

SECURITY ... in the home

by Jeanne Faber

BRINGING UP A CHILD in these days is a challenge.

What do we want most for our children? Comfortable security will not, it seems, be their lot. Much needs to be different in the world in which they are growing up. Will they go along with the tide, the latest trend, right or wrong? Or will they have the courage to be part of reversing that trend, building something strong and new on solid foundations of character and faith at the heart of our nation's life?

We have one daughter, aged eight. The things we long for most for our daughter are

- the **security** of knowing God can tell her what to do in any situation
- the **courage** to choose right from wrong and stick to it, whatever anyone else says or does
- the **faith** that God who created the world can show us how we are meant to live in it and care for the needs of everyone on earth

● the **knowledge** that life is an exciting, satisfying adventure if we choose to live this way.

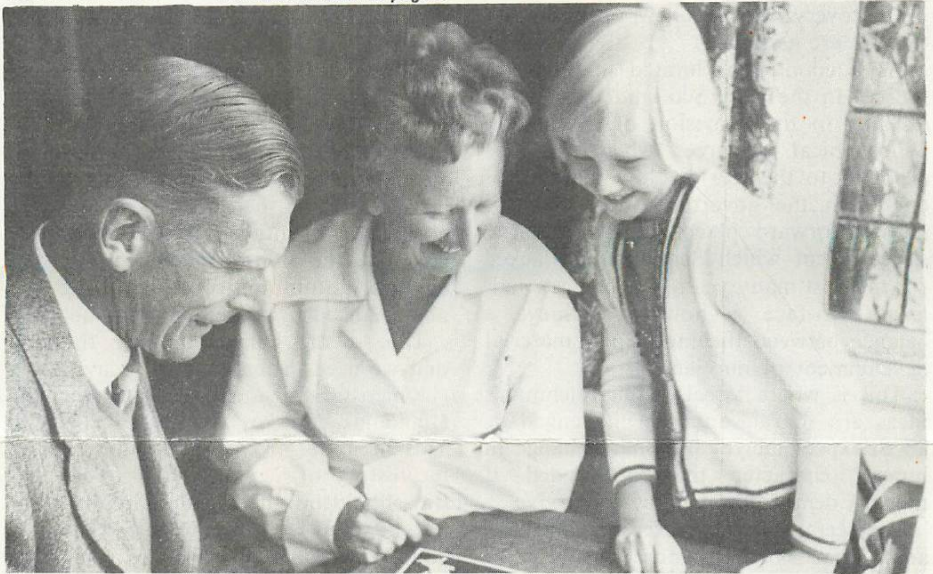
None of these things come by chance, but by change and through experience. As we all know only too well, children learn from what they see around them rather than from what we say, however profound our words of wisdom, warning or advice.

Character is certainly not lacking in our daughter. She has a fertile imagination and the ability to enjoy life, together with a strong selfwill and an amazing capacity for getting her own way. I find it hard to cross her will, but discovered this had to begin at an early age.

One such occasion my husband and I remember well was when, at the age of two, she began to get down from the

The Faber family

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bursting granaries and empty bellies, in an age of a class war mentality which threatens economic collapse and social upheaval in Italy, Britain, Japan, India, France and Canada to name but six countries.

The paradox of our day is that military power, however great, is no longer a guarantee of security either within a country or without.

Security must surely lie in the development of a defence far more powerful than any modern weapon; the power to change potential enemies into friends, the policies and practices that can win the gratitude and respect of the neighbours. If we are to have a smaller army then we need a greater array of moral and spiritual armaments adequate to turn down the degree of selfishness and bitterness on every continent.

A moral renaissance geared to the realities of our day in America and Russia and China, in Western Europe and Japan and in South Africa and India, would give people the security they need and the liberty they desire. It would bring about a scarcity of selfish-

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NEW WORLD NEWS

FOR MORAL RE-ARMAMENT

... in the nation

by Paul Campbell

BRITAIN'S DEFENCE cuts have elicited sympathetic and critical response from the press in America, Germany, France, the Soviet and India. American opinion understands our acute financial position. The Germans feel let down in face of the Warsaw Pact's strength on their borders. The Soviet for one reason or another supports the British withdrawal from bases in areas like the Indian Ocean and the Gulf.

The cost to Russia and America of maintaining parity and weapons capable of total destruction means that all countries now need to rethink where security lies in an age of apparently unstoppable affluence, unrelievable poverty,

above
the
smoke &
scur

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Our biggest challenge

by the Marquis of Graham

speaking at a performance of
Cross Road in Kingussie



ANY SCOTSMAN travelling north will accept that we are facing exciting times in this country; developments and administrations are in a position where they simply cannot cope with the pace of discovery and the new opportunities that we are getting.

As a country of limited material resources in the past, Scotland has always excelled in the provision of moral and philosophical resources which she has *exported to the world*. Now that everyone from the government on down is putting forward plans for the material development which Scotland has lacked for the past many years, the biggest challenge we face is how we achieve a balance between the moral and material development of our land.

This is where I feel Frank Buchman's ideas are so relevant. He challenged us all to expect the revolutionary change in human character that is needed if modern democracy is going to survive.

We seem to have increasing injustice, and, what is even more serious, increasing violence in reaction to the injustice. This is where we need to look for some radical solution.

Where is your faith?

WE WANT TO return to South Africa to serve, to learn and because we feel the hope that South Africa might yet surprise the world with a new way of doing things.

Scotland has played a major part through South African history. There is the proud heritage of the Donald Fraser hospital in Vandaland, of Stewart of Lovedale and Fort Hare, the African university and a Scots Kirk foundation.

Professors Matthiva and Ntsanwisi say to us now, 'Your countries came to our country with a faith. So they brought us the hope of change and progress. Now changes are coming in South Africa. We

You are shortly inheriting from us in the central belt of Scotland industrial bitterness and the influence of purely money-minded people. Not that this has been wholly lacking in the past, but the new wealth is now drawing in a lot of people.

Also, you have inherited the bitterness for which people like myself, the land-owners, have our responsibility.

You have to weigh up, in the developments with oil, the lessons that can be learned from the policies that were brought in in the days when sheep were put on the hills—policies that were thought out in materialistic terms, but not balanced by thought for the people.

This is the balance to our thinking that we need in the country today.

Kingussie is a focal point for the Highlands—the key artery to the North. This area has played a notable part in the history of Scotland. It has been and still should be a tremendous reservoir of the men and women who form the backbone of Scotland. It can be a generating point for the moral and spiritual resources needed for Scotland's development.

are looking for instruments of change to hasten the process. Where is your faith?

I have lived for six years in Ireland, a country that is being torn to bits. The cost of not living as Christians talk is tragically clear.

Do we as Scots once more need to open our hearts and minds to a God-given care for other countries? Certainly if we turn in on ourselves, if we use our new-found oil selfishly, if we put first our own comfort, then we can point no finger at any other.

Could it be as true for nations as for individuals, 'He that findeth his life shall lose it. And he that loseth his life for My sake shall find it?'

Lady Fiona Hannon, speaking last month to the 'Scottish Women of the Hour' in Edinburgh. She and her husband, Peter Hannon, spoke on 'South Africa—What Kind of Change?'

CROSS for Scot

Times are moving fast now, and
No one can decide who owns the
Some may think the chance has
No thought for a hundred million

There's a quality around in the
That's not so easily found and
You can feel it in the heartland
South to the Borders, in the hills

from a new song for Scotland written
first sung by the cast of *Cross Road*
Kingussie. Ballie Bryan Washington

'Ready to go

A PERFORMANCE of *Cross Road* in Cathcart, Glasgow, on 27 November was the 50th since this multi-media show ran at the Westminster Theatre.

The cast of *Cross Road*, a show built around the life of Frank Buchman, now have invitations to give performances in the New Year from students at Oxford, Cambridge and Warwick universities.

An invitation has also come from Keswick, the town in the Lake District where Frank Buchman had the Christian experience that launched him on his life's task.

People from 15 nations have participated in the cast. One young man, 22, from Cumberland, came to see the show in the civic centre, Newcastle, last month. Three days later he joined the cast in Scotland, playing the bass guitar. 'Before, I couldn't see further than the next five minutes,' he says. 'Now I have got a new horizon, and a total reformation has taken place inside me.'

A hotel lounge in the Central Highlands of Scotland—a politician's sitting room in the hills of Carmarthenshire—college halls in Pontypridd, Swansea, Durham, Newcastle, Oxford—church halls in Edinburgh, Jersey, Bristol, Woking, Portsmouth, Hertford—a public swimming baths in Coventry—theatres in Cwmbran and Blyth—the dining room of a hotel in Paignton—these are some of the places where *Cross Road* has been shown.

At each of these showings Brian

CROSS ROAD

For land

...men want more and more,
...the oil that's off our shore.
...s come to satisfy our greed;
...on more with even greater need.

...people of this land,
...not so easily planned,
...from the Clyde to the Forth,
...is of the North.

...by A... Hutchison and
...in their programme in
...welcomed the guests at the occasion.

o anywhere'

Boobbyer, former England rugby player and Oxford cricketer, said, 'We are ready to go anywhere and do anything to change Britain, to replace fear with faith, materialism with genuine concern for the world. We will continue this commitment indefinitely, going back and back to places until the bitterest and remotest person is offered the chance to build a new world.'

At a comprehensive school near Newcastle the cast were asked to take an assembly for the fifth and sixth forms. Teachers were certain that no impression would be made: 'They don't even listen to us'. After an hour the cast were asked to stay on and take a further hour and there was no doubt about the interest.

A teacher at a school in Perth, Scotland, said after a similar assembly, 'You certainly have a message for the world.'

'Everywhere people are ready,' says Brian Boobbyer. 'Touring the country we have seen its strength. At the same time a lot of people seem to have their pads on but no bat. The sequence is goodness, ineffectiveness, cynicism, fear. The Holy Spirit, though, not only cleanses but offers a clear strategy, and the seriousness of today's world makes people more and more ready to listen.'

'We will accept the invitations for *Cross Road* in the New Year in the belief that Britain is going to surprise the world with a new kind of leadership - the ordinary man under God with no fear and no limits.'



Ingrid Rengfelt from Sweden meets some of the audience after a performance in Scotland. Miss Rengfelt, a kindergarden teacher, says, 'I have been staying in fifteen different homes through travelling with *'Cross Road'* and met tremendous care and generosity from all sorts of people. *'Cross Road'* has been like a flood of hope, and inspired people to bring a new spirit to this country.'

photo: Almond

New voices in the North

ABERDEEN STUDENTS from the University, the College of Agriculture, the Colleges of Pharmacy and Domestic Science, have been performing the play *The Ladder* throughout the county over the last six months. They have been joined in the cast by men and women from other walks of life in the city.

The Ladder, by Peter Howard, is about modern man and the forces that play upon his character: money, power, sex, success, and appeasement.

The cast, many of whom are drawn from one church youth fellowship, have gripped hundreds of people in village, church and town halls throughout the county.

One of the captivating features of these performances, writes Matthew Manson, is the forthright way in which the cast, at the close of the play, step forward and give their own reasons for taking part in what they consider to be much more than a drama, but an urgent national necessity.

Sandy Cook, an agricultural student, who plays the role of 'The Man with the Bag', says: 'One of the reasons I am in this play is that I want to see society change for the better. Many people are tired of the politicians not being honest with us. But I realised that if I wanted them to be honest, I needed to start with myself. Through this play we hope to bring a change to society.'

After a recent performance in Sauchen, a farmer's wife commented, 'In these days when most voices you hear are those of despair and cynicism it is most refreshing to meet a group like this of convinced and convincing men and women who give hope.'

Forgiveness

'I was born in a mining village in the Rhondda Valley in South Wales, where my father and most of the men in our family worked in the pits and suffered the usual penalties of industrial disease, accidents and early death. I grew up with bitterness in my heart because of the unemployment, neglect and poverty I saw around me. I hated the people I thought were responsible for it.'

When I was twenty-five I met a woman from a completely different background and class who introduced me to absolute moral standards. She challenged me to live by them. I had many things to put right and particularly I decided to give my life to create the new society I wanted to see.

The thing we need most in our country, today, is forgiveness for the past and a new care for one another that cuts through barriers of race, religion and class so that we become one family as God means us to be.

I travel with *Cross Road* because it presents these ideas with such clarity, force and beauty.'

Dora Jones
speaking at Cathcart

Money from Scotland

TWO CONCERTS were given at Winton House, East Lothian, by the Holmes Piano Trio in aid of the Irene Prestwich Trust. 280 people attended.

Sir David Ogilvy, who spoke in the intervals, said that he was glad Winton House could be used in this way and particularly that the proceeds from the concerts were going to help develop the MRA centre at Tirley Garth, Cheshire.

It was a centre, he said, that had already brought together people from all parts of England, Scotland, Ireland, Wales and further afield. 'It is dedicated to build up sound relationships in industry,' he said.

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ness and therefore an abundance of the things we need. It would reduce the necessity for nuclear stockpiling.

The spirit of cooperation within and between nations would see wastage reduced, taxes going down, inflation curbed, the hungry fed and given a legitimate role in building and maintaining a better world.

Such a programme is already the business of convinced patriots in Britain and around the earth. Such a programme needs now to be the business of convinced governments. It is in the highest interests of the people. It is the true patriotism in a day of growing nationalisms.

The vital issue

In making the moral re-armament of our society our priority, the British are finding a world aim, a way of thinking and living and doing business that meets the needs and satisfies the human spirit in this age of shortages, technology and violence. It is a way of life based not on a forced or coerced restraint but on a voluntary sacrifice and service.

It means a revulsion against and a rejection of the current root of inflation – the mood that says 'we never deny ourselves anything'. In practice this attitude has resulted in food, oil, clean air and pure water being denied in some measure to all of us.

The moral re-armament of our countries is the issue which the Government has overlooked and it is the vital issue for the British defence and for Britain's role in building a better civilisation.

● Why not give a gift subscription to 'New World News': £1 for 3 months or £3.50 (£4 overseas) for a year. First copies will be sent with a slip carrying your Christmas and New Year greetings.

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table during meals and run around the room. A firm decision to put her outside the door if she did it again produced yells of protest, but it did not happen again.

On all the issues that come up we find a united front is a great strength, and Susan is far happier when a clear line is drawn in the family. If my husband and I are united on what we feel is right, she accepts and respects it.

Added zest

If we have to be away, which often happens, she knows there is the right plan for her too and we can find it together. It adds zest and interest to life and means her security is not in being necessarily with us, but in God's plan in which she has a part.

She finds it terribly difficult to say sorry. One day a coin was missing and we knew she must have taken it, as no one else had been into that room. When questioned, a sullen expression came over her face and she refused to admit it. My husband and I both shared with her that we had stolen money when we were younger and knew what it felt like. The only solution was to swallow your pride and say sorry, once you had decided to own up and not to do it again. It took nearly half an hour, but suddenly a quiet voice whispered, 'Mummy, I did take that money' – and she ran upstairs to apologise to the person concerned and give it back. It was like sunshine after rain, and a valuable lesson was learned.

One lesson we learned is that it is important to help a child face difficulties and overcome them, not to try and protect them. We lived in India for three years and Susan went to school there. When we entered her in a school in Bombay we did not realise that she would be the only European in a class of 58 Indian girls.

One day she came home and said the other girls did not want to be friends with her, and sadly asked why she (who is blond) could not have a long black plait like most of the others! We were tempted to think perhaps we had put her in the wrong school, but felt it was a great chance for her to learn to appreciate another country and get to know children of another nationality. Also that she needed to learn how to make friends wherever she was.

No more questions

Each night before Susan goes to sleep we say prayers together and this is a time we all enjoy and value. A few weeks ago she suddenly said, 'You know, Mummy, people don't say prayers any more nowadays.' We talked together

● The Edinburgh-made film 'What are you living for?' featured in *New World News* (Vol 23 No 4) is now being shown in sixteen countries. The 19 minute colour film costs £75 (plus VAT and freight). It can also be hired for £4 plus freight from MRA Productions.

about why we prayed: that if God is our Heavenly Father it is perfectly natural to talk to Him, to thank Him for the things He gives us, ask for what we need, and let Him show us what to do.

Some days later we told Susan we needed a large sum of money for a major repair to the home in which we are living. We did not know where it could come from, but we invited her to pray with us for what was needed. She did and so shared the fun and adventure of seeing how the money came in bit by bit, up to the day when the final account arrived and we found we had all that was required. No further question has been raised about prayer each night!

We talked together about friendship being something you gave and built, and not something you demanded to receive from others. One day she had the thought to ask her teacher if she could tell the whole class the story of a pantomime she had seen called *Give a Dog a Bone**. The teacher encouraged her. She also told the class that her Daddy had just printed a colouring book, giving the story of this pantomime, at the cost of one rupee.

To our surprise every day for about a week she came home with handfuls of one rupee notes, and trotted off to school next morning with her satchel bulging with books. She soon became one of the most popular girls in the class, and was always receiving invitations to other girls' homes, where we all had the opportunity of sharing the marvellous Indian hospitality and cooking and got to know many families who soon became our friends too.

We do not think of Susan as an only child, or regret that she is one, because it helps us to keep an open home and heart for other children all the time. She lives as part of a larger family as in our home two families live together, and there are always many visitors of all ages coming and going. Susan plays her part in looking after them all.

We mothers need to put the building of our children's character before our own comfort. They enjoy a challenge and a chance to play their part in creating a world of God's design.

* *Give a Dog a Bone*, by Peter Howard, last week began its eleventh season at the Westminster Theatre, London. It is also available on 16 mm film.