

The Cape Argus

April 5, 1949.

U.S. Industry Drama

THE "Forgotten Factor," a drama of American industry, was produced last night at the Hofmeyr Theatre by the Moral Re-Aramement Group and played by an anonymous cast drawn from many parts of the world.

This play was hailed in 1944 by Mr. Truman as the best drama produced during the war, but with the best will in the world it is difficult to subscribe to this verdict.

"The Forgotten Factor" is naive and reminiscent of the less sophisticated type of American film, but its presentation here was redeemed from banality by the sincerity and excellent diction of the players, the young man who took the part of Dick Wilson showing talent and personality.

"The Forgotten Factor" was preceded by excellent singing by the Mackinac Singers and by an explanation of the aims of the group, well delivered by an unnamed speaker. While it was explained that the movement was designed to appeal to everybody, irrespective of class, colour or creed, last night's audience represented only an obviously prosperous section of the community.

P.B.