

20,000 at rally in Indian border state

Twenty thousand people massed below the city walls of Jaipur, ancient capital of Rajasthan, to hear a militant, determined call from India's new generation. The Maharani of Jaipur, presiding over the rally, told the throng, 'I am glad and honoured that the future of India is in the hands of these youth.'

The Maharani is one of India's most respected parliamentarians and won in the last election by a landslide. Her husband, the Maharaja, is regarded as the world's finest polo player. Rajasthan is a border state where many of the recent clashes between India and Pakistan took place.

'By fighting for honesty, purity, unselfishness and love these youth are out to make our country truly great,' Her Highness said. 'They are out to remove the corruption that abounds and causes all to suffer. We must give wholehearted support to the aims of MRA. If these students stick to the straight path, they will ensure the future safety of India.'

The vast crowd cheered and applauded songs and skits and speakers

in Hindi. These young people are taking part in a Demonstration to Dynamise India, and come from as far as Assam and Kerala. Many who spoke met MRA in the last two weeks. Kalpana Konsol of Maharani's College, Jaipur, declared, 'Everybody criticises the country, but who is going to say "I will change it". MRA made us decide that.'

Peasants, shopkeepers and workers in the audience three times applauded Neerja Choudhry of New Delhi as she said, 'Hate, lethargy and corruption from within are as great a danger to India as aggression from without. Our internal disunity invites other nations to snatch our freedom. India did not win independence by the efforts of a few, but through a rising of the common man. Once again we are creating a force of thousands and the common man will rise to lead us.'

In the audience was an officer of the US Embassy, sent to the Demonstration for four days with a message of support from Ambassador Bowles.

In the past fortnight MRA-trained youth have spoken to 7,400 students



photo: Govt of India

Maharani of Jaipur

in the state's finest colleges and schools. They have conferred with the Chief Minister, and the Director of College Education has requested each college in the state to send two official delegates to the Demonstration. The leading women's college in Ajmer is giving girls a ten-day break to attend.

Addressing the opening session, Ramakrishna Vaitheswaran, political editor of *Himmat*, said, 'After the cease-fire India must keep the vision that she and her neighbours together have a common interest in the destiny of Asia. The greatest hope of unity between India, Ceylon, Burma and Pakistan is the determination of the youth of MRA to multiply themselves a thousand times in these nations.'

Third world assembly in Japan —Korean PM sends delegation

Tomorrow the Third World Assembly at the MRA Asian Centre in Odawara, Japan, will be opened with delegates attending from all over Asia, including eighty-eight from Korea, sent by the Prime Minister.

The Invitation Committee for the Assembly, 10 to 17 October, includes the Speaker of the Japanese Diet, Naka Funada; former Prime Minister Nobosuke Kishi; the President of the Tokyo Metropolitan Bank, Shoshiro Kudo; Masamichi Yamagiwa, former Governor, Bank of Japan; General Ichiji Sugita; Saburo Chiba, MP; and

Shinji Sogo, former Governor, National Railways. They state, 'Neither West nor East has yet produced the right theme for humanity for the 21st Century. Together we will boldly attempt to give it to the world.'

Tokyo Shimbun, with one million circulation, comments on the Odawara Assembly, 'MRA is determined to battle through until every race and every class accepts standards of honesty, purity, unselfishness and love, and builds a new type of world. Their movement has grown recently to the extent of contemplating combining

**Odawara
Castle**

the explosive energy of youth in every continent and creating a new force, a new order for the entire world. In Japan they consider sending their version of the Peace Corps to South-East Asia. They want to see Japan

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Call for 'Modern Wilberforces'

Under this headline the *Daily Telegraph* carried the following report on 1 October: 'Mr Conrad Hunte, the West Indian Test Cricketer, said at a Moral Re-Armament lunch in Manchester yesterday that there would be clashes and conflicts in this country comparable with the race riots in Watts, California, "unless thousands of modern Wilberforces give Britain and her multi-racial immigrants a common objective to live for."

'He claimed that by 1970, Britain and the Commonwealth could pioneer and pattern a new and revolutionary society, colour-blind and character-built that the waiting world could copy. The choice was between moral disarmament that would lead to apathy and riots, or moral re-armament that would lead to a renaissance for Britain and his country.'

The Nawab of Pataudi, India's cricket captain, is reported in the *Times of India* as saying that 'it was the West Indian, Conrad Hunte, a strong protagonist of the Moral Re-Armament movement, who had conceived of the telegraphic appeal for peace sent to Prime Minister Shastri and President Ayub Khan by the Rest of the World XI.'

Indian Express quotes Hunte's words in Britain, 'The question is not one of economics but of character. You taught us to play cricket, since then we have taught you how to win. Why can't we teach Britain to recover her honour and prestige?'

Conrad Hunte said on BBC TV in Ulster, 'To unite a nation you have got to have a great goal—nothing short of taking on the Moral Re-Armament of the world.'

Actors' example

Peter Plouviez, Assistant General Secretary of the British Actors' Equity Association, this week thanked the Westminster Theatre for what it had done for his members. 'Over the years the management here has been trying to provide some security for actors and the backstage conditions that matter to them,' he said.

The trade-union official was addressing a Forum of the Friends of the Westminster Theatre on the theme, 'Equity—the Performers' Union'.

He said he was particularly happy to speak in the Westminster Theatre because a relationship was established there between the actors on the stage and those who regularly came to the theatre. 'That is all too rare,' he said, 'and something to be treasured and nourished. It is the way to build a healthy theatre.'

Thanking Peter Plouviez, the Chairman of the Trustees of the Westminster Theatre, Kenneth Belden, said, 'We believe in trade-unionism and have always found the greatest consideration and co-operation from Equity. We also believe in the part the theatre has to play in the building of sound trade-unionism. If every trade-unionist turned out as constant a level of professional performance each day as actors of Equity do, we would have no economic difficulties in this country.'

Fostering civic virtues

'Never can the bar at the Opera House have been so claustrophobically packed by so many civic dignitaries,' wrote *The Guardian* of the first night of *Mr Wilberforce MP* in Manchester. Thirty-one Mayors and Chairmen of Urban District Councils, and their wives, were there.

In a letter to *The Guardian* Sir Nicholas Garrow, Chairman of the Northumberland County Council, wrote, 'I have seen most of the plays produced by the Westminster Theatre in recent years. I have also invited many civic colleagues to see them because they are the most rewarding plays I know. They foster civic virtues and the building of character so necessary to our communities.'

'Several hundred schoolchildren saw and thoroughly enjoyed *Mr Wilberforce MP* in Newcastle. I could wish that hundreds more could have this same chance in every city.'

The *Evening Chronicle*, Oldham, says the characters in the play 'are given personalities of engrossing dramatic worth'. The *County Advertiser*, Durham, describing the opening performance in Newcastle, wrote, '*Mr Wilberforce MP* made his political debut and won the approval of packed backbenches.'

The *County Express*, Stretford, writes, 'To modernise the Britain of his day away from the barbarism that exploited other human beings was the

moral challenge Mr Wilberforce placed before parliament and people. Could his success in rousing the sleeping conscience of England to make voluntary democracy operative, offer encouragement to Mr Wilson today in the task he has set for himself and the nation in modernising Britain?'

Alan Thornhill, author of *Mr Wilberforce MP*, interviewed on the BBC programme 'Voice of the North', said the country today needed the type of leadership Wilberforce gave.

'Wilberforce, as a young man, tackled the greatest social injustice and the greatest discrimination of his day,' said Thornhill. 'In doing so he sacrificed health and wealth and his chances of office.'

Referring to the abolition of the slave trade, Thornhill said, 'Trevelyan described it as "perhaps the one unselfish act in parliamentary history, and one of the most important."

'Wilberforce had his blind spots. Who, after forty years in parliament has not said and done some foolish thing, or voted the wrong way? But we are living in a supercilious age, unwilling to learn from the great men of the past. We love to debunk great men—especially men of faith.'

Thornhill urged young men to 'do even one quarter of what Wilberforce did.'

Next Monday the play opens at the Alhambra, Bradford.

Sparkling—Paris play

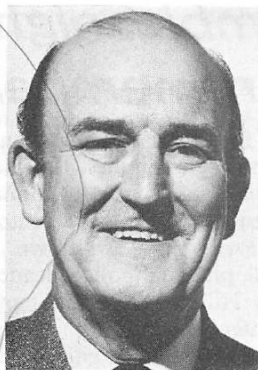
'Through the Garden Wall' is now entering its sixth week in Paris.

Réforme, the well-known weekly, describes its author, Peter Howard, as 'that modern day apostle'. It says, 'The theme of the play is taken from the fabric of everyday life.'

'One of the play's great merits is that the spectator is captured by the actors. He becomes involved in the conflict and the hatreds that remind him so much of his own feelings. Something happens to his conscience which can set off a change in his life. The actors have succeeded in giving this comedy the sparkling, freshly original quality which, it seems, led the author to comment, 'This is a play for France.'

Echo de la Mode, popular women's weekly with a circulation of over a million, writes, 'Everything is gay, cleverly conceived and astute. The dialogue is amusing and unexpected.'

photo: Strong



'You'll get your dollar'

by A Demaine

I am not an MRA man but several times during my lifetime I have found myself in close touch with it and in more ways than one! I am a barber in London and during the '50's I first cut the hair of Dr Frank Buchman.

He was a regular client of mine and we had wonderful conversations about all kinds of subjects ranging from pigeon-racing, the vocal achievements of the wonderful Roller Canary, the architecture of Rome, Old Masters and Modern Paintings, etc., etc. I did not know he was the head of MRA but I often wondered at some of his remarks, they were so simple and directly clear that a child could understand his logic, and I always had the certain feeling that he was a *good* man who was in some way 'different' to any other client I had.

Snipping away

Later he used to be brought to the shop in a wheelchair. He was still bright, cheerful and always happy. By this time he had mentioned MRA to me and one day as I was snipping away at his not too abundant locks, I said to him, 'Dr Buchman, what exactly is this thing called MRA?' He was wearing a dark woollen cardigan at the time. He put his hand in his pocket and drew out a golden sovereign and held it up to me and said, showing me the reverse side of the coin which depicted St George overcoming the Dragon, 'There's Moral

Re-Armament in a nutshell. It's the struggle for the victory over International Evil by International Good. It would make a good badge, don't you think?' I agreed that it would, and I still think that. We then talked about coins in general, and I told him that I always wanted an American silver dollar, and as his friend wheeled him out of the shop that day he said, 'You'll get your dollar.'

Howard's brother

Some time later he was again brought in his wheelchair and when he saw me he said, 'Oh, dear me, I've forgotten my promise.' He was quite concerned about it, I remember, and again as he was leaving he looked at me with his twinkling eyes and said, 'You'll get your dollar!' I never saw him again and later heard with great regret that he had passed away. Some year or so went by and one day Peter Howard sat in my chair. Again I did not know that he was anything to do with MRA, but I did know he was a famous athlete and author and that I had met his younger brother, John, at the outbreak of war in 1939, and asked him if John had got through it safely. He was a little startled and asked what I knew of him, as he had been killed at Arnhem and that I was the first person he had met who had known him when he volunteered and joined up. I was sorry to learn from Peter that John had lost his life. It was the first I knew of it and I was

rather sorry I had asked the question, for Peter was obviously saddened, as he was clearly very fond of his brother.

'Grumpy' Smith

With intense interest he listened as I related that when I was Storeman of the 23rd Medium and Heavy Training Regiment, Royal Artillery, at Raglan Barracks, Devonport, Plymouth, late in 1939, young John Howard came in a volunteer draft to the stores, and I issued him with his Army kit. He was a fair-haired, good-looking young man, and I particularly remember him, for he came back to the stores later and pointed out that he had received only two pairs of socks instead of three pairs. The Battery Quartermaster, Sergeant B 'Grumpy' Smith, after a lot of persuasion issued a third pair rather grudgingly and John went off to join his squad with various epithets ringing in his ears from the fearsome 'Grumpy' about 'scatter-brained recruits'. John was given about six weeks' training, he left on a draft for France, and I never saw him again or heard of him until Peter Howard told me sometime in 1963 how he had lost his life at Arnhem.

Messenger

This year 1965 again saw an MRA man sitting in Dr Buchman's and Peter Howard's chair having his hair cut, this was Mr R F Purdy of Mackinac Island, Michigan. I spoke of Dr Buchman and told him of his last words to me. On Wednesday, 1 September, a special messenger, Mr. Baynard-Smith, arrived at the shop asking for me. I went over to him and he said, 'Mr Demaine?' I said 'Yes'. He then put a shining silver dollar in my hand. It was nearly five years late in arriving but it fulfilled Dr Buchman's promise, 'You'll get your dollar!' As I looked at it in my hand I saw these words—'IN GOD WE TRUST'.

'A soul of fire'

Under this headline *Berlingske Tidende* reviews the Danish edition of Peter Howard's speeches, *Tomorrow is Too Late*. The paper writes, 'Peter Howard lived with his eyes wide open, wholeheartedly engaged in the issues of his time. He met the great social, national, international and personal problems, not with a blasé, cynical or frustrated laissez-faire attitude, but with a deep

commitment to make a positive impact wherever it was possible. What he had on his heart was a strongly pronounced, Christ-centred message.'

Göteborgs Veckotidning reviews the Swedish edition of Peter Howard's speeches: 'Few governments, where world history was involved, were without touch with this constructive man.'



Negro and white Americans in Sing-out '65

photo: Patterson

WORLD ASSEMBLY IN JAPAN (continued)

accept discipline and a new national character, solve continental poverty and accept the special role it has in Asia. Their leaders hope to send at least 100 youth this year to Ceylon, Malaysia, India, Pakistan and Thailand.'

Already at Odawara are the cast of the American musical *Sing-Out '65*, described by our correspondent as 'a blockbuster of a show'. Japan's leading popular singer has asked if he can sing with them. After performing to the leadership of the country at the Kabuki theatre and to the students at

Waseda University, *Sing-Out '65* is being given today in the huge Olympic Gymnasium. Later it goes to Osaka. It is being flown round Japan by the Air Force. Seventy per cent of the cast only met MRA this year.

The speaker of the Japanese Diet, Naka Funada, cabinet ministers and twenty-five Diet members from all three major parties and both houses received the cast in the Speaker's residence this week. 'I hope you will go out and meet as many youth of Japan as possible,' said Funada, 'so MRA can expand through this country.'

From a column by John Chamberlain that appeared in the Los Angeles Herald Examiner, The Washington Post, and newspapers across the US

If the college-age kids who have been staging a show called *Sing-Out '65* all across America, from Stamford, Connecticut, to the Hollywood Bowl, can't save the world by an exuberant song-and-dance celebration of such 'square' terms as patriotism, common decency and character, it won't be for lack of trying. *Sing-Out '65* has had some tremendous audiences in America this summer.

The Moral Re-Armament people will have taken their show from California to Japan, Korea and other distant foreign places by the time these words are in print. But this could have its impact on the American campus scene by indirection.

What happens abroad is often imitated here at home. Moral Re-Armament seems to be catching on with Asians.

In India, the leader of the move-

ment is Rajmohan Gandhi, the tall, eloquent grandson of the revered Mahatma Gandhi. And in Japan, the chief sponsor of the autumn invasion by the *Sing-Out* kids from America is a young business executive named Masahide Shibusawa, who was the first Japanese citizen to be received by the Prime Minister of Korea after the signing of the peace treaty between Seoul and Tokyo.

The argument presented by Rajmohan Gandhi and Masahide Shibusawa is that Communism must be opposed by something more inspiring than mere anti-Communism. They are looking to the West for 'positive' statements of 'theme' and 'purpose'.

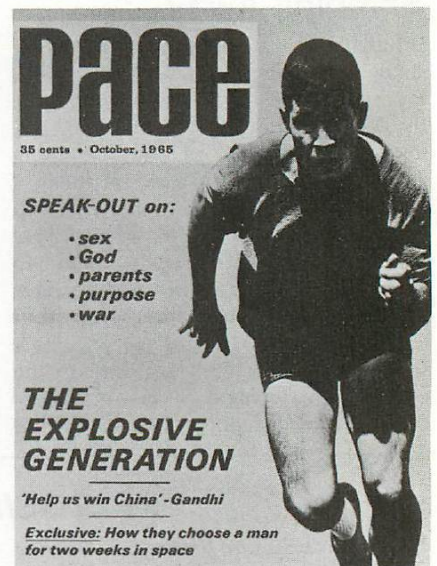
In any event, if the *Sing-Out* students from America can help fill a vacuum in Asia, the impact from a distance on America itself could be tremendous.

Zambia: night to remember

Nearly four thousand Zambian policemen and their families have now seen *Freedom* and other MRA films. Many have requested regular screenings. Last week *Freedom* was shown on the football pitch at police headquarters, Broken Hill, at the request of Senior Superintendent Chela. Expressing thanks for 'the most enjoyable film of the year', Assistant Superintendent Hatonga said, 'This will be one of the nights we shall always remember in the Republic of Zambia.'

Next day students from the Kitwe Teachers' Training College responded enthusiastically to the films *Which Way America, Tomorrow Will Be Too Late* and *Freedom* given in the college hall. They crowded round afterwards to buy Peter Howard's books and learn how to apply the ideas they had heard him express on the screen.

The evening was arranged by the head prefect, Buxton Sitali, and fellow prefect, Harry Musambachime. Sitali said, 'If we plant honesty among our people we will reap honesty in the country. If we plant impurity we will reap impurity. Therefore, being teachers, we must have an idea that will change people.'



The October issue of PACE is available from 4, Hays Mews, London W1 2s 6d each, ten copies: £1