



MRA

INFORMATION SERVICE

IF WE HEED MRA THERE WILL BE PEACE IN
THE CONGO'

ONE MAN CAN START A REVOLUTION

'A HURRICANE OF TRUTH' BY MRS. ANTHONY QUINN

ENDING THE EXPLOITATION OF MAN BY MAN
BY R. VAITHESWARAN

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'Music at Midnight' opens in Liverpool

THE 'LIVERPOOL POST' of 17 August reported that '*Music at Midnight*, the much discussed Moral Re-Armament play by Peter Howard and ex-Oxford don Alan Thornhill, is to finish at the Westminster Theatre, London on 1 September, after a remarkably successful run of 150 performances. On 3 September it will open a provincial tour at the Royal Court, Liverpool.

'With one exception it will bring the entire London cast, headed by Norman Wooland and Nora Swinburne as the Chief Minister and his wife, with John Forrest as their son Stephen.

'Directed by Dennis Ramsden, *Music at Midnight* is an intensely realistic study of modern ethics. Its avowed

purpose is to cut across the stage trend of cynicism or despair, in dealing with a dilemma of international tension between two sides of the Iron Curtain. It contains plenty of humour.'

The *Post* theatre critic concludes: 'Though raising big issues of conscience, tolerance and political morality, *Music at Midnight* is also a drama involving two families as such; and of course it keeps one or two surprises in store.'

The Royal Court performances will be from 3-8 September. The play will then go to the Lyceum Theatre in Sheffield, the Theatre Royal in Newcastle upon Tyne, and King's Theatre, Edinburgh.

A German reply to the wall

'WE SHOULD OFFER the world a better prospect than a perpetual renewal of Berlin crises', wrote this week's *Sunday Times*, commenting on the tension at the Berlin wall since the shooting of Peter Fechter. Their correspondent Anthony Terry reported on 'organised extremists' trying to use the 'emotional pilgrimages' of West Berliners to Fechter's shrine to stir up rioting and further trouble.

But other citizens of West Berlin and Western Germany have given a lead to their nation of responsible statesmanship. On 13 August, anniversary of the erection of the wall, they paid for full pages in Germany's two leading national dailies, the *Frankfurter Allgemeine Zeitung* and *Die Welt*, headlined 'Overcoming the Walls'.

'A wall goes through the whole world,' said the statement. 'It divides nation from nation, race from race, class from class, man from man. It goes through the hearts of men. Once this wall is overcome, East and West will be united.'

The page gives evidence of the 'great leap forward' of Moral Re-Armament in the world in the past year. It concludes: 'Our nation once followed a wrong ideology. We say we have burnt our fingers once and want to

avoid ever committing ourselves again. Yet William Penn said, "Men must choose to be governed by God or they condemn themselves to be ruled by tyrants."

'Germany today faces a great challenge: if we do not change, if we do not decide for God's absolute moral standards and accept the responsibility history puts on us now, we condemn millions in the world to be ruled by tyrants. If we make the right choice, the walls will fall and the world will gain freedom.'

The official government *Bulletin* in Bonn echoes this statement. In an article headed 'Frank Buchman's work goes on', it evaluates the significance of his life for Germany and the future of freedom.

'It was Frank Buchman,' states the article, 'who showed us Germans how to overcome the past and use our experiences with false ideologies in the fight for freedom. Buchman did not stop at diagnosis, but in his life-time created a trained force . . . who are effectively tackling the problems in all the crisis points of the world.'

'This spirit made it possible for statesmen like Robert Schuman and Konrad Adenauer to establish the Franco-German co-operation which found its crowning expression in Adenauer's recent reception in France.'

'If we heed MRA there will be peace in the Congo'

UNITED NATIONS OPERATIONS in the Congo, according to press reports, have been costing ten million dollars a month.

Last week we reported that the Central Congolese Government had purchased four copies of the all-African film *Freedom*.

M. Justin Bomboko, Foreign Minister, says of the effect of these films and the presence of a Moral Re-Armament force in the Congo since Independence Day in 1960, that they have 'contributed to national reconciliation'.

News now comes that the Minister of Information and Cultural Affairs, M. Michel Colin, called together his staff, including the personnel of the National Radio, for a showing of the Rio dockers' film *Men of Brazil* in the Ministry's film studio.

Speaking after the film, M. Colin said, 'This film has taught me as a politician how to make honesty concrete. It has inspired me to fight for social justice regardless of the consequences'.

The night before, *Freedom* was shown to the Commanding Officer, officers and men of the Nigerian Police, who are part of the United Nations forces in the Congo.

At the request of Colonel Ogindipe, Commanding Officer of the Fifth Battalion of the Nigerian Army which patrols Leopoldville, *Freedom* was presented to his battalion. Every man from every camp who was not on duty was transported to the central camp for this presentation.

The National Conference of the Federation of Catholic Teachers of the Congo devoted three out of four conference nights last week to the programme of Moral Re-Armament. They saw the films *Freedom*, *The Crowning Experience* and *Men of Brazil*.

The Secretary-General, M. Mbenza, who is also on the executive of the World Teachers' Confederation, expressed the thanks of the conference. He said, 'I cannot thank you enough for showing us these films. They have touched us very deeply. We tend to feel that people of another tribe are our enemies, but you have shown that there is a way of getting along together.'

He said that he and his colleagues were arranging the distribution of MRA films through their channels in every province. 'If we heed what we have seen here,' he concluded, 'there will be peace in the Congo. If we fail to heed it, there will be murder and chaos.'

One man can start a revolution

THE WORKERS OF BRITAIN can lead the millions of the world to sanity, if they adopt the ideology with which Frank Buchman has challenged them.' This was the conviction of a member of the committee which last autumn ran the longest unofficial strike in the history of the British motor industry. He was addressing 600 people at a national assembly for Moral Re-Armament in London last week-end.

He spoke with veteran labour fighters from Glasgow and Dundee, shipyard workers from Belfast and Clydeside, and men from business and finance. 'Very often we have fought for the right things, but have not adopted the right tactics. It has not had the guidance of God in it,' he continued. 'There is only one thing to do, to listen to what God has to say and then go and do it.'

The fifth special train from Scotland brought 146 people to the meeting, which was held in the Westminster Theatre. Over 700 have now come from Scotland to see *Music at Midnight* and attend these national assemblies.

There were 103 in the fourth special train party from Yorkshire, and 80 in the fifth from South Wales.

Delegations came from Bristol and by air from Northern Ireland, Holland and France.

The Vice-Convenor of shop stewards in the John Brown shipyards on Clydeside, which built the Queen Mary and the Queen Elizabeth, came three weeks ago with a party of 24 from the yards. Last week-end he led a group of 62 and said from the platform, 'This is some-

thing essential for each of us in the country. If Moral Re-Armament were applied by management and labour alike the antagonisms which now prevail would disappear.' He outlined the practical application of MRA as he had seen it at work on the shop floor, in negotiations with management, in disputes within the union, and at home.

'It is not a question of how MRA fits into the labour movement,' said a full-time union organiser from Coventry's motor industry. 'The point is that Moral Re-Armament fits you for the trade union movement. We are no longer concerned in fighting only for our union, our industry, or our class. We have done that for too long, and it has created the divisive materialism that is today destroying Britain. We are a commando force who are going to fight for what is right for the whole country regardless of class or point of view.'

Sam Knox, an AEU shop steward from the Harland and Wolff shipyards in Belfast, said that 90 men from his yard were among the 400 who had come by air to the assemblies this summer. More than 200 would cross from Northern Ireland next week to see *Music at Midnight* in Liverpool.

'It only takes one man to start a revolution,' he said. 'A year ago one man started the revolution of Moral Re-Armament in our shipyard. Now we have an army on the move. Wherever we Irish are needed in this world battle, we shall be there.'

A HURRICANE OF TRUTH FOR WASHINGTON AND HOLLYWOOD

by MRS. ANTHONY QUINN

I HAVE JUST SEEN a play born of passionate conviction, honesty and truth. It is a Latin American play called *El Condor*. It has filled me with great hope.

I know something of the pain and frustration felt by many Latin Americans. My husband, Anthony Quinn, is a successful actor. But success does not remove scars. Born in Chihuahua, Mexico, raised in lean-to's on the mud flats at the borders of Juarez and El Paso, Texas; later moving to the east side of Los Angeles, he endured the patronage of the 'gringo' and the abuse so often meted out to minorities. Such is not easily forgotten.

These actions and attitudes are inherent in the tragedy of the ever-widening gulf between North and South America; the superficiality of a friendship that believes dollars will cure exploitation and corruption, that economic and technical aid are panaceas. We fail to comprehend that history has been shaped far more by the ideas in men's minds than by the food in their stomachs.

Industry that feeds ideas

I am born of an industry that has been feeding ideas of one sort or another to the world for fifty years. My father, Cecil B. de Mille, was a pioneer in the motion picture industry with a vision of what films and plays might do for the world. Yet, in spite of the battle of a few, the industry has sold America short. Our movies moulded an international way of life in dress, make-up, morals. What a glorious opportunity so tragically abused.

I think of *West Side Story*, a film that won almost every accolade Hollywood can command. It deserved them as awards are valued today. But when will we stop and think! Imagine what that film would do in Central and South America, with its dramatization of sadism and race war between Puerto Ricans and New York street gangs. It may lose us a continent! The scales are delicately tipped.

I think of what Russia sends about the world. Every film is calculated to win friends, to spread an ideology. They blaze with vigour and talent. The vitality of the Bolshoi Ballet and Moiseyev Dancers radiates across the footlights like the light from a comet.

Russian films demand a code of morals that we in our so-called Christian countries have both decried and denied. The travelling habits of its theatrical companies are stringent; no smoking, no drinking. It makes a good impression.

Over a year ago the Japanese Zengakuren students played *The Tiger* before the violent, revolutionary students of San Marcos University. These students saw

a concept of revolution far in advance of their own divisive, bitter credo. They recognized the rock-bottom truth of the need for change in human nature. They accepted the challenge of living under absolute moral standards and bent their wills to the concept that God can lead us if we allow Him.

North America challenged

They wrote a play, *El Condor*. It is a powerful weapon, fierce, often angry, frequently humorous, yet filled with compassion and the burning desire of youth determined to right the wrongs in society. North America is challenged to see herself and change. A Brazilian diplomat said of the play, 'For the first time Latin Americans have had the honesty to say the things that before we never had the courage to say.'

El Condor deals with the Communist son of a wealthy capitalist, corruption in high places, an American Government representative desperately trying to win minds with dollars which instead are cynically accepted and corruptly used. It deals with college students in rebellion and riot, the 'eternal' student found in most universities who is, in reality, the mentor of the Communist student cell.

It deals with ideology. Do you understand that word? An idea that grips your heart and mind and takes you out through the world living 24 hours a day for one objective from which you will not be diverted. Who has such passion? Marx lived it, Lenin, Stalin, Krushchev, Mao Tse-tung.

'El Condor' to be filmed

The cast and authors of *El Condor* have such passion. Three Brazilian Generals, former Communist port-workers from Recife and Rio, a leading industrialist and his wife from Sao Paulo, a Guatemalan trade union leader, an Uruguayan gaucho, a metal worker from Montevideo, and a Chilean countess are among the cast.

El Condor is now being filmed at Mackinac on the finest film stage in the most modern studio existing in the United States today, and this includes Hollywood, a place I know quite well.

El Condor is the first in a flood of films, radio and TV programmes that will pour out over the world from this studio. They should hit Washington and Hollywood like a hurricane of truth.

All the brilliance and intellect in the world will not save this day. Leadership and the ordinary citizen dedicated to a moral ideology can save America and point a clear way ahead for the millions.

ENDING THE EXPLOITATION OF MAN BY MAN

by R. VAITHESWARAN *

NO CONTINENT has changed so much in the last fifteen years as Asia. From being almost totally under foreign domination, it emerged into independence, now to be threatened with the domination of totalitarianism.

The limited nature of the nationalist movement in general did not see much beyond the attainment of political freedom. Therefore Communists, with their aim of total power, out-maneuvred other men who, even when not engaged in a personal scramble for the fruits of political independence, found themselves handicapped by the lack of a uniting ideology that would bring their followers together in dedicated service to the nation.

Moral Re-Armament, by building united, incorruptible leadership, fulfils the essential task of giving democracy an ideology—a task that economic and military aid, vital as they are, cannot by themselves fulfil.

Drawn by idealism

I was originally drawn into the Communist movement, like many young people, by frustrated ambition and bitterness and a certain amount of idealism. But soon I and all of us were involved in violent conflict. Once engulfed, few of us had time to reflect. The genuine idealism that had attracted us to the Party made us ready to sacrifice everything. But often due to our bitterness we became cruel and ruthless men.

Imprisonment, beating and bullets could not change my convictions. Moral Re-Armament did. I came in

contact with it as a student leader after my release from prison. It stopped me in my tracks. I had never before met people who were honest not only about their own mistakes, but those of their nation. They too had sacrificed—all of them. The people I met had given up lucrative jobs and promising careers; many had given all their money. All had taken courageous moral decisions in their own lives.

Marxian morality lacking

This impressed me greatly and drove me to consider if there were not a morality superior to my own. Though intellectually I believed in relative moral standards, Moral Re-Armament made me face two facts. Firstly, Marxian morality in my own experience had led to a revolution that had started by killing landlords and ended by even killing Communist comrades in a factional struggle for power. Secondly, the quality of living and care of the people who had accepted standards of absolute honesty, purity, unselfishness and love was undeniable.

I realized that there was a tremendous gap between the ideals I professed and the life I practised. Selfishness made me a hypocrite. Bitterness made me cruel. Though a popular leader I was using and exploiting other people for my own success. I hated whoever stood in my way. An ambitious, bitter, hate-filled

man working in such a framework inevitably creates a hierarchy where he pleases those above him and terrorizes those below. This is the cause of every factional struggle within the Party. The crisis of the Communist world today is its failure to answer this evil in human nature.

I made a total break with the past. I apologized to the students of my University for my ambition and offered to resign as president. I stopped living different lives in front of different people. I was honest about my life with my parents and my brother and enlisted them to help me live differently. I ended hypocrisy in my life by putting straight my lies and dishonesty with my professors and friends.

A Communist who is honest in his idealism must accept Moral Re-Armament. It is an ideology that proves a complete answer because it changes the selfishness and bitterness of men which plague both the Communist and non-Communist worlds.

These moral decisions started me on a course that has taken me into the lives of many people of every class and to the heart of nations suffering from division, moral decadence and the threat of anarchy. As part of a world force, it became possible for me from then on to live an answer that would cure not only the evils of capitalist exploitation but end forever all exploitation of man by man.

MUSIC AT MIDNIGHT

LIVERPOOL: 3-8 September at the Royal Court Theatre

SHEFFIELD: 10-15 September at the Lyceum Theatre

NEWCASTLE UPON TYNE: 17-22 September at the Theatre Royal

EDINBURGH: 24-29 September at King's Theatre

Mondays to Fridays at 7.30 p.m. Saturdays at 5 & 8 p.m.

* THE AUTHOR was for seven years active in the Indian Communist Party, spending two and a half years in jail for his part in the Telengana armed uprising in South India against the government. He was a lecturer in Economics at Osmania College, Hyderabad, and competing with 23,000 others in the Indian Administrative Service examinations, came first in the country.