



## STOP PRESS

Mr. Peter Howard will be appearing on the Independent Television network on Sunday, 1 September at 7.0 p.m. in Associated Television's weekly About Religion series. He will be interviewed by Mr. Julian Grenfell in the topical magazine programme 'Context'.



# THIS WILL DECIDE THE FUTURE OF BRITAIN

By DR. PAUL CAMPBELL

AT THE outbreak of the last war, the British people were mastered by a mighty purpose. It was to safeguard Britain and to crush from the earth an evil idea.

During that war the British people showed a quality of character and moral courage unrivalled in the annals of man. There was physical danger. There was uncertainty and insecurity. There were long separations. Fathers and sons were killed. There were rumours and devilish propaganda to contend with.

But the sanity and vitality of the nation increased. For example, there was a marked reduction in the number of people who were mentally ill. Because there was more physical exertion, less sugar and fat in the diet, diabetes and diseases of the heart were definitely reduced.

Britain survived the war. Can she survive the peace?

The British people need to wage war again. The enemy of Britain is far more dangerous today than the Nazis were yesterday. Today the enemy attacks from the printed page, the T.V. screen, stage and schoolroom. It is the idea that God is outmoded, that strict moral standards are outdated, and that there can be no national aim beyond mammon. It is the idea that freedom and progress consist in indulging the sexual urge before marriage, after marriage, between men and men and between women and women. That masturbation, contraception and perversion are natural, harmless and even virtuous.

### Astronomical heights

If the vitality of the people continues to be reduced at the present rate, Britain will be unable to compete with the rising economies of Russia and China for the markets and products of Africa and Latin America. The health service bill will reach astronomical heights.

The experience of humanity is that the greatest civilisations the world has yet seen, the Athenian, the Roman and the English, came to their climax following

a period when pre-wedding chastity and post-marriage fidelity were practised and advocated by the Establishment and in the home.

The civilisation of the English people has declined geographically and economically to the status of a third-rate power. Like the degeneration of the Athenians and Romans before them, it has followed the breakdown of chastity, the increase in divorce, promiscuity and homosexuality.

### Reject 'new morality'

Unless the 'new morality' of Canon Rhymes, and the views of the Quaker Report and Doctors Carstairs, Comfort and Henderson are decisively rejected, the political, economic, health and educational plans of any government will fail.

If the Establishment takes responsibility and plans as concretely for the moral fibre of the nation as it does for the budget and the defence of the realm, the national energy will increase and the greatness of the British people will flower once again. If the Establishment and people refuse, then the continued decrease in the vitality of the nation is assured. Without a revolution in present policy the British Isles within three generations will be as irrelevant to the world as is the island of Rhodes today.

Moral Re-Armament is the equivalent of war. It provides the aims, the mobilisation, the weapons and strategy. It is a war in which everyone wins and no one loses. Quite literally and with no escape the future of the British people will be decided by the action undertaken by Establishment and people for the moral re-armament of Britain and the world. With the moral re-armament of the nation as the objective of politics, the health services, education and church, Britain will rise to a position of influence in the human family beyond anything yet seen in history. It will give the nations a society that works.

## Actors decry decadence, describe tomorrow's theatre

MR. RICHARD WARNER, member of the Council of Actors' Equity, told the London Moral Re-Armament Assembly: 'On behalf of a large number of ordinary members of the profession I want to disassociate myself from that group of theatre people like Joan Littlewood and Kenneth Tynan who tried to cock a puerile snook at the British public when they sent a wreath of roses to the late, unhappy Stephen Ward with the inscription, "To a victim of British hypocrisy." Wouldn't it have been more courageous and certainly more honest to write, "To a victim of British decadence"?'

He was speaking at a session of the Assembly addressed by stage and screen stars from Britain and the United States on the theme 'Creating the theatre of tomorrow.'

Mr. Warner, who takes a leading part in *Through the Garden Wall* at the Westminster Theatre, said, 'There is a conspiracy among the critics to hide this theatre from the public.' He said the *Observer* was a case in point. Its critic did not come but the paper described the play as a 'Moral Re-Armament morality play'. 'This is intended as a sneer to discourage people from coming,' he said. 'But the critic would have reviewed the revival of a mediaeval morality play. Does age alone endow a morality play with genius, and modernity put it beyond the critic's pale?' he asked.

Miss Phyllis Konstam, who co-stars in *Through the Garden Wall*, urged Lord Chandos and Sir Laurence Olivier to create a National Theatre free from pride and

prejudice and run by men who do not have dirty minds, hands or hearts.

The Right-wing writers, she said, lacked passion and commitment. The Left-wing writers were also far too small and shallow. 'Because hypocrisy is wrong it doesn't mean depravity is right.'

Miss Muriel Smith, who sang Carmen at Covent Garden and who returned to London recently, said that actors and actresses should refuse to allow themselves to be used to propagandise dirt. 'If enough of us refuse, actors will not go hungry, nor will playwrights.'

The Negro artist revealed that she had, for this reason, turned down Sam Goldwyn's offer to her to star in *Porgy and Bess*. Her father had commented, 'Thank God you did. That story is degrading to our people and our country.'

Miss Ann Buckles, who has played in many major T.V. shows in America, and in leading stage roles in Broadway and London, said: 'Millions want and have seen a theatre that dramatises an answer to the times we live in. We need plays with the daring of Peter Howard's pen, that strike at major issues. Artists, directors, producers, writers and actors want them.'

'We must raise playwrights who will create characters that inspire men to greatness. Playwrights who deal drastically and explosively with the issues of unemployment, automation, housing, youth, poverty, loyalty, government, church, press—and give an answer. We must establish a theatre that lifts men above the commonplace and builds sacrifice into our nations.'

## American T.V. directors act in race crisis

A T.V. STATION which reaches 800,000 homes round Washington has started a 'saturation programme' with the feature film *The Crowning Experience* as a means of tackling America's racial crisis.

'We want to shock people into the realisation that we are in a national emergency and that everyone has got to do something about it,' said a spokesman for the station, WBAL-TV, in Baltimore, forty miles from Washington. He said the station had looked into all kinds of solutions to the race crisis but had found none that cut to the heart of the problem until they saw *The Crowning Experience*.

The directors of WBAL, which is the largest station in Maryland, have scheduled seven showings of the film between 10 and 21 September in order to reach every potential viewer. The American T.V. première of the film was presented last week over WBAL. It was broadcast in both black and white and colour from 9.30 to 11.30 p.m. The station is giving this series of broadcasts without charge as a public service.

The *New York Times* T.V. page announced that the New York première telecast of *The Crowning Experience* would be at 7.30 p.m. on 4 September over station WPIX.

*The Crowning Experience* is a full length colour film starring Miss Muriel Smith and Miss Ann Buckles. As a play, it ran for four months in Atlanta, Georgia, and broke the 123-year-old attendance of the National Theatre in Washington.

In a statement last month to President Kennedy, Colonel A. T. Walden, a distinguished Negro lawyer at the Supreme Court of Georgia and one of the three men in the State consulted recently on the civil rights issue by Attorney General Robert Kennedy, described the impact of these showings on Atlanta. 'It is generally conceded,' he said, 'that it was responsible to a great degree for creating the atmosphere that made it possible for Atlanta to desegregate its public facilities in such a manner that violence and ill-will played no part in this great social transition.'

## Black and white in Africa back Kenyatta's statesmanship

THE PRIME MINISTER of Kenya, Mr. Jomo Kenyatta, told 500 European farmers on 13 August, 'There is no society of angels on earth, whether white, brown or black. We are bound to make mistakes, but we must learn how to forgive one another.

'If I have done something wrong to you it is up to you to forgive me, and the opposite applies.

'Kenya is large enough and Kenya's potentiality is enough for all of us, white, brown or black, to work together harmoniously and make it great, and show the world that different racial groups can work together.'

Lord Delamere, president of the Kenya Farmers' Union, said after Mr. Kenyatta spoke, 'This speech is the turning point of all our fears and troubles.' The European farmers cheered the African leader.

Commenting on this, Mr. Bremer Hofmeyr, a cousin of the late J. H. Hofmeyr, Deputy Premier of South Africa, said at the London Assembly, 'The response of Europeans to Mr. Kenyatta has demonstrated that Moral Re-Armament is the sanest, most practical and most far-reaching national and foreign policy the leader of any nation can embrace.

'It liquidates division and bitterness. It wins your enemies. It enlists them with you to build a new nation.

'I as a South African unreservedly take my stand

alongside Mr. Kenyatta to make his programme a reality.

'From this world platform I equally call on my Prime Minister and people to seize the historic opportunity Mr. Kenyatta has offered and grasp the hand he has stretched out to us.

'We must halt the mad march to war. We must lay aside our pride, prejudice and pious unreality, and pledge ourselves to build a continent of unity, equality, freedom and justice for all.'

Mr. Kenyatta's only brother, Mr. James Muigai, said, 'Our Prime Minister has shown the way for people of all races to lose their bitterness and build a new Kenya. I am one hundred per cent with my brother in his statesmanship. He has given an example to other prime ministers and heads of state.'

Mr. Nahashon Ngare of Nairobi, a former Mau Mau leader, said Mr. Kenyatta was fighting to create leaders who could not be corrupted by money, drink or women. Mr. Kenyatta has stressed the need for men trained in Moral Re-Armament to be multiplied hundreds of times and had arranged for MRA films to be translated into Swahili and shown to over 600,000 people in Kenya. Youth wings of both KADU and KANU had taken part in this programme.

## 'Africa can show new course for humanity'

MR. PETER HOWARD said at a reception for Africans at the London Assembly: 'Africa is going to be the mother of tomorrow's world. The world is waiting with an eager heart and hungry mind to listen to the voice of the new Africa. It must be a voice so revolutionary that China, Russia, America, Europe, black men, brown men, yellow men, white men say with one accord, 'That is the way God's earth is meant to live.'''

He was addressing 100 Africans of all races and all parts of the continent. His audience included the brother of the Prime Minister of Kenya, the Agent General for Western Nigeria and officials from other African High Commissions and Embassies in London.

'Africa needs to show the world that it is not the colour of a man's skin but the character in a man's heart that counts. Africa has, if she chooses, the God-appointed destiny of uniting the entire world on the level of character. Africa the continent of character, the character of brotherhood that lies hidden under the hates, greeds, fears and bitterness of every human heart.

'Jomo Kenyatta has patterned a new course for a continent and for humanity. Heaven help the white men still left in Africa if they do not comprehend the spirit of Kenyatta's recent declaration and respond wholeheartedly to its challenge. I am for a revolution big

enough to lift all men beyond the need of bloodshed into the realm of partnership and of peace. If that could come to pass we might see an Africa where everybody cares enough and everybody shares enough so everybody has enough. We might see an African freedom so generous and true that Mr. K. of Moscow and Mr. K. of Washington say, "Both of us need what Mr. K. of Africa has brought to birth in his continent."'

Mr. Howard addressed a special word to the African students: 'Many of you come here to study law, family life, political standards and fair play. All these things are sadly tarnished today in Britain. But all these things have an everlasting value. Do not use the compromise of white men as an excuse for compromise in the new free countries of Africa. Do not reject white imperialism because you dislike it and yet accept white perversion, corruption and seduction because they are convenient to you.

'This is Africa's hour. What Africa decides to live today the world may decide to live tomorrow. The continent, which we white men once called dark, may lead all men into the sunshine of a new and greater civilisation, where governments guided by God govern nations made up of men and women who love each other as sons and daughters of God.'

## 'BRITAIN AND THE BEAST'

### NEWS IN BRIEF

**W**E LIVE in strange times. A Minister of State consorts with a woman who is also going to bed with a Russian agent. Professors promote promiscuity. The Minister of Education refuses to repudiate a spokesman at his Ministry who comes out in favour of pre-marital intercourse for the young. One third of Britain's first-born children are conceived out of wedlock. Bishops and clergy throw a white surplice over it all and christen it 'the new morality'.

No wonder that Mr. Khrushchev, that robust realist, is looking for a new type of man. The ink was hardly dry from signing the test ban treaty when he sprang to his feet and proclaimed the inadequacy of treaties to resolve the underlying conflicts between the Soviet system and the Free World.

Mr. Khrushchev knows that forty years of Communism has not yet produced the new type of man. Can we claim that the affluent society has produced him yet?

#### Supreme opportunity

Mr. Khrushchev says that the 'new comrade' should be one who lives by honesty, purity, unselfishness, and loyalty to his country. It is a supreme opportunity for the Free World to say, 'We may not like your system, but we have the answer to your problem.'

Is all we have to offer the 'new morality'? In face of Russia's bid to out-produce America and the world, is all we have to offer the class war that loses contracts, makes deliveries late, and increases unemployment among the finest craftsmen in the world?

The tragedy is that men in Britain seem determined to destroy the faith and standards of morality which alone can answer the contradictions facing Mr. Khrushchev, and the problems of selfishness and greed which divide, and may destroy, the affluent society.

This assault upon faith and

morality has been gathering momentum in Britain in recent years until it threatens the future of our nation.

Peter Howard faces the unpalatable truth of our national situation in his new book, *Britain and the Beast*.\* He takes a hard look at the formidable facts of our industry, with the slowest rate of productive increase in Western Europe; at our moral condition, with the ramifications of perversion and promiscuity through the nation's leadership; at the failure of those in the Churches who should have been Churchills in the war against evil, but today are Chamberlains of a moral Munich. He deals trenchantly with the thinkers behind these destructive trends, with the influence of men like Bertrand Russell who have spent a lifetime offering a philosophic basis to the modern view which holds that chastity is no more a virtue than malnutrition.

#### Affirmation of faith

This book, however, is more than an attack on modern evils. It is a blood-stirring affirmation of faith in the future of Britain.

Howard calls for a revolution of the best of Britain—an uprising of all who believe that the ways of moral straightness and love of country are best, that the nation can be re-armed morally in time to arrest decline and give us a new lease of leadership.

This book shows how we can answer the puzzling malaise of our country, and cure the diseases of unemployment and industrial conflict, so that Britain once again will produce the best the world can buy, at the most competitive prices, and delivered on time.

*Britain and the Beast* offers the hope that 'in the gravest crisis man has yet faced, Britain may shrug off her sloth, shed her sex-thralldom and lust for the second-rate, and by her exertions and example show humanity how to rebuild a broken world.'

\*Published by Heinemann's on 2 September. Price 10s 6d.

**London**—Conrad Hunte, Vice-Captain of the West Indies Cricket Team, said, '200,000 Negroes will be marching in Washington this week for their rights. They must be given them. But the whole of America should be marching together—Negro and white—for a new world and the rights of all men. If white and black undertook to answer the hunger and homelessness of millions in the world, bitterness, superiority and division would vanish.'

**Rome**—*Osservatore Romano*, the Vatican newspaper, reported the speech of Dr. Ernest Claxton, assistant secretary of the British Medical Association, at the London Assembly in which he attacked the 'new morality'.

**Kure, Japan**—Naval officers and cadets, sailors and citizens saw the musical, *Beyond Communism to Revolution*. The cast were guests of the Naval Academy, which trains all Japanese naval officers.

**Mashhad, Iran**—The Governor of Khorassan, Iran's north-eastern province, invited an MRA force with films and literature. The Governor and his Deputy introduced simultaneous performances of *The Crown-ing Experience* and *Freedom*.

**Michigan, U.S.A.**—*Space Is So Startling* has been performed in North Michigan cities. Charter planes have brought business, political, civic and union leaders from New York, Washington, New England and French Canada.

**Westminster Theatre**—On 23 August this theatre was the first in the Western world to present a play with a simultaneous Arabic translation. Ambassadors and diplomats from the Middle East, Europe and the Americas headed the audience at *Through the Garden Wall*.

**London**—*Statesmen and Statesmanship*, by Peter Howard, gives a masterly insight into personalities who have shaped the present world. Obtainable from 4 Hays Mews, London, W.1, price 1s.