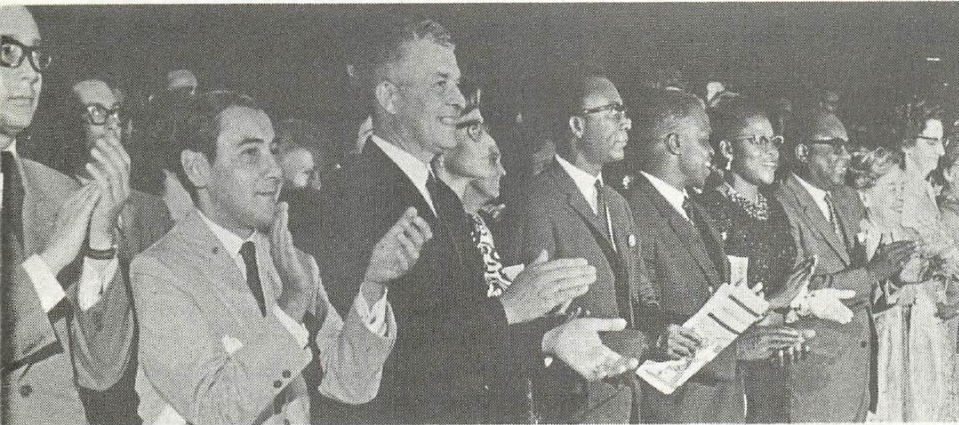


Standing ovation in Washington DC Photo: Fleming



'It's the talk of Capitol Hill'

This was the comment of a Washington correspondent about the showing of *Sing-Out '65*, sponsored by ninety-five Senators and Congressmen and the Dean of the Diplomatic Corps. Now this musical extravaganza has been invited to go to Los Angeles as soon as possible. County Supervisor Warren Dorn, whose area comprises seven million people, said, 'With all respect to the generous help given in money, people, advice and medicine following the riots, most of all the people of my community need *Sing-Out '65*. He told the Mackinac Demonstration for Modernizing America, 'I have never seen a greater display of what youth can do for the country. This weekend has been the greatest experience of my life.'

Sing-Out '65 is one of the ideological weapons produced at Mackinac. Another is an all-Negro cast for Peter Howard's play *The Ladder*. Ron Lopez, a student at Manhattan Community College, said, 'We want to perform this play in Harlem and use it to train young Negro leadership.' William Storey, of Indio, California, added, 'This play can give the answer Martin Luther King and many leaders of the Negro and other races are looking for.'

Another is the play *Through the Garden Wall* with a cast headed by Reginald Owen. It will go to the universities, seventy of which have requested MRA programmes. Thirty

European students, who went to Mackinac this summer, have decided to stay in America, to take part in this campaign. They join hundreds of young Americans who are giving next year to an intelligent bid to counter the thundercloud of violence (see *Perspectives*) that rests over America. They have sold cars, resigned jobs and returned university scholarships to free themselves for this task. Some will go with *Sing-Out '65* to Asia.

Ruth Montgomery in an article for the Hearst feature service, writes, 'Resentful of the "noisy minority" which is giving the United States a bad image abroad, 100 of the students are forgoing college for a year, and raising their own finances for the Asian trip, in order to demonstrate that the vast majority of young America is patriotic and idealistic.'

Planes bringing diplomats and Congressmen have flown to Mackinac from Washington DC. The Ambassador from Senegal, Ousmani Diop, said, 'What you are doing will ensure that the goods of the world are divided freely on a moral basis so that it is not a case of rich getting richer and poor getting poorer.'

The Republican Minority Leader in the House of Representatives, Gerald Ford, said that the Government was failing to provide the nation with a big enough aim. 'This is where Moral Re-Armament can fill a void,' he said.

For Castro

Sixty youth from twelve nations south of the US have joined at Mackinac in producing a fiesta of songs, dances and pageantry. They describe it as 'the first stage of a big rocket' and 'the first time Latin Americans have been united with Caribbeans to revolutionize this continent of ours.'

There has been much bitterness and little communication between our countries, says Michael Hart from Jamaica. 'A united Caribbean-Latin American force will be felt by both Washington and Castro.' A number of the youth have decided to use the next year with this force.

'We will live and work for our nation as responsibly as our leaders' was the theme of a spoken chorus, written and directed by a Brazilian naval cadet.

From Adenauer

Dr. Konrad Adenauer, in a letter to Blanton Belk, director of MRA in the US, writes, 'Those words of yours that "the United States needs Europe" come back to mind forcibly as public attention has been focussed on the relations between the US and Europe during recent negotiations at Geneva . . . Please help see that the US does not concentrate exclusively on South-East Asia but thinks of the importance of Europe to her. The conferences, which are held in America through MRA, will offer good opportunities to work in this direction.'

Ayub & Shastri

The cricket captains of India, Pakistan, West Indies and New Zealand were among co-signatories to a cable sent by the Rest of the World XI this week to the Presidents of India and Pakistan: 'Coming from different countries, backgrounds, races and religions, we find unity on the cricket field by reaching for a common objective. Fervently hope both countries can meet and find amicable solution.' England's captain signed the message.

THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, AUGUST 26, 1965

An International Daily Newspaper



Washington sing-out with a moral beat

'We Americans ought to be the most revolutionary people on earth.'

'We've got the power and speed to make a new tomorrow.' 'We are a go generation.'

The young people of Moral Re-Armament (MRA) were belting it out—their songs and their philosophy—on invitation of nearly 100 members of Congress and members of the diplomatic corps. This was 'Sing-Out '65'—the MRA musical morality play for this year.

The next stage for the show, after a stop-over at their headquarters at Mackinac Island, Mich., will be Japan. Then South Korea. Later India.

'You can't think crooked
'And live straight.
'If you're a chauffeur
'Or a chief of state;
'Clean up the nation
'Before it's too late . . .'

On stage were youngsters from 17 countries and in the United States, from 52 campuses. They went from

laughter, always in hurricanes, to the sudden, deep serious:

'Freedom isn't free;
'Freedom isn't free;
'You've got to pay the price,
'You've got to sacrifice,
'For your li-ber-ty.'

The listener was a watcher, too. The faces of the cast, and their gestures were left almost as free, and certainly as individualist, as the MRA philosophy they espoused. The director of the performance, Henry Cass, a producer of Shaw and Shakespeare at the Old Vic in London and now director of the Westminster Theatre let everyone cut loose in his own way much of the time.

Faces were studies in personal exuberance; gestures were strenuous or liting or a quiet rapture, in various shades of light and dark colours, in the midst of powerful choruses. The loudspeakers could have been turned off and the 4,300 people in the huge ballroom of the new Washington

Hilton would have vibrated just the same.

For a few moments there was unwonted quiet. Four girls sang wistfully, after the folk fashion of the day, turning the hearty and militant tone of the evening into poetry, but always making the same point:

'Run and catch the wind . . .
'Think of something big to do,
'Run and catch the wind.
'Someone else will follow you;
'Run and catch the wind.'

There were a few sharp references to the 'moaning and groaning' on today's campuses, to a 'pacifist, antipatriotic minority'—just enough to make the point that this was a different type of youth, ready to lay its patriotism on the line and work with energy for 'the stuff of which this nation's made.'

'Up, up with people!' they sang, lifting the audience onto its swaying feet. With this concern, 'there'd be a lot less people to worry about; and a lot more people who care.'

Festival

Edinburgh Festival visitors four times filled the Jacey Cinema, Princes Street, for performances of *Voice of the Hurricane*. Lady Fiona Graham presented the film as part of the Festival 'Fringe'.

'The enthusiasm with which *Voice of the Hurricane* has been received shows that there is a ready audience for Peter Howard's plays at the Festival,' said Lady Fiona, introducing a performance. 'They give what the Festival needs.'

'Howard wrote with a very deep insight into human nature and a grasp of world events. He did not believe in the pseudo-morality which has been referred to at this Festival. He believed in the real thing. He did not believe in being patient with evil but in being passionate for good.'

The four 'Fringe' performances were given in aid of the new Westminster Theatre Arts Centre which is being built in honour of Peter Howard.

'That guy stood up for humanity'

from the Bradford 'Telegraph and Argus'

I'm pleased to see that a special school matinee will be held in October when the London company who have been appearing at the Westminster Theatre, bring their play *Mr. Wilberforce, MP*, to the Bradford Alhambra.

For it will give the youngsters a chance to appreciate the great work done by one of Yorkshire's finest sons—a son whose story is perhaps better known across the Atlantic than it is here, however.

Wilberforce, who fought the slave trade and championed those oppressed by it, is still revered by the mass of coloured people in the West Indies and the United States. And I shall not forget how, in 1952 during an interview with the American jazz singer, Billy Banks, he told me with his rich voice full of emotion: 'Man, your Wilberforce was one of the greatest!'

Billy, who was a working colleague and friend of such artists as Louis Armstrong, 'Fats' Waller, Sidney Bechet and Fate Marable (of riverboat fame), explained how, like many of his comrades, he had made a special 'pilgrimage' to the Wilberforce museum.

And there, with pride, he had had his photograph taken with a life-like effigy of Wilberforce. He gave me a copy. It's a picture I still treasure.

For, as Billy, whose own early life had a slave-like hardship, exclaimed: 'That means more to me than any of my show business pictures. That guy stood up for humanity.'

Certainly there's no doubt that the visit of *Mr. Wilberforce, MP* to the Alhambra will help make the county more aware of the significance of this mighty Yorkshireman.

How much violence?

The spirit of America is in disarray. Things unthinkable a few years back are happening, almost without comment. Pickets outside the White House which were once a sensation, pass almost without comment. On the large university campuses the demonstrations last term were frequent and furious. Bigger and more furious ones are being planned for this year.

Shock

The build-up of troops in Viet Nam from a handful of advisers to 100,000 combatants has been done without too much shock to public opinion. Only now the news of those killed or missing in combat is jolting awake one city or hamlet after another to the reality in the sweaty jungles of South-East Asia.

But Viet Nam and Peking are on the mind of Washington. So are Santo Domingo and Cuba.

The shock of the Los Angeles riots hangs like a pall over a dozen other large cities with similar problems, chief among them Washington itself.

The steel strike remains a threat in spite of the enforced solution.

Over all rests the ominous thundercloud of violence. The most peace-loving, peace-talking nation in the world is toying with a new explosive, more dangerous to her than the hydrogen bomb. The Freedom Marchers and Dr. Martin Luther King speak of non-violence but they are at pains to define it as an aggressive force. The student demonstrations have taken on a sharp edge of ugly rejection of authority of any sort. The men who organise them received their strategic training and indoctrination in the Civil Liberties Campaign. The leaders of 'Students for a Democratic Society' are no longer amateurs; they are professionals in a new technique of pressure directed to such objectives as getting the United States out of Viet Nam or the Communist Chinese into the United Nations. The objectives are not new; what is new is the threat of violence and the blackmail of authority — university and national — with this threat. As a recent spokesman said, 'There is now being produced in America a generation conditioned for violence.'

The professed justification for all this is simple. It is a principle adopted

by the Civil Rights demonstrators and those who justify the explosion in Los Angeles—'A little violence will not do any harm. A little violence is necessary.' It is the dangerous compromise that led to the elimination of President Diem in Viet Nam. It is the justification for a little looting and a little clubbing that led to the explosion in Los Angeles. It is the false logic that has served the Ku-Klux-Klan, and been rejected by all decent men. Now it appears as the policy of different bodies in American life. Even the President appeared to condone it when he announced that the fact that violence has been prophesied if Washington D.C. does not get Home Rule, is an argument for giving it immediately.

Moderate men are in a dilemma. This is more than Mods and Rockers at Margate or juvenile riots in Stockholm. It is more than student demonstrations. It is a revolutionary doctrine, releasing force from the restraints of morality and law, and letting it just a little off the chain. President Johnson has a difficult task to define the limits of force and has tried to be scrupulously justified before the eyes of at least a part of the world in his action in South-East Asia. But he, like the university president who faces the mob of demonstrators or the Los Angeles police chief who has to decide where and how hard to strike; and the representatives of the steel industry who use the strike and lock-out for a struggle that may yet escape the limits they try and set to it; are trying to be reasonable, moderate, democratic, decent. But it is not enough.

Activism

Decency is not enough. It moves too little and too late. The activist jumps in and calls for action. The American student leaders who are moving the universities today, call themselves 'activists'. They demonstrate, they march, they go to the key areas of agitation or raise the most sensitive topics, and demand action. They have the life, the energy and the strategy to get something done. The deplorers, the careful, cautious, decent men are the 'pacifists'. It has nothing to do with military service or conscientious objection. It describes the man who is not an activist. The activist is of value on the American scene. The

tragedy is that he often does not realise where his activist programme is thought up for him nor where it is leading him.

America needs a new type of 'activist'. This is one of the themes of the Mackinac Demonstration for the Modernising of America. The impact upon the nation of youth, now toying with the use of violence, has to be met by the passionate, united conviction of those who believe so profoundly in the revolutionary changing of man's character that the changes achieved will be far superior to those promised by violence. The test is the mass impact. The 4,500 people who last month saw the programme of the Mackinac Demonstration, *Sing-Out '65*, in Washington, had no doubt of the power of the philosophy expressed for all races and by all races of America—Negro, Indian, White; by the Caribbean and Latin American peoples; by Europeans and Africans.

Hope

One nationally syndicated newspaper column headed its evaluation 'Young America's Real Image', contrasting it with the noisy minority in the universities who give a different picture of the United States around the world.

A Washington NBC radio news broadcast urged, 'If you are anywhere near *Sing-Out '65*, don't miss it.' A chain of southern newspapers carried a column by their Washington correspondent whose headline ran, 'Why, sonofagun, these kids make sense!' and which concluded, 'The group said its purpose was to spark a new spirit and enthusiasm for American ideals. I must say their mission was accomplished.'

Youth programmes there have been galore in the United States. They have achieved very limited results. But America, facing violence in the rising generation and lack of response to the need for sacrifice in the nation as a whole, has been profoundly shaken in the last weeks by the impact of this force of youth moving together, moving fast and with determination to the centres of the problem and policy. Youth can move the whole nation. The activism of Moral Re-Armament is the brightest hope on Washington's horizon.

Dr. Morris Martin



International youth from the Tirley conference invite the people of Tarporley, Cheshire, to see their musical show. German miners, in traditional dress, tour French beaches in a 1920 Citroen Torpedo to invite holidaymakers to an MRA film festival in Montreuil. Hundreds of European youth are taking part in similar actions in their countries.

Photos: Neal, Kaltenborn

PRESIDENT SENGHOR of Senegal said recently, 'Caux should be made into a college where the great tasks of the modern world are studied at close hand and answers found.'

JONAS NWUKE, Minister of Public Works, Eastern Nigeria, said in Peru, 'At Caux we learnt to free ourselves from hate and bitterness. Thus we were able to obtain our independence without bloodshed. Every government should make MRA its policy.'

MRS. BANDARANAIKE, former Prime Minister of Ceylon, spent an hour and twenty minutes last week with an MRA youth delegation. These Ceylonese youth have just launched a new weekly. Thirty of them presented a new Sinhala play. Despite a sabotage attempt, one chorus sang on twenty-seven minutes in darkness to the cheers and standing ovation of a workers' audience. MRA is also the subject of fiery speeches in parliament and controversy in the correspondence and editorial columns of the newspapers.

C. J. RUBIDGE has been awarded South Africa's Golden Protea Medal for services in preserving the soil, culture and family life of the nation. He says, 'The vision that I found through Moral Re-Armament of what my farm could become under God's guidance made all the sacrifices worthwhile.'

THE CENTRAL OFFICE of Information film about the translation service at the Westminster Theatre was seen by an estimated 7,250,000 people over television in Argentina.

AN AUSTRALIAN ARCHITECT, Gordon Brown, has just gone to India at his own expense to help design the buildings at the new MRA training centre at Panchgani.

THE PRESS, Christchurch, announces that a 100-strong New Zealand delegation is being raised to go to MRA's Canberra conference in January, 1966.

'GIVE A DOG A BONE'—the book of Peter Howard's pantomime—has been published by Westminster Productions Ltd at 7s 6d. The two-colour illustrations are by Cameron Johnson and the story told by Alan Thornhill.

AN ESTIMATED 7,000,000 viewers in Britain saw a four-minute extract from *Voice of the Hurricane* on Independent Television.

'FREEDOM', the all-African film, was shown in French in London at the request of the Congolese Military Attaché. The Ambassador of Burundi and diplomats from other African countries were present.

'TOMORROW WILL BE TOO LATE' has been presented twice on Barbados TV and also on TV in Jamaica and

Trinidad. *Which Way America* is being taken throughout Barbados by a mobile film unit as part of the Government Educational programme.

TIME AND TIDE last week published a 24-page investigation of MRA. 'The more *Time and Tide's* staff dug,' writes the paper, 'the more surprising and fascinating became the story.' Six thousand more copies of the magazine than usual were printed and these have all been sold. Now a reprint of the investigation inside the regular cover has been rushed through the printers. Copies are available (special bulk rates) from 4 Hays Mews, W1.

Photo: Strong

