

## Korea welcomes 'Sing-Out '65'

### Prime Minister is host

The cast of *Sing-Out '65* is now in Seoul on the invitation of the Korean Prime Minister, Chung Il-Kwon.

They were received on arrival by a cheering crowd in the square in front of the main station.

They have gone there from Tokyo at a moment when the shaping of future Japanese-Korean co-operation is in the forefront of both nations' thinking.

'Now that Korea and Japan are about to establish relationships as peaceful, friendly neighbours,' says the Korean Prime Minister, 'I hope Moral Re-Armament will contribute to real, permanent friendship between our two peoples.' (For background to the Japan-Korea Treaty, see MRA Information Service Vol 13 No 349).

The Prime Minister sent a delegation of Korean youth to the Mackinac Demonstration for Modernizing America this summer. They travelled across America later with young Japanese as one united force.

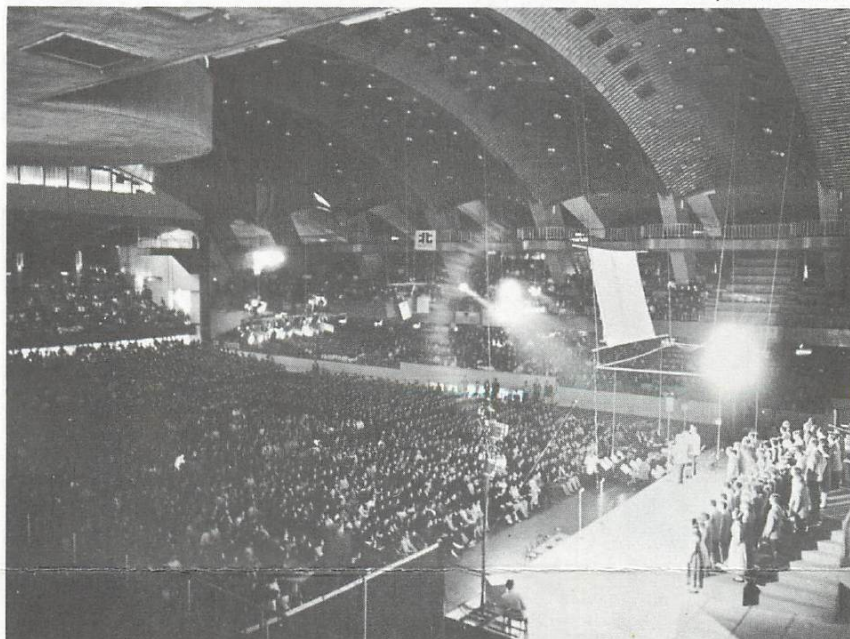
A further Korean delegation went to the MRA World Assembly that concluded its sessions last week at Odawara, Japan.

This week an MRA Assembly opened in Seoul.

The cast of *Sing-Out '65* was greeted on Korean soil at Pusan by the Provincial Vice-Governor. Replying to the welcome the Lieut-Governor of an American Indian Pueblo said, 'We want to demonstrate to the world the courage and will to sacrifice for freedom. Together we can build a world where all may live as sons and daughters of God.'

With the cast in Korea are a group of Japanese determined to heal the bitterness between Japan and Korea. They include Shinkichi Ukeda, member of the Central Executive of the

photos: Demmers

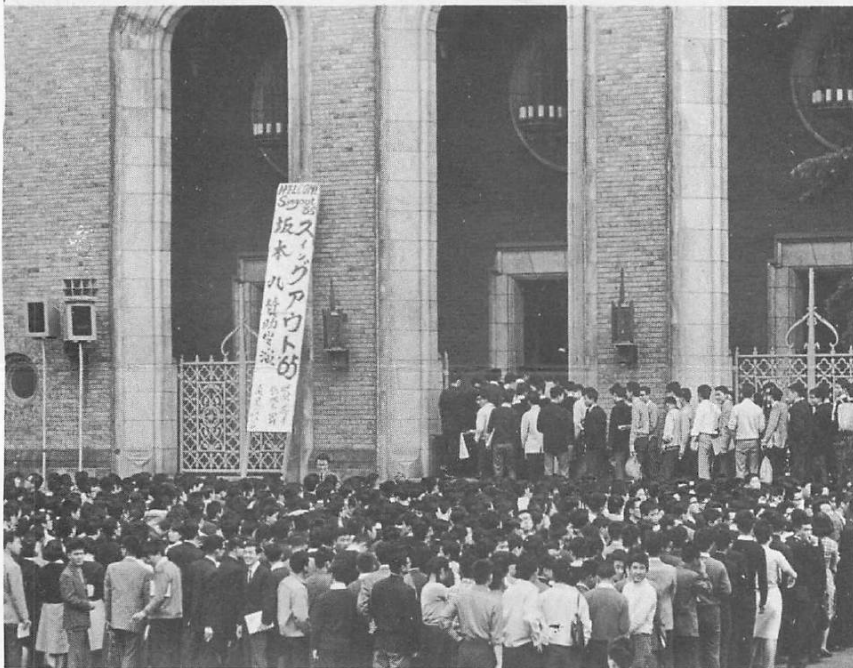


Top: 7,500 people including the Prime Minister and the US and USSR Ambassadors attended this performance of 'Sing-Out '65' in Tokyo's Olympic Gymnasium

Bottom: 'Sing-Out '65' was the first Western production in the Kabuki Theatre, Tokyo



The cast arrives at a military base for one of the performances. Militant Marxist students have been won by the discipline of these young Americans



Waseda University students queue for 'Sing-Out '65'. Vice-Chancellor Ohama said that MRA's standards must become the foundation of education



Deputy Defence Minister Yoshio Miwa thanked the cast for their visits to military bases: 'We see the importance of the training with MRA'

photos: Demmers

Democratic Socialist Party in the Diet. 'Attitudes towards the Korea - Japan Treaty are in a serious deadlock,' he said. 'The solution is for all parties to accept the living and thinking of MRA.'

### 39,000 people

For the past three weeks the 130 young Americans have been in Japan where they gave fifteen performances of their musical to 39,000 people.

They were received by the US Ambassador and Mrs Reischauer in their official residence.

They took part in the MRA World Assembly at Odawara.

Among eighty Korean delegates who attended that Assembly was the Deputy Minister of the Interior, Kim Duk Whang. Eight young Koreans apologised there for years of bitterness against Japan, and pledged themselves to work with their neighbours 'on a common path to rebuild Asia'.

The Korean delegation was received in Tokyo by MP's and Senators from the three main parties before the debate on the treaty to normalise Japan-Korea relations.

Suehiro Nishio, Chairman of the Democratic Socialist Party, spoke in support of a welcome given by Okinobu Kaya, leading member of the Government Party.

'Between your country and mine there has been a very unhappy relationship for thirty-six years,' he said. 'Japan today is completely different from the Japan of the past which caused so much unhappiness to people.'

'We must learn to build unity with all countries starting with our nearest neighbour, the Republic of Korea. I hope that when you get back you will fight with us to create the right friendships between our people through the ideas of MRA.'

After the Korean Assembly *Sing-Out '65* returns to California where the Los Angeles Board of Supervisors is arranging a programme to reach the schools and colleges of the area.

Meanwhile another MRA student force, drawn mainly from countries outside the United States, is daily reaching thousands in the area round Los Angeles. They have been received by seventeen trade-unions, been invited to speak at local high schools and are giving programmes to all seventy-five stations of the Los Angeles County Fire Department.

# Ulster backs 'Mr W' again

Northern Ireland has always had a pride in leadership. Thirteen United States Presidents trace their descent from Ulster stock. Pointing to men like Field Marshals Alexander, Montgomery, Dill and Alanbrooke, they like to say that wars are won by the Irish.

It is a country that, in a debunking age, treasures its faith.

But it is, perhaps, a country searching for its fullest future.

Despite the highest regional unemployment figure in the United Kingdom it feels itself at the take-off point of an economic boom. Development plans call for a £900 million investment. For the first time since 1922 Prime Ministers of Northern and Southern Ireland meet to plan common economic measures.

Into this situation has come the play *Mr Wilberforce MP* with a provocative challenge as to what Ulster must give now in leadership of character and courage to a world in need.

## Proud record

A week of daily press headlines has made *Mr Wilberforce MP* the most talked-of play for years in Belfast, so familiar that initials are enough to identify it to readers. On Monday 18 October, the play's opening day, the city's leading morning paper, the *News Letter*, headlined four columns, 'Belfast backed Mr W long ago'. It told of the port's proud record in its total ban on all slave dealings in the past.

'We need another Wilberforce' featured the *News Letter* reporting also author Alan Thornhill's speech to Belfast Rotary Club. On BBC Television Thornhill challenged viewers to become Wilberforces themselves, matching our magnificent technological achievements by modernising man.

A full house of a thousand of the city's leading personalities in press, culture, industry and labour, Church and education, greeted the opening night with what the leading TV producer described as the longest applause he had ever heard from an Ulster audience.

The country's only evening paper, the *Belfast Telegraph*, wrote next day, 'Less than 200 years ago normal, kindly, moral men in many countries of the world failed to see anything immoral about the slave-trade. Against apathy and antagonism a young York-



Members of the cast of 'Mr Wilberforce MP' at Wilberforce House, Hull: Valerie Hermanni (Mrs Wilberforce), Richard Warner (John Newton), Colin Farrell (Mr Wilberforce) and John Forrest (William Pitt)

photo: Crosland

shire MP, William Wilberforce, fought for the abolition of the trade. His struggle is the theme of Alan Thornhill's play. The story is told dramatically from the prologue aboard a trading ship in 1755 until the moment in 1807 when the church bells of London pealed to celebrate the passing of the Bill for abolition.

'Colin Farrell brings a passionate conviction to the part of Wilberforce and there is an equally good performance from Richard Warner as Newton. The acting is all of a high standard.'

Wilberforce was always the centre of controversy and this week is no exception as his story challenges vested interests and out of date attitudes of Right and Left. When what he described as 'an extreme Left-wing minority' tried to keep their members from supporting the play, Ulster television personality and playwright,

Patrick Riddell, in a peak viewing hour interview, made a slashing attack on such 'outrageous arrogance and undemocratic and dictatorial attitudes' and urged all viewers to go and see for themselves.

A front page editorial in the *Belfast Telegraph* on *Mr Wilberforce MP* and Moral Re-Armament headed 'The play's the thing', stated, 'Controversy and the provocation of thought is the life blood of the theatre' and emphasised the use of the theatre for the expression of ideas.

Certainly Belfast backs Mr W today. The schools' matinée, with parties subsidised by the education authorities, has been booked out for weeks. This play is touching a chord in the heart of Ulster. The repercussions will be felt for many a day.

PETER HANNON

**ROME** RAM Company has announced that six films produced by MRA have 581 bookings fixed in the cinemas of the major Italian cities and provinces before the end of the year.

**THE HAGUE** With the theme 'The Challenge of our Century—the Modernization of Man', an autumn conference for Moral Re-Armament will take place in the Netherlands 30 October - 1 November. Young people of 15-25 will meet for a programme of speakers, films, music, sport and competitions. They will plan for the mobilisation of the younger generation of Europe.

**MANCHESTER** Conrad Hunte, Vice-Captain of the West Indies cricket XI, began a speaking tour of British colleges and universities last week at Manchester College of Science and Technology. He was introduced by the President of the Student Union which had invited him to speak. He also spoke in the main debating hall of Manchester University on the theme, 'The rôle of sportsmen in world affairs.'

**KHARTOUM** Sayed Abdullah El Mahdi, spiritual leader and senior member of the Supreme Council of State of the Sudan, said in Scotland that he wanted Anglo-Sudanese relations based on Moral Re-Armament.

**MELBOURNE** The official organ of this Archdiocese of the Roman Catholic Church, *The Advocate*, writes of Peter Howard's play *The Ladder*, performed in Storey Hall, 'Economically written and simply staged, the play was well interpreted. The acting was natural and earnest, attention was held throughout and the salutary lesson made clear in the able production.'

**LONDON** MRA's next full page advertisement in the *Daily Express* will appear on Tuesday, 26 October. It is written and designed by youth.

These pages are paid for by thousands who give from conviction and sacrifice.

If you want to help, send your contributions to Moral Re-Armament, 4 Hays Mews, London W1.

**CARDIFF** Mr Wilberforce MP opens on Monday in the New Theatre.

## A splash of light

Pierre Descaves, until 1964 President of the Board of Governors of the French National Radio and TV and for seven years manager of the Comédie Française Theatre Company, gave a broadcast this week on *Through the Garden Wall*. Peter Howard's play is now beginning its seventh week in

Paris. 'In the world of the theatre which is sometimes overloaded with darkness and insanity,' he said, 'the work of Peter Howard stands out like a splash of light. It is the light of candour and hope springing from a generous heart with the strength to move mountains.'

## Appeal for British Aid

The French shipyards of Nantes-St Nazaire are battling for survival in the face of bitterness, unemployment and industrial turmoil.

Seeking a remedy, management and labour from the area came to Paris last weekend to meet their counterparts from several European countries at an industrial conference.

The opening session was chaired by Robert Carmichael, President of the French and European Jute Industry, and Maurice Mercier, Secretary General of the French Textile Workers (FO).

Mercier said that before 1950 the textile industry had the worst record for trouble and strikes. But since then it had set a new pattern that had affected industry in Japan, Brazil and the Common Market countries. 'The

textile industry has had a series of successes through MRA,' he said. 'I am proud to have helped generate a revolution needed at this point in history.'

Carmichael spoke of the recent signing in Rome of an international agreement aimed at stabilising the price of jute. Signatories included India and Pakistan, who at that moment were at war. The agreement was the fruit of hard-fought negotiation. If such examples were multiplied, he said, industry would begin to fulfil its essential rôle of feeding, clothing and housing the world.

British delegates gave such compelling evidence of answers to industrial problems in factories, mines and shipyards that they have been asked to return to visit Nantes on 7 November.



R Vaitheswaran, political editor of 'Himmat', addresses 20,000 at the MRA Demonstration at Jaipur, capital of the Indian state of Rajasthan  
photo: Channer