continues in use until a change is indicated. Vocal harmony may be added where desired.
- In some cases, different verses will need adapting to fit the melody, according to discretion.
- Radio broadcasts and commercial performances of any of these songs require permission from Friends of Moral Re-Armament, P.O. Box 1870, Bombay 1.



Words and Music by Kanvar Amarjit Singh



दिल से लफरत को हम आज निकाल दें, रिशवतों को लेने से हुँकार करें। इसी तरह हम देश के बन्होंगेरी, भारत की एक नवा देश बनायेंगे।

भारत रहेगा नहीं कभी किसी से कम मंत्रिल से पहले नहीं केंग्रेस हम सारे जहाँ की आसी हैं इस देश पर हम इसकी नमा देश क्लाकर छोड़ेगे

^{*} Prounounced approximately, "Bar-(d)heh-cha-lo.

pah -

पा -

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辰-

Kran- ti

क्रां-ति

pah -

hi jeh!

Kran - ti

क्रां-ति

jeh!

जे

पा - हि-

क्रा-ति

BHARAT KO VIJAY!

Words by Dhruy H. Dalmia

Chorus Desh'ki pūkar'heh atma ki lalkar'heh Kranti chahiyay! Kranti chahiyay! Hum nahi rukenge, desn' ko baraenge Kranti chahiyay! Kranti chahiyay!

1. Dhūlay hūwe hathonse hrideh ke thanse Svarrgurke lakshuh say lakhōfi ki kumaeesay Hum banaenge ye ayk naya desh Hum banaenge ye ayk naya desh CHORUS

2. Hamari kadamoti se hi, banega yuhuh desh Hamari charitroti se hi banega iska naam Naya desh banaenge, aagay barte jaenge, Naya desh banaenge, aagay barte jaenge, CHORUS देश की पुकार है, आत्मा की ललकार है, (क्रान्ति चाहिये!) २ हम नहीं इकेंगे देश की बढ़ारंगे, (क्रान्ति चाहिये!) २

 धुले हुर हायों से इद्या के ठान से स्वर्ग के लक्ष्य से लाखों की कमाई में हम बनारंगे यह रक नया देश-६

 हमारे कदमां मे ही बनेगा यह देश हमारे -चित्रों से ही बनेगा दशका नाम नमा देश बनारंगे आगे बद्धे जारंगे-२

3 Naya desh banaenge, aagay barte jaenge, Bharat to vijay laengay उ. लागा देश बनारंगी, आमी बदते जारंगी, सारत की विजय लारंगी Krantichahiyay! Krantichahiyay! Krantichahiyay! Krantichahiyay! अज्ञीकत -ारिये, आक्रित जीरेंगे, अवित जीरेंगे, अनित जीरेंगे, अनित जीरेंगे,



P'hirr duhr-na hum-m-nehñ kis-say

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heh

a - ra हमाश (octaves only)

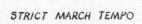
हमारी

heh. Hum - a -

Words by Hatim Jiwa Khan BHOOMI MANGAY CHHE BALIDAN

(GUJERATI)

Richard M. Hadden A.S.C.A.P.







3.

8.

નવી ધરતીના નિર્માણના કાજે આવ કદમ બઢાવરે શૂરા આજે દેશાં હટાવીને કરવા છે દૂર આજે

9.

સમૂહગાન

2. કોમ કોમના ઝેર છે રેલાયા આરે કોર ચિંતાના વાદળ ફેલાયા જાગ રે બંધુ સમય આવ્યો છે કમર કસી લે ધરતીના જાયા

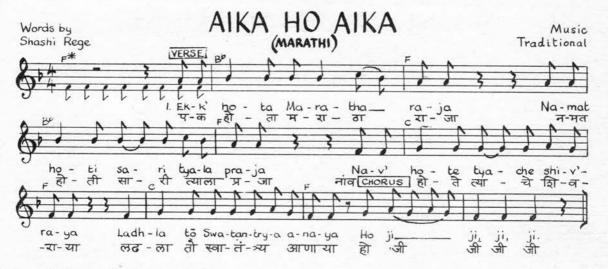
સમૂહગાન

હદયમાં પ્રેમની લગની લઈ મોટી ક્રાંતિની આશાને લઈ ચાલો આવો આ ક્રાંતિના જંગે સત્ય અને ન્યાયની જયોતિ લઈ

સમુહગાન

પ્રેમને એક્તાને મજબુત બનાવીયે રહે જય અચળ એવું ઈમાન બનાવીયે સ્વાર્થ જલનને જલાવી દે તું ચાલ રે આજ નવું ભારતવર્ષ બનાવીયે

समूडगान अने CODA



2.

3.

- 2. Sardar tyacha narvir tana Jaya angi sinhacha bana Tyache avhan amna sarvana Angi ana pramanik pana. Ho ji, ji, ji, ji.
- 3. Hya Poonybhoomit ja nale Tilak, Agarkar, Gokhale, Ghevoo tyanchyapasooni dhada Gavoo Kranticha povada.

Ho ji, ji, ji, ji.

4. Mansat anava badal Kalabajar karava kattal Deshat nashta karu matsar Sarva bhar thevoo devavar.

Ho ji, ji,ji,ji.

Spoken by soloist: Aho ahe sarva he knare Everyone in chorus: Pan karave Kasehe bare?

5. Karu dwesh swarth dhikkar Karū satya pavitra swikar Karū prayog ha swatavar Hyala hech ek üttar. Ho ji, ji, ji, ji.

कर द्वेष स्वार्थ धिक्कार 4. करू सत्य पवित्र स्वीकार कर प्रयोग हा स्वतावर ह्याला हेच पक उत्तर ही जी जी जी

ह्या पुण्यभूमात जाहल टिळक आगरकर गोखले चेव त्यांच्यापासुनी धडा गाव क्रान्तीचा पोवाडा हा जी जी जी 8. माणसात आणावा बदल

सरदार त्याचा नरवीर ताना

जया अंगी सिंहाचा बाणा

त्यांचे आव्हान आम्हा सर्वाना अंगी आणा प्रामाणिक पणा हो जी जी जी

पुण्यभूमींत जाहले

काळाबाजार करावा कतल देशांत नृष्ट क्र मत्सर सर्व भार ठेव देवावर हो जी जी जी

गाणारा:-अहो आहे सर्व हे खरे सर्व मिळ्नः-

पण करावे कसे हे बरे ?

The traditional accompaniment to this song is played on a stringed instrument such as sitar, on one note, F, throughout as indicated in the first bur. If sitar is not available guitar or other suitable instrument may be used. Optional harmony chords have been added.





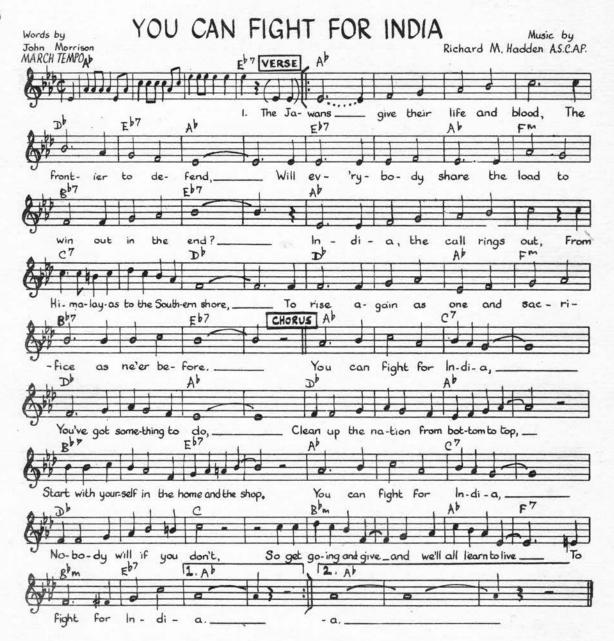
 நாம் யாருக்டும் காத்திருக்க மாடுடோம், 3 நாவிக்கோ வெ ஸ வெய்யு வோம், செய்யுவோம்! விசம்யு வோம்! விசம்யுவோம்! നുസ്സുള്ള, കേനുപ്പു വരുട്ടു കള്ക്ക് ആൽന്റ്റ് കോട്ട്രിക്കോള് ആഴിയറയുക്കി തേറ്റ് ചെയ്യി കറല് എര്ബേന്മ്, കുറപ്പുള്ളപാല് കുറപ്പുള്ളപാല്!

сногия: நம ПА пу பெரிய வே பெ வி வி கி மது தாம் செய்யுமோம், நாம் செய்யுவோம், செய்யுவோம்! செய்யுவோம்

2. உயர்க்க ச அதாயத்தை அமைத்திடுவோம், வேர்துகை கில்லாத மாந்தம் அகைத்திலேலாம், அடைத்திலேலாம்! அமைத்திலேலாம்! அமைத்திலேலாம்! வாய்மை, தூய்மை, படுவாபகாவம், சுன்புடன் வாழுவோம், சுண்டவனின் துண்யுடன் வாழுவோம், வாழுவோம்! வாழுவோம்! வாழுவோம்,

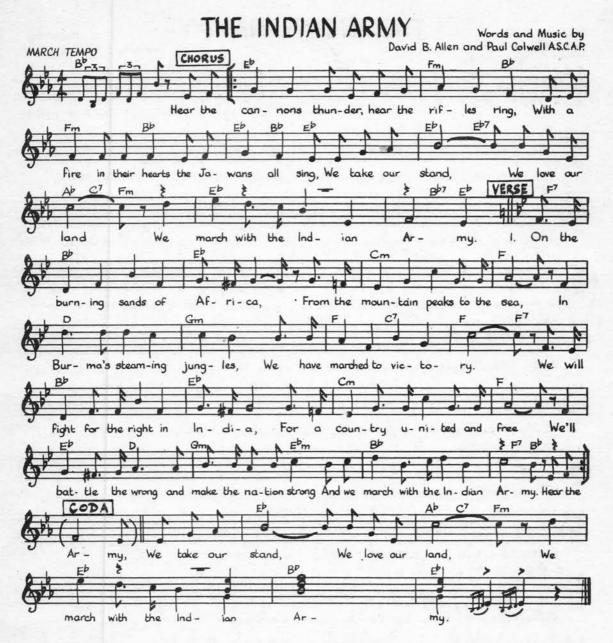
CHORUS & CODA

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 Ships and guns and planes we need Our country to defend But we must arm the hearts of men To win out in the end.
 Banish fear and greed and hate Every man and every family, Under God we will create Our nation's unity.

CHORUS



2. Oh the Gurkhas, the Jats and the Engineers, The Punjabis, the Sikhs and the rest Are present and accounted for And prepared to give their best. Oh the Rajrif, Kumaon and the Dogras, The Marathis and Artillery, We are living straight to make the nation great And we march with the Indian Army.

CHORUS & CODA





- 2. I used to speak of purity,
 But still I loved to flirt
 But I just can't make my nation clean
 While living in the dirt.
 CHORUS
- Or 2. My parents called me a model child But I wasn't quite so keen To see the thoughts going through my mind Flashed on a movie screen. CHORUS
- 3. A statesman made an elaborate plan
 Corruption and filth to squash
 But what some statesmen need the most
 Is to go and have a wash.
 CHORUS
- 4. Our country is filled with crores of men People like you and me And the way we live, when multiplied Makes up the land we see. CHORUS — CHORUS
- Or 4. My business friends all say to me That honesty is rash But I've lost my ulcers since I paid All my taxes back in cash CHORUS - CHORUS



2. Oh when I point my finger at my neighbour There are three more pointing back at me. The second one says "Go easy,pard, You ain't cleaned the rubbish from your own back yard." Oh winen I point my finger at my neighbour It just ain't honesty, "Cos I realise I must first get wise To the three that are pointing at me.

back

three that are point-ing

Oh when I point my finger at my neighbour
There are three more pointing back at me
The third one says "Supposing you
Had to run the country, what would you do?
Oh would you point your finger at your neighbour?
Where would this nation be?"
Well I couldn't wait so I soon got straight
With the one, two, three that are pointing back at me.

me?

4. Oh when I point my finger at my neighbour There are three more pointing back at me. They seem to say "Now see here lad, Maybe you are just about three times as bad!" Oh when I point my finger at my neighbour It just ain't honesty, "Cos in my heart I feel that I Arst must deal With the _ what'll I do, what'll I do? What are we going to be doing With the one, two, three that are pointing back at me?

at



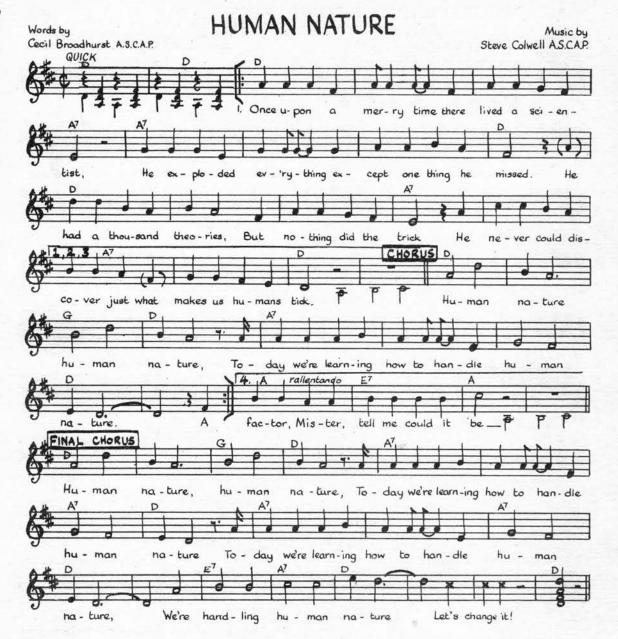
But unless men change, we'll need a committee To keep an eye on them.

2. A vigilance committee formed, graft and bribery to stem 3. A soldier boy went off to war, his training finished and done But the battle was lost that day because He didn't clean his gun!

CHORUS

CHORUS - CHORUS - CODA





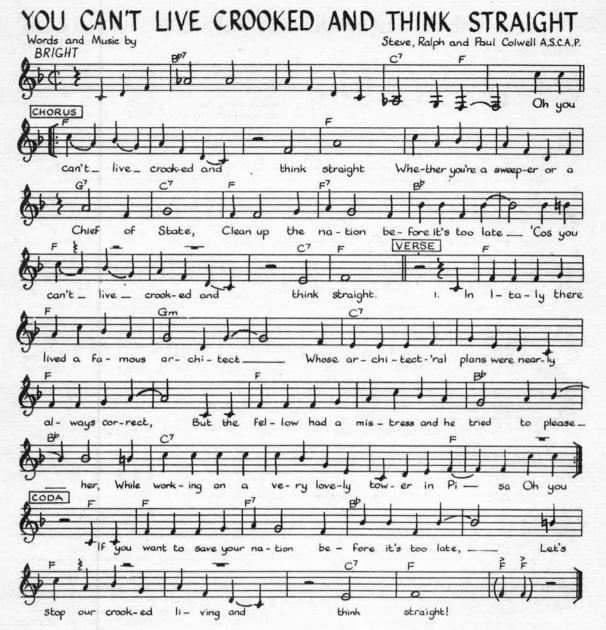
- A fellow and his wife lived in a cottage by the sea, Nothing from this wicked world disturbed their harmony.
 All was well and happy, according to their plan, But when her mother came to stay, then the fun began.
- 3. The statesmen held a conference to set the world aright, They brought their experts and agenda so they could unite, They had their plans on paper, but soon their hopes were stot, With all their long experience, this one thing they forgot.

CHORUS

CHORUS

4 Why do statesmen make mistakes at such a rapid rate.
The last time I was ever wrong was back in '58
But why blame all our leaders - they may be just like me,
What is the missing factor, Mister, tell me could it be ____

FINAL CHORUS



Alternate 1. A group of men were working on a famous dam, 3. A scientist we know possessed a brilliant brain, They said "It's for the people", but 'twas only a sham Because they put their money and their profits first. They used the wrong materials and that famous dam burst. CHORUS

But from certain private habits he just couldn't refrain, So his hand was a little shaky and his moonshot missed a mile. The fellows in that rocket won't be back for quite a while.

2. The diplomats were meeting at a table round, Most of them spent every evening out on the town, So they were outmanoeuvred to their great surprise 'as they couldn't read the fine print through those bleary eyes.

CHORUS

4. Now, how to deal with people like us four crooks
You cannot learn in college or in history books
But if you want to save the world from its serious state You can find out how to do it if you're living straight. CHORUS & CODA



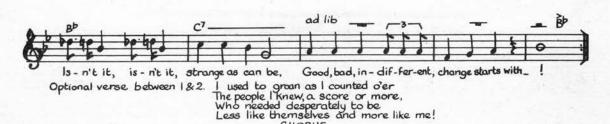


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CHORUS

WRITE THE THOUGHT DOWN



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THIS IS IT!

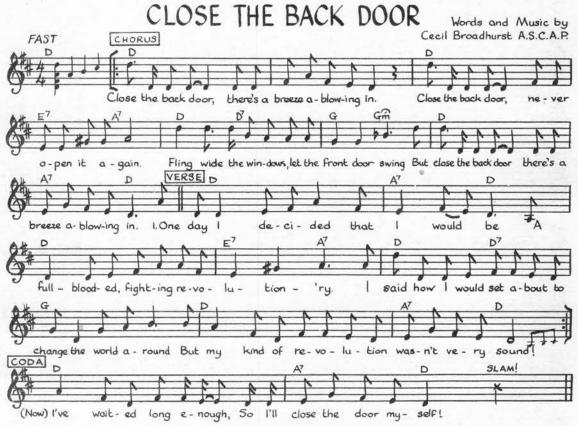


^{*} Knock on wood-block



*(What will four people say about me?) Copyright reserved, 1964, by Moral Re-Armament





- 2. Now, if you have some rabbits living in a hut 3
 You keep them rice and snug inside, make sure the front door's shut.
 But if there is an opening somewhere in the back
 Pretty soon you'll find there ain't no rabbits in that shack!
 CHORUS
- 3. To run a revolution calls for purity

 t. And well, it means that purity must start with me

 I tried it just a little bit without the absolute

 I cut the branches and the tree, but I didn't cut the root!

 CHORUS
 - 4. There was a time when pipe-smoking was my one delight,
 I had the thought that I should stop to smoke and start to fight
 I climbed to the highest corner of the place I dwell
 And I threw it out the window...(Pause for fall). but I noted where it fell!
 CHORUS & CODA

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2 Now I know a hurdle-runner who was the fastest man in France, 4. That luxurious ten percent is like a chain around my ankle.

But ten yards from the finishing line was the girl of his romance,

So one, two, three, four, he was winning that hurdle race
When he took a look at that beautiful girl and fell flat on his face.

CHORUS

CHORUS

3. I had a boat that used to float ninety per cent of the time, And I wrote a poem, the lines of which nearly rhyme. I had a ruler almost a foot _ a pound that was almost a pound, And a parachute that nearly opened before I hit the ground. CHORUS

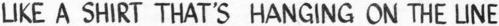
It's a practical thing, it's what we need throughout the world to-day, So we'll wave goodbye to that ten per cent for ever and a day, 'Cos we've got to be free, humanity cries for moral re-armament, Let's give all of our hearts, forget that ten per cent.

FINAL CHORUS

It's a practical thing, it's what we need throughout the world today
So we'll wave goodbye to that ten per cent for ever and a day,
'Cos we've got to be free humanity cries for moral re-armament.

CODA

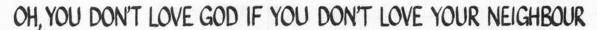
Let's give all of our hearts a hundred per cent!





- Like a shirt that's swinging in the breeze, Free as the flying birds and bees, I can't do any straying I'm on the line obeying I've found the best of ideologies.
- 3. I'm a shirt that's waving like a flag, Hanging straight I know I'll never sag, For I'm a changed humdinger Since I went through the wringer With my fellow shirts inside the laundry bag.
- 4. Like a shirt that billows in a gale,
 Out goes everything that's stale.
 The roaring wind can steer it
 Just like the Holy Spirit
 Guided Jonah in the tummy of the whale.
- 5. Like a shirt that's drying in the sun Most of my worrying is done. I've had my basic training. There's just one thing remaining Iron out those wrinkles one by one....
- We'll live the life inside your land and mine, Whether on the Ganges or the Rhine, No more grime or dirt, We'll all live like a shirt That's waving, swinging, hanging on the line.







2. Now I know a fellow who said "Hallelujah God has entered into my whole life" But either he was fooling or he had no mem'ry 'Cos at home he was always fighting with his wife.

CHORUS

3 There's a God Almighty and we've got to love him
If we want salvation and a home on high,
But if you say you love him and you hate your neighbour
Then you don't have religion, you just told a lie!

CHORUS



- If you are a fisherman
 And catch upon your line
 A fish who jumps and fights you
 It's a very healthy sign.
 You don't give up your fishing
 Or leave that angry trout
 He's hooked and so you stay with him
 Until you pull him out.
- 3. The Anti-Corruption drive Is very common knowledge. Some girls decided they would start By cleaning up their college, Got honest 'bout their cheating And some people got a jar. They said "Wêre all for honesty But this is going too far.

CHORUS

CHORUS

4. Whenever people start to bring A moral revolution, Apologise, pay money back, Or other restitution, There's a furious reaction, This song can then be sung, For a tyrant has been threatened Or a conscience has been stung

CHORUS & CODA

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- 2. Now a student 1 know blamed the government For dishonesty, corruption everywhere.

 But while he made this fuss, upon the Delhi bus He was riding without paying his fare.

 CHORUS
- 3. A businessman told me just how holy he was
 That he had lived a perfect life.
 But all his talk of God sounded very odd
 'Cos that was not the version of his wife.
 CHORUS
- 4. The hunger strike ended when thousands of men fromised they would cheat no more. Well, that's all very nice, but it would cut more ice. If they paid back the bribes they took before. CHORUS_CHORUS_CODA

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ALTERNATIVE CHORUSES

TAMIL Warga warga Tamilnaduh Bharata nattin mani vilakuh Elorum ondrū say rūōm Aikya naduh ūndū panūvōm.

TELUGU Telugü prajalü veera püthrülü Varü cherakalam vardhilü gaka Samaika patista parishüdha Bharatha nirmana mücheyandi ORIYA Jagi ütho jagi ütho Oriya püo Desha rakhya koribakü prostüto hüo Godhiba tanüa Bharatha jati Sara düniyare aame labhiba khyati

MARATHI Ya dada ya, ya bhaoo ya Sare gapuhn nava Bharat mirmoo ya Swachha hatane swachha manane Navya damane,navya drooshtine.

HINDI VERSE Humaray khoon kay hehn sub jat Brahmin,Chatri,Vaish, Achoot Banega yay ub naya desh Jahan rahayengay hum sub keh saath.

BENGALI Bangamatar Birsantan Mahasristir Pathe Aguan E Mahabishye Amra Jalibo Mahabharater Alo.



2. When you get in the grip of sin, your heart is living in hell,
For sin quickly binds, and deadens and blinds, and multiplies as well.
But you don't have to stay in the ditch, and I'll give my last strength to see
That folks hate sin and quit it, get honest and admit it,
Then put right what they can and be free ____ To walk etc.

CHORUS

THE MONKEY AND THE CROW Words and Music by David B. Alkn MODERATE Well once u-pon a time (once u-pon a time) Long, long a-go (long, long a-go _) There lived a white faced mon-key __ _ and a wi-ly old crow (wi-ly old crow) One day that mon-key (one day that mon-key) saw the spar-kling gleam of ___ (gleam of) A Jar Full of pea-nuts, the ve-ry things all mon-keys dream of ._ (mon-keys dream) But hid-den from view (hid-den from view) Get-ting rea-dy and Set (rea-dy and set) hun-ter was a hi-din' _ - with a great big net." Watch out, watch G7 _ from the top of a tree. (from the top of a tree)"Don't go too far with that pea-nut out! said the crow_ jar if you want to stay free. (if you want to stay free) Watch out, watch out! said the crow from the top tree (from the top of a tree) But the mon-key re-plied "You so-and- so, don't bo-ther me." He looked in - side (he looked in - side) and he could-n't re- sist, (he could-n't re-sist) And he ga-thered those pea-nuts fist, (in-to his fist) He raised a shout, (he raised a shout)"Oh what won-der-ful luck" (won - der-ful) But His hand got stuck, (hand got stuck) "Oh nuts!" cried the try-ing to get those pea-nuts out.

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have such a small

mon-key (Oh nuts!) Now why in the heck (Why in the heck) Does a pea-nut jar



KEEP THAT FIRE OF FREEDOM BURNING



- Keep it growing, growing, growing in your heart Keep it growing, growing, growing in your heart For it's just a simple choice to obey that inner voice Living straight you'll keep it growing in your heart.
- 3. Keep it spreading, spreading, spreading to each man Keep it spreading, spreading, spreading to each man If you want to make it stick_there's a very simple trick Give the answer you've discovered to each man.
- 4. Keep it mounting, mounting, mounting everywhere, Keep it mounting, mounting, mounting everywhere, Oh the nation now demands tens of thousands with dean hands Who will start this revolution everywhere.
- 5. Keep it blazing, blazing, blazing round the world, Keep it blazing, blazing, blazing round the world, For that inner voice will speak showing men the road they seek And one day rule the nations of the world.
- 6. Keep it blazing, blazing, blazing round the world. Keep it blazing, blazing, blazing round the world. There's no limiting what you in your thousands now will do To keep it blazing, blazing, blazing round the world, Blazing, blazing, blazing round the world, Blazing round the world.

(If preferred, this song may be raised a half-tone each verse, starting in the key of 9b and ending in Eb)



SUMMARY TRANSLATIONS FOR INDIAN SONGS

Page 1	Barhay Chalo (Let Us Go Forward)
Chours:	Let us go forward! Let us go forward! Now all vise, from village and town. Today we will build a new nation — together we will al go forward!
Verse 1:	Some are too fat, some too thin, some too rich, some too poor; we have to stop this, and build the nation.
Verse 2:	We rid our hearts of hate today, we refuse bribes, this way we will build our land, make India a new nation.
Verse 3:	India will never be less than any; we will not stop before we reach our destiny. The world is watching us. We will make a new nation
Page 2	Bharat Vijay and Bharat Ko Vijay (Victory to India)
Chorus:	The nation calls, the soul yearns, we want revolution. We will no stop, but will take our land forward. We want revolution.
Verse 1:	With clean hands and the determination of our hearts, with heaven's objective, with the earnings of the millions, we will build a new nation
Verse 2:	On our steps will be built this land, on our character will be made it name; we will keep marching ahead.
Verse 3:	We will build a new nation. We will march forward and bring victory to India. We want revolution.
Page 3	Moonday Banni (Come forward)
Chorus:	Come forward! Arise and come forward! Wake up from sleep and come to build a new nation.
Verse 1:	Old and young, rich and poor, forty-five crores of people arise and come forward.
Verse 2:	Listen for the call of God's voice. With bold and gallant hearts with clean hands, arise and come forward.
Page 4	Sara Jahan Humara Heh! (The Whole World Belongs to Us) Life belongs to us — this life belongs to our land — the whole world belongs to us — then there is no one we need to fear. India will be known anew, we shall labour with our sweat. It is a sacrifice of the youth. We are the sparks of revolution — we sacrifice our life. The whole
	world belongs to us.
Page 5	Booomi Mange Chhe Balidan (The Motherland Wants Your Sacrifice
Chorus:	The Motherland wants you to sacrifice
Verse 1:	Step forward, brave men, in order to build a new world
Verse 2:	Wake up, get ready, for the differences of caste and clouds of trouble have spread everywhere.
Verse 3:	Come and join their revolution of honesty, love, and justice
Verse 4:	Remove selfishness and we shall build a New India, united and victorious.
Page 6	Aika Ho Aika (Listen, Folks, Listen)

The great Marathi king, Shivaji, fought for freedom

Let the challenge of his bold general, Tanaji, make us honest and

Verse 1:

Verse 2:

loyal

Verse 3: This holy land has produced Tilak, Agarkar and Gokhale. Like them them let us sing the song of revolution

Verse 4: We must change men, stop black-marketing, get rid of hate and have trust in God

But how do you go about it?

Verse 5: By removing selfishness, accepting honesty and purity and changing ourselves first. That is the only answer

Page 7 Kattandi! (Build)

Chorus: Build! Build the new India!

Verse 1: For others do not wait. To wait there is no time.

Verse 2: You and I are enough, united and strong, independent and free.

Verse 3: We will find the path for a new world.

Page 8 Shayyuvom! (We will do it!)

Chorus: We have a great task to do we will do it, we will do it!

Verse 1: We will not wait for anybody else, will do it ourselves.

Verse 2: We will form a great society, where all are equal.

Verse 3: We will bring the forty crores of people into one world, and set an example to the whole of Asia.

Verse 4: We will live with honesty, purity, unselfishness and love, we will live with the help of God.

Page 9 Nayi Lahar (The New Wave)

Chorus: This is the new wave, this is the new wave, from the Bay of Bengal to the Great Arabian Sea, from Cape Comorin to the Himalayas — it is the wave of our India.

Verse: The loved sons of the rich and poor, now hear, you are the youth of India, you are the pride of the world. In you lies the life of this great nation. Now sacrifice your life for India.

New wave, new wave. Our destiny is only one. New wave, new wave,

we are responsible for our nation.

New wave! New wave!

Page 35 Rise again

Chorus (Hindi): We acquired freedom through the toil of our heroes who remade our country

Verse (Hindi): Our land is full of people of different castes — Brahmins, Soldiers, Merchants, Harijans. Let's build a new land where all can live together

Verse (Tamil): Rise up Tamil-land light of India. Let's unite and shape a united country.

Verse (Telugu): Long live the heroic Telugu people. Build a united, strong, and prosperous India.

Verse (Oriya): Rise, o sons of Orissa to protect our country and build a strong India so the world can acclaim us.

Verse (Marathi): Come, brother, come. Together let's build a new India with clean hands and minds, with new vigour and vision.

Verse (Bengali): We, the brave sons of Bengal, will illuminate the world with the light of Eternal India.