

*Luz Wierelgen*

# THE WORLD WALKED INTO MY HEART

**DARE**



833 S. Flower St.  
Los Angeles  
California 90017

**MUSIC**

2, 40 min



Words by Peter Howard

# THE WORLD WALKED INTO MY HEART

Music by George Fraser P.R.S.

FREELY

[Solo]

Sung by Muriel Smith in the stage play and RAM Productions film "The Crowning Experience"

mp (RECITATIVE)

The world walked in-to my heart to-day. My

Ped \* espr. 3 mp

heart is a home with room in-side it, For me my-self or for God to guide it, The

3

world needs the love that I de-nied it, The world walked in-to my heart. The

3 cresc.

world walked in-to my heart for e-ver, The door is wide and I'll close it ne-ver, I

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THE WORLD WALKED INTO MY HEART - 2.

need-n't be rich or strong or cle-ver for the world to walk in-to my heart. The world walked

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "need-n't be rich or strong or cle-ver for the world to walk in-to my heart. The world walked". A triplet of eighth notes is marked with a "3" and a slur. A piano dynamic marking "p" is present. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of chords and single notes, with a piano dynamic marking "p" in the bass line.

in-to my heart to-day, Walked in-to my heart. The world walked

[CHORUS UNISON]

The second system continues the vocal line with lyrics "in-to my heart to-day, Walked in-to my heart. The world walked". A triplet of eighth notes is marked with a "3" and a slur. A bracketed section is labeled "[CHORUS UNISON]". A mezzo-forte dynamic marking "mf" is present. The piano accompaniment features a rhythmic pattern of chords and single notes, with a mezzo-forte dynamic marking "mf" in the bass line.

in-to my heart to-day. Black and white and

[DIV]

[SOLO] Rhythmically

The third system continues the vocal line with lyrics "in-to my heart to-day. Black and white and". A triplet of eighth notes is marked with a "3" and a slur. A bracketed section is labeled "[DIV]". A section of the vocal line is marked "[SOLO] Rhythmically". A forte dynamic marking "f" is present. The piano accompaniment features a rhythmic pattern of chords and single notes, with a forte dynamic marking "f" and a sforzando marking "sfz" in the bass line.

brown and yel-low, The bit-ter man and the man who's mel-low, The states-man, Yes! And the

The fourth system continues the vocal line with lyrics "brown and yel-low, The bit-ter man and the man who's mel-low, The states-man, Yes! And the". The piano accompaniment features a rhythmic pattern of chords and single notes.

or-di-na-ry fel-low, They all walked in-to my heart. The pray-ing man and the

man who's swear-ing, Folks who are hurt be-yond des-pair-ing Hearts that are dead for

lack of car-ing, They all walked in-to my heart. [CHORUS-UNISON] The world walked

\*[DIV] in-to my heart, The world walked in-to my heart. [SOLO] in-to my heart to-day, Right in-to my heart. The self-ish wo-men and the

\* NOTE: Sopranos and Tenors stems up, Basses and Altos stems down, Altos take lower notes.

bos - sy wo - men, whose gos - sip and chat - ter set heads a - swim - min' Now with the joy of the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics 'bos - sy wo - men, whose gos - sip and chat - ter set heads a - swim - min' Now with the joy of the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Lord a - brim - min' They walk in - to my heart. The hat - ing man with his

The second system continues the music. The vocal line includes a triplet of eighth notes marked with a '3' above them. The lyrics are 'Lord a - brim - min' They walk in - to my heart. The hat - ing man with his'. The piano accompaniment continues with similar chordal and melodic patterns.

fire and pas - sion Who burns a great new world to fash - ion, But needs the warmth of a

The third system shows the vocal line with the lyrics 'fire and pas - sion Who burns a great new world to fash - ion, But needs the warmth of a'. The piano accompaniment features a long, sustained chord in the right hand towards the end of the system.

strong com - pas - sion, He walks in - to my heart. Young folks, old folks,

The fourth system concludes the piece. The vocal line has a triplet of eighth notes and a 'cresc' marking above it. The lyrics are 'strong com - pas - sion, He walks in - to my heart. Young folks, old folks,'. The piano accompaniment also has a 'cresc' marking below it. The system ends with a final chord in the piano.

good and rot-ten, Fam-ous folks and folks for-got-ten, The Ca-dil-lac man and the

man who picks the cot-ton, All walked in-to my heart. [SOLO] My?  
 [CHORUS] Black and white and brown and yel-low,

heart. [SOLO] Yes! And the  
 [CHORUS] The bit-ter man and the man who's mel-low, The states-man

or-di-na-ry fel-low [SOLO] The world heart walked  
 [CHORUS] They all walked in-to my heart

THE WORLD WALKED INTO MY HEART - 6.

SOLO

in-to my heart to-day. The

S  
A

They all walked in-to my heart to-day, The

T  
B

*ff*

The first system of the musical score consists of four staves. The top staff is a solo line in treble clef, starting with a triplet of eighth notes. Below it are three vocal staves labeled S (Soprano), A (Alto), and T (Tenor), with a Bass line below. The lyrics 'in-to my heart to-day.' are under the solo line, and 'The' is under the Soprano line. The Soprano and Tenor lines have lyrics 'They all walked in-to my heart to-day, The'. The piano accompaniment is shown in grand staff notation below the vocal parts. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

world walked in-to my heart.

world walked in-to my heart.

The second system continues the musical score. It features two vocal staves (Soprano and Tenor) and a piano accompaniment in grand staff notation. The lyrics 'world walked in-to my heart.' are repeated under both the vocal staves. The piano accompaniment includes various musical notations such as slurs, accents, and triplets. The system concludes with a double bar line.

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